TV GUIDE

15¢

Are Injuries Wrecking Pro Football?

see page 6

Local Programs • October 21-27



THIS WEEK: MIA FARROW RETURNS

see page 10

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REVIEW by Cleveland Amory



THE HIGH CHAPARRAL

One of the gimmicks the networks came up with this year to launch their new shows was to give you, not time off for good behavior (which by now, heaven knows, you should have) but time *on*. In other words, the opening episodes of a couple of series were twice as long as the regular ones. The idea was that, with the longer opening, you would get more involved, and later, for the shorter versions, you would stay hooked—or perhaps crooked.

In any case, the opening episode of this one-hour show was two hours, and, obviously, creator-producer David Dortort, who also created *Bonanza*, worked hard on it. He gave us extraordinary scenery, a generous cast, 14 plots, 82 subplots and four full-fledged wars—one with the Apaches, another with the Mexicans, a third between a father and a son, and a fourth between a stepmother and a stepson. And, amazingly enough, almost every one of the actors was good—Leif Erickson as John Cannon, Joan Caulfield as Mrs. Cannon No. 1, Linda Cristal as Victoria (Mrs. Cannon No. 2), and Frank Silvera as Don Sebastian. Even better was Cameron Mitchell, as Cannon's brother Buck; and, if Henry Darrow, as Victoria's brother, had a tendency to be a bit much at the beginning, we got to like him very much as the wars wore on. As for Mark Slade as Cannon's son, Blue, he did a bit too much blubbering for us, but we forgave him because he was obviously directed that way and because no Hollywood writer worthy of his swimming pool is allowed to write anything these days without a mean father who doesn't understand his son; a son who doesn't understand that his father doesn't mean to be mean; and, finally, a boring, blow-by-blow exploration of the meaning of the mean.

What happened to *The High Chaparral* between the first two-hour episode and the following one-hour one shouldn't have. Among other things, John had turned on Victoria; Victoria had turned on John, her brother and Mrs. Cannon No. 1; Blue had turned on everybody; and if you didn't turn it off, we miss our guess. In the most unbelievable scene we've seen this year, Victoria went mooning around reading the dead wife's diary and saying, "Well, Annalee, you were not a goddess after all—just a silly woman like me." And, to add to her misery, she was plagued with the return of an old beau from England (Patrick Horgan). He arrived complete with champagne, which he carried wrapped in wet burlap. It was, he explained, a trick he had learned in England.

The third episode was better, but it would have been thin for a half-hour show, let alone an hour. This time Blue has to go out all by himself and cut down some strung-up Apache prisoners—with everyone else just looking at him, and very little background music. And if at the end Blue goes back to blubbering and Gee-Pawing all over the place, you can hardly blame him. After all, he had to carry the whole episode—and with no wet burlap either.

TV Teletype*: Hollywood

JOSEPH FINNIGAN REPORTS:

Producer JACK HALEY is working on a pair of specials for next season. One stars PETER SELLERS; the other, ANTHONY NEWLEY and SAMMY DAVIS Jr. . . . RICHARD BOONE (Have Gun--Will Travel) leaves his Hawaiian-island home for a sojourn in Paris, where he'll co-star with MARLON BRANDO in a feature movie, "Night of the Following Day" . . . When ANDY GRIFFITH ends his series next season, its town of Mayberry may go right on--with a new hero. Plans call for KEN BERRY to play a farmer in Mayberry, RFD.

JACK WEBB signed MARTIN MILNER (Route 66) and KENT McCORD as co-stars for the new police-series pilot he's producing for NBC at Universal . . . Looking Ahead Dept.: Once the "Valley of the Dolls" movie finishes its run, there may be a TV series on the book. It's at least two years away, enough time for us all to brace ourselves . . . PHYLLIS DILLER, now making the variety-show guest-spot rounds, may be hostess of one of her own next year.

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*Trade-mark, Teletype Corp.

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as we see it

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■ If you prefer a play by Shakespeare, a symphony, or instructions on how to build a swimming pool, they will also be available at the touch of a finger, direct to your home by cable from computers at tape and film libraries.

Television as we now know it will continue with entertainment and current documentaries and news paid for by sponsors. We'll also have a public television system paid for—somehow—by taxpayers. All homes will be wired to receive no less than 20 channels. On one channel there would be news available at all hours, on another stock-market reports, on another shopping information presented so that housewives could make their selections by Touch-tone phone for delivery later in the day. Facsimile newspapers might arrive through an attachment keyed to another channel.

■ Technically all this—and more—is possible on a small scale today. More and more homes are being wired for CATV (community antenna television) so that they can receive signals by cable instead of over the air. This makes it possible for them to receive perfect signals from distant as well as local stations and will permit the services described above to be offered and received.

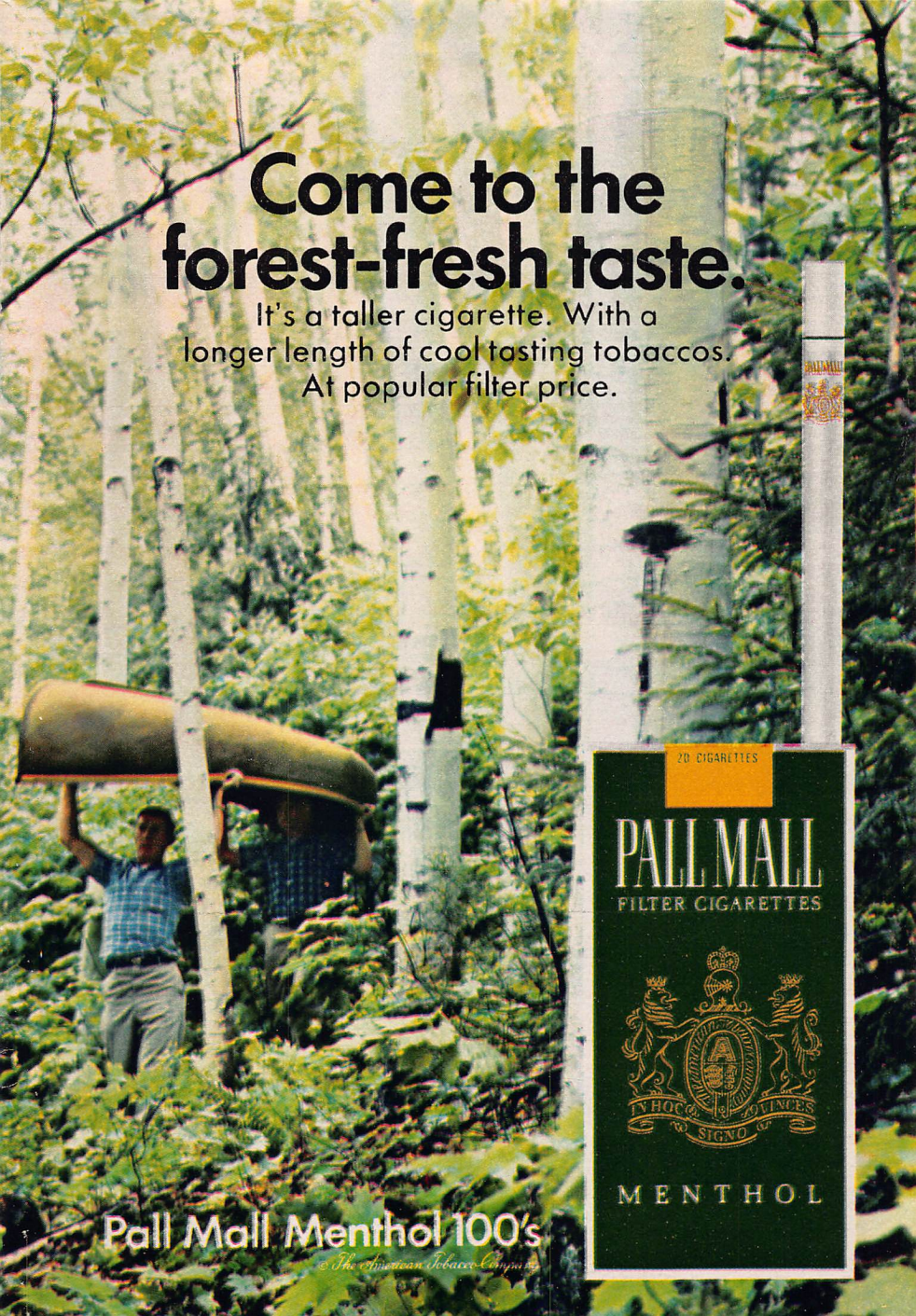
All this is a far cry from television's beginnings—when it was accepted as being merely radio with pictures.

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Typical NFL play finds quarterback Earl Morrall dodging huge tacklers.

WILL INJURIES WRECK PRO FOOTBALL?

A secret NFL poll reveals that the game is becoming too dangerous for the players

BY JOE KING

To the television networks, pro football is a great big beautiful doll decked out in dollar signs. But behind all the glamor and excitement and profits which the sport has brought to TV, there now lurks a secret worry: injuries. More and more players are being sidelined by injuries. The pros have brought their mock warfare so close to perfection that scrimmage is proving too punishing for many players, and cartilages are snapping at an alarming rate. If the injuries continue to increase, the situation could jeopardize pro football's popularity and even, eventually, wreck the game completely.

There are strong hints that the human frame is outmatched in a competition that has developed more impact than anything of its nature since the gladiators. The strain exerted on one body is far more severe than ever before in football, or in any sport, because of the uniquely high levels of weight and speed so recently attained by pro-football teams.

In brief, this is a game that may be in need of protection from itself.

The 1967 campaign is being waged under the shadow of an unpublished survey by the National Football League that covered more than 1000 injuries over the past three years. The report noted ominous upward spirals in knee crack-ups and quarterback casualties. If these trends continue, somebody will have to devise a remedy. The networks are not likely to abandon the pros and turn to a mod Maypole dance for a safety-sure replacement, but the game may have to be changed. It may have to be scaled down to human size.

For the viewer, the pro predicament adds still another dimension to the game; he may constitute himself the expert who probes the pictures and then reaches his own conclusion where preventative action can be applied.

By January, when the final toll is known, the football fathers might welcome a solution from any quarter; they surely do not have one now.

The viewer can start with a beautiful illustration of peril—the dramatic close-up of a forward-pass play, as the quarterback gets set to throw. The referee looms almost as large as the leading man in his tense vigilance to guard the quarterback from being run down illegally, or otherwise fouled.

A knee may pop, a shoulder part, a hamstring muscle snap, when a quarterback absorbs the shock of two tackles weighing more than a quarter of a ton hitting him at high speed.

The loss of the passer can cost a championship. It probably did in 1964 with Y.A. Tittle of the New York Giants, in 1965 with Johnny Unitas of the Baltimore Colts and last season with Charley Johnson of the St. Louis Cards. After Tittle was invalided with a damaged knee sustained in the championship play-off of 1963, the Giants fell from first place in 1963 to last in 1964. In 1965, Unitas was run over by two massive defensive tackles of the Chicago Bears and withdrew for surgery the next day; without him Baltimore lost three of four games and a likely championship. And last year, the Cards were leading the Eastern Conference until Giant tacklers unhinged some cartilages →

in Johnson's knee; with their passer laid up, St. Louis faded out of the race.

The referees this season have been told specifically that they have no more important duty than to protect the quarterback. They have been instructed to allow the defense no benefit of doubt when rushing the passer. If the official believes the defenseman could possibly have checked his charge after the pass and did not, a foul must be called.

All the major football operators are united in a safety crusade this season, for the first time. The executive committee of the National Collegiate Athletic Association authorized a research and corrective program, and the American Football League joined the pro study group.

This full-scale approach seemed timely—if not exactly remedial—as this season got under way with an alarming number of key players already *hors de combat*, the victims of preseason injuries. In effect, teams were being kayoed before they got out of the gym.

The hospital list included Billy Shaw and Bobby Crockett of the Buffalo Bills, Ben McGee and Earl Gros of the Pittsburgh Steelers, Bob Long and Lionel Aldridge of the Green Bay Packers, Timmy Brown and King Hill of the Philadelphia Eagles, Ronnie Bull of the Chicago Bears, Rosey Grier and Hal Bedsole of the Los Angeles Rams, Joe Robb of the St. Louis Cardinals, Milt Morin and Cliff McNeil of the Cleveland Browns, Nick Eddy and Wally Hilgenberg of the Detroit Lions, Alvin Haymond of the Baltimore Colts, Don Davis and Larry Vargo of the New York Giants, and Kay McFarland of the San Francisco 49ers. And every day new names were being added to the roll call of the wounded. Most of them were knee-surgery cases.

The three-year survey that startled the pros was compiled by the physicians of NFL clubs, who entered details of any injury, however slight, on a standard questionnaire form. One of the doctors served as coordinator and analyst; he does not wish to be identified because of professional ethics.

The doctors concluded that the knee has become so vulnerable that no protective device could be guaranteed to guard it. According to league statistics, the average NFL club in 1966 entered each game lacking the services of 4.6 players who had become knee cases for long or short periods since training camp opened. The astonishing total of 32 players missed 10 or more games each, because of knee trouble.

Quarterback and linebacker casualties were on the rise in the past two years, the medical board found, and accidents were split about evenly between defensive and offensive platoons, with variations within each unit.

The offensive tackle was deemed the "safest" man on offense, and defensive linemen as a group were relatively secure. The center was rated three times more liable to injury than the tackle two spaces removed from him. The tight end was a much better risk as a blocker than as a pass catcher; shoulder injuries are common among receivers, who often are tipped over after a catch.

Grave knee injuries, those that require surgery, can go far in determining the career of defensive halfbacks. These players must rely on spontaneous reflexes in their battle against pass receivers, and extensive knee damage can slow them down. Many halfbacks, like men at other positions, of course, regain acceptable playing form following treatment.

A surprising item showed that rookies are twice as likely to be hit by injuries as are veterans. One reason for this may be that many college heroes believe they must be big to make it in the pro game. Reporting overweight invites disaster.

The doctors emphasized that the true casualty picture was not given by the official game count of players in action. They pointed out that a man might try to play with a minor injury but might withdraw after a series of downs. In the summary he would be credited with a full game, although he really would have been of little or no value to his side.

Where do the pros go from here? Is the game really getting too rough? Is equipment at fault? Has "dirty football" become an issue for the first time since 1955, when the late Bert Bell, NFL commissioner, outlawed the pile-on? Can the hospital list be curtailed?

There are not completely satisfactory answers because doctors cannot pinpoint causes. They do eliminate weather as a cause of injury; they doubt that the condition of the field matters very much.

The most significant note in the report is the higher incidence of casualties in the first seven weeks, (from camp opening to the third official game), and the last four weeks. These statistics suggest that the squads start too fast and wear down early; perhaps they ought to pace themselves more carefully, like a clever boxer. However, the medical men will arrive at no definite conclusion until they have more evidence, which they are collecting this season.

"Dirty football" does not seem to be at issue. The doctors studied game movies in concert with Mark Duncan, supervisor of officials. "There is no such thing as intentional dirty play in the league," concluded the medical coordinator. "To the contrary," he continued, "there is a widespread alertness to guard against the suspicion of unfair play. In one instance a coach asked an opposing quarterback whether he felt he had been fouled; the coach was ready to punish his own man if he had been guilty."

No evidence has been found that any one type of play causes an exceptional number of injuries. Take the 10 quarterback cases in the past two seasons in the NFL. Seven were knee injuries and the remaining three a shoulder, a hand and an elbow. Victims were Bill Nelsen twice, Bill Wade, Milt Plum, Bill Munson, Earl Morrall, Frank Ryan, Gary Cuozzo, Johnson and Unitas.

Morrall and Wade were hurt in practice. Ryan needed surgery because of wear and tear on his right elbow. Nelsen's second knee injury occurred when the left leg buckled as he faded back to passing position. Plum was laid up when a teammate blocked a rushing lineman into his knee. Johnson was felled trying to run, not pass.

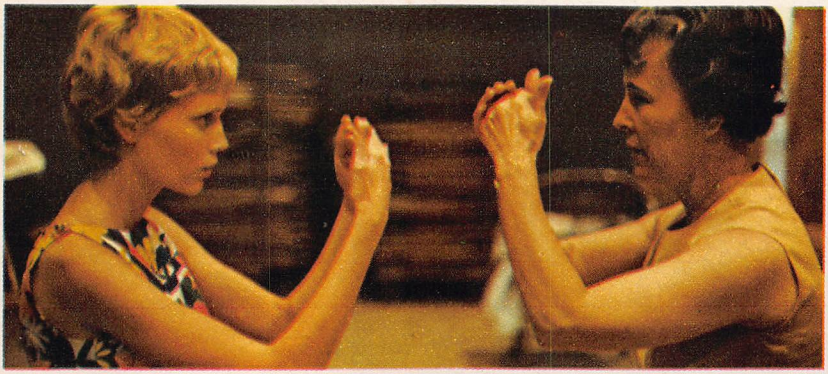
As for protective gear, Duncan believes that the game has the finest equipment in history, because sporting-goods firms as well as the Government cooperated in the design and development of football gear. The modern helmet, for instance, stems from military research and has virtually eliminated the head injury, so feared in the past. The face guard averts the smashed noses, broken teeth and caved-in jaws of old times.

Even with such notable progress, injuries remain at a high level. Unless somebody finds a doctor in the house who can prescribe a cure for football's knee ailments, the high-riding pro game could be hurt. END

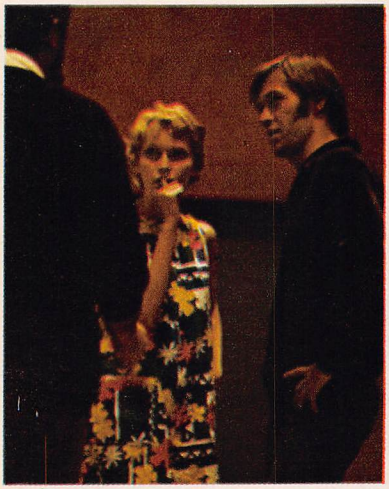


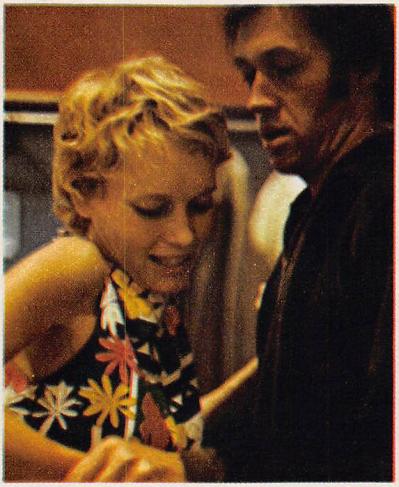
Paul Bogart rehearses scene, with Miss Farrow in stripes.

MIA FARROW returns to TV to star in 'JOHNNY BELINDA'

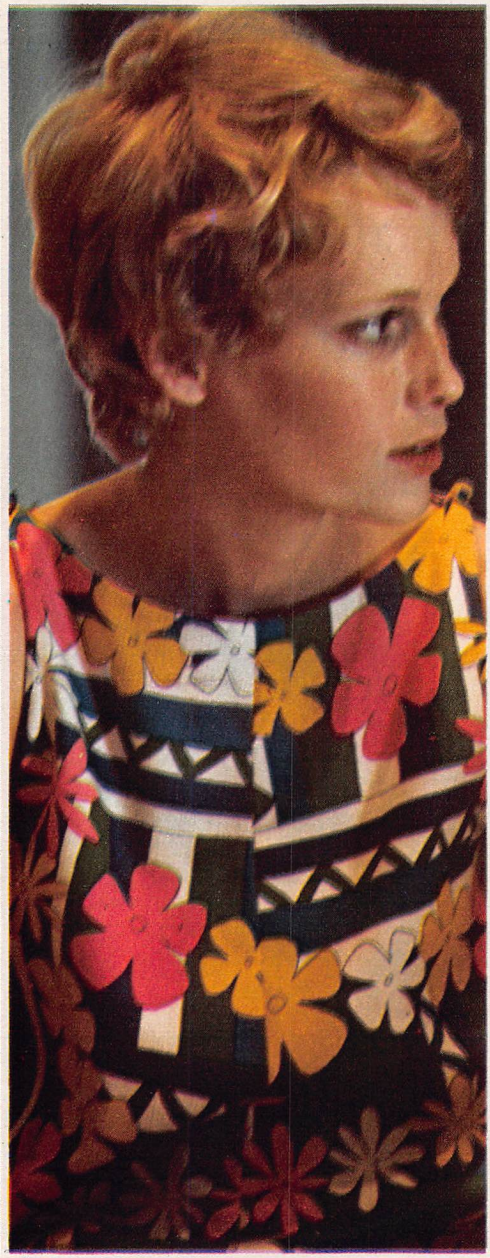


Above, Mia Farrow studying with Faye Wilkie and, below, working with David Carradine.





Since marrying Frank Sinatra and moving out of *Peyton Place* in the summer of '66, Mia Farrow has not been seen on television. But on an ABC special scheduled for Oct. 22, she will make her return as the star of "Johnny Belinda"—the vehicle that brought Jane Wyman an Oscar back in 1948 (it was also a successful Broadway play by Elmer Harris in 1940). In it Miss Farrow plays Belinda MacDonald, deaf-mute daughter of widower Black MacDonald (Barry Sullivan). In the course of her travail she is raped by a man named Locky (David Carradine —late of *Shane*), bears his child, whom she names Johnny Belinda, and finally gets around to killing the above-named blackguard (after he murders her father). She is acquitted because she has learned sign language from one Dr. Richardson (Ian Bannen) and is able to testify in her own behalf in court. To prepare for the part, and to give authenticity to her performance, Miss Farrow studied under Mrs. Faye Wilkie, a sign-language instructor. She studied so dutifully, in →



continued

tact, that when she was hospitalized for a short spell (for a rest and checkup after vigorous rehearsals) she still continued to practice her hand manipulations. Both Miss Farrow and Carradine, being of the Method school of acting, take such details most seriously. The show, part of a series of two-hour specials that will occasionally pre-empt one of ABC's nighttime movies, was produced by David Susskind. END



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The Wages of Fear

Fright has paid off handsomely for Don Knotts, who gets his own special this week

BY DICK HOBSON

"*Mr. Principal, faculty, fellow students, parents and guests: The theme of my address today is 'Facing the Future Without Fear.'*"

The skinny little speaker snatches a Styrofoam cup, trembling so nervously that, were the cup not empty, its contents would splash every which way.

"*What is fear? Webster's Dictionary defines fear as . . .*"

Pulling out a scrap of paper from his pocket, he continues to shake, uncontrollably.

That is to say, *controllably*. His every action, down to the slightest "involuntary" twitch, has always been scrupulously under control.

It's the first reading on the first day of rehearsal for Don Knotts' first TV special of his own, airing this week (Oct. 26) on CBS. Around the table are gathered some dozen individuals, most conspicuously—and vocally—the trio who launched one of the medium's all-time Top-10 successes, *The Andy Griffith Show*. It's a reunion for Andy, Don and producer Aaron Ruben—especially the actors. (Knotts: "We are close friends. Andy is the best friend I have."

Griffith: "We're more than friends. I think I'm closer to Don than anyone else.")

Theirs is the friendship that survived the severest of professional jolts when, after five seasons and four Emmies for his supporting role as Griffith's deputy sheriff, Barney Fife, Knotts quit the series to try his luck as a movie star. He made it, too. His flicks may have modest budgets, but they're cleaning up at the box office and he's indubitably the Star—that no one can deny.

"Webster's Dictionary defines fear as 'an unpleasant emotional state characterized by anticipation of pain and accompanied by heightened autonomic activity.' Which is another way of saying scared stiff."

Knotts is rehearsing a variation on his well-known "nervous" routine, which he first developed years ago after watching the ordeal of a terrified luncheon speaker in his home town, Morgantown, W. Va. "It came to me that, as a small, slim type, I could develop a character that everyone who ever suffered during a speaking ordeal could identify with."

In his special, "The Don Knotts Show," he will enact several nostalgic sketches telling the story of key (fictional) events in his life, the opening sketch purporting to depict his high school valedictory address. In real life, as Knotts recalls, he had no butterflies or trepidations at all: "I was a big wheel in high school, the class president. I was a terrible president, though, because I took nothing seriously. When I spoke at school assemblies, they usually laughed. I figured they were going to laugh at me anyway, so I always told jokes. I was loose, crazy and free. Only later, at West Virginia University, did I go into my shy period."

Guest star Juliet Prowse, needed for the next sketch, is summoned from the adjoining rehearsal hall, where the dancers have been blocking their routines. She arrives breathless. Producer Ruben admires her eye-jangling psychedelic pink-and-orange outfit. Juliet: "You like these colors? I feel like two emery boards rubbing together." She reads her lines, the role of a night-club performer:

"Right about this time every night I usually ask some gentleman in the audience to come up here and join me in a song. Who will it be tonight? Don't be shy now."

Naturally it's Knotts who takes the stage, and the rehearsal continues.

Later, reminiscing about his true-life adventures, Don recalls he began his career as a ventriloquist. "Up to then I was always a 'single.' The first time I ever worked with anybody in an act was in World War II at the Stage Door Canteen in Washington, D.C. They got me and an Army buddy of mine, Red, up there on the stage. Red whispered to do a sort of Sad Sack, completely deadpan, and he started throwing me straight lines right out of the blue. It caught on. The audience broke up. I threw the dummy away. We ended up doing the new act for the rest of the war."

Now Andy's winding up the final sketch, with the two old (fictional) buddies talking over old (hypothetical) times.

"You're like a brother to me. And I don't know what I'd do if I ever lost you as a friend. 'Cause you're the best friend I've ever had, too."

It certainly has the ring of authenticity. Producer Ruben wrote the script; he's known his cast of two for a long, long time.

Suddenly Don Knotts blurts out: "The only thing that worries me . . ." Andy says: "No, that sketch plays great!" Don: "Well, it doesn't sound funny enough." Andy: "You're going to have music and the applause sign and they can always sweeten the laugh track." Aaron: "The audience is smiling." Don: "Can we have a →

smile track? I still say it's too soft up front. Unless we just put up a sign explaining that this is a soft routine." ANDY: "We can find a joke. We've got all the way till Sunday." DON: "If we could have one big belly-whopper, we'd be in business."

It's think-of-a-joke time. People get up and amble about the room. Don says: "It's hot in here." Andy says: "Do you want to go home?" Aaron says: "Don, your hands are shaking." DON: "My hands are not shaking." ANDY: "I've done that, but not for a laugh."

They reminisce, tell stories. DON: "Did I tell you about the time when I was 12 years old and my mother brought my aunt over and I did my ventriloquist act and my aunt said, 'My God he'll never have to work, will he?' " ANDY: "What in the Lord's world would you do if you had to do a show like this every week? Where would you get the material? I'd be in Camarillo State Hospital." AARON: "Jerry Lewis has seven writers."

DON: "Remember the time Andy said, 'Don, you can't dance, you can't move, you can't sing, you can't do anything. Why don't you get out of this business?' " ANDY: "And Don said, 'I can't, I'm a star.' " DON: "And Andy broke up, stomped his foot and fell on the floor?"

ANDY: "And the time Don went to lunch off the lot at Desilu wearing his deputy sheriff's cap and badge? A pedestrian came up and said, 'Two men are breaking into a liquor store!' And Don said, 'Why don't you get a policeman?' The pedestrian did a take and said, 'Well, if you don't care, I certainly don't!' " All roar with laughter. Andy stomps his foot.

Eventually, Don comes up with an elaborate sight gag. Andy is convulsed and stomps his foot. "Gee, that's a good joke! I'll tell you right now, it's a marvelous joke!" The crisis is over.

Don Knotts, at 43, has been at this for only 37 years. "When I was 6 years old I knew exactly what I was going to do. I listened to Fred Allen and Joe Penner and all the radio comedians. I was performing monologs in the sixth grade, trying to copy Jack Benny's timing. I got my real start with an act borrowed from Edgar Bergen."

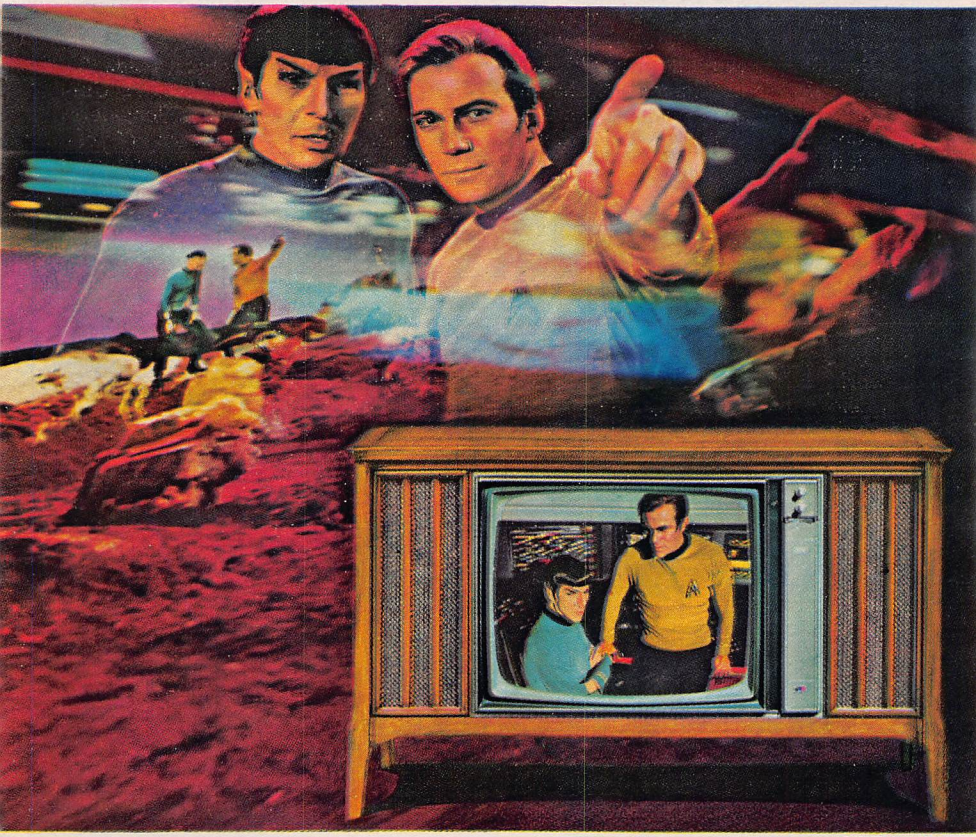
Knotts' big gamble has paid off. When his first picture, made for $750,000, grossed over $3,500,000, Universal signed Knotts to a long-term contract, with a minimum of one picture per year. He has completed two more. His pictures are big in small towns in the Midwest and South, big in immigrant hillbilly neighborhoods of cities like Chicago and Los Angeles, and big in most Negro areas. "I found out that the best kind of humor is that directed toward yourself. If you can make the audience feel superior to you, they can afford to laugh."

They love him in Texas. A Houston woman stopped him on the street with: "C'mere, honey, let me kiss you on the neck." The tourists adore him at Universal City Studios. One lady snapped a picture of Knotts and her daughter. "Now take one of *us*," she instructed. He complied. Knotts is the kind of movie star people can get next to.

Is Knotts really nervous? Not so you'd notice it. The first time he ran into Cary Grant in the Universal commissary, he nearly tripped all over himself, and he vowed not to do that any more. The next time he ran into Grant he said: "How they treatin' ya?"

As for "Facing the Future Without Fear," take the day of the fire last spring when half the studio back lot was going up in flames. Powerful, fearsome, imperious studio-head Lew Wasserman, his face ashen, was gloomily surveying the conflagration. No Nervous Nelly, Knotts spoke right up: "Looks like it's going to be another one of those days!" END

When you're first in Color TV, there's got to be a reason.



See "Star Trek" on RCA Victor Color TV. Shown above, The Hathaway

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ABC Planning Program Shifts

With ABC it's perennially a case of "If you don't succeed in September — try, try again in January." And succeeding in September comes hard. Blessed with the new TV season's only certified new hit, *The Flying Nun,* ABC also is beset as usual with a flock of slow starters. Result: A major "Second Season" shake-up already is being plotted. The network advised sponsors these moves were possible: *Iron Horse* to be dumped and *Hollywood Palace* shifted back to Saturday nights; *The Invaders* to be moved back to 10 P.M. (Eastern Time) and a new Robert Wagner starrer, *The Magnificent Thief,* to go into midevening Tuesdays; *Custer* to be killed and *Off to See the Wizard* shifted into its Wednesday hour; *Wizard's* present Friday spot to be filled by a new Irwin Allen Sci-Fi adventure, *Land of the Giants,* or another round of *The Avengers; Good Company* to be axed and its time returned to local stations.

For the two-hour Sunday night *Public Broaodcast Laboratory* telecasts on most of the Nation's Educational TV stations beginning Nov. 5, Groucho Marx will film a series of dialogs with highly placed public figures both in and out of Washington. Purpose, according to *PBL* producers: "To dust off a few sacred cows."

Author Truman Capote ("In Cold Blood") is at work on an ABC News documentary examining the pros and cons of capital punishment. Titled "Death Row U.S.A.," the program will include filmed visits with condemned men. Capote already has talked with many of them.

NET has another treat for the stargazers (a la its recent hour-long discourse with Svetlana Alliluyeva): Ingrid Bergman has been filmed in a lengthy talk with Los Angeles Times drama critic Cecil Smith during a rehearsal of Eugene O'Neill's "More Stately Mansions," in which she will appear on Broadway. The interview will be aired shortly after the play's opening late this month.

CBS's Walter Cronkite and NBC's Chet Huntley hoped to hop over to Moscow to witness the big Russian Revolution 50th Anniversary blowout in Red Square on Nov. 7—but it looks as though neither will make it. Cronkite has to anchor CBS's coverage of the first giant Saturn-Powered Apollo TV launch from Cape Kennedy, now targeted for Nov. 1, but subject to delays. Huntley says he so far has been unable to scrounge up hotel accommodations in Moscow. "Not a room to be had anywhere!" he grouches. Whether U.S. audiences will get to see any of the Soviet show live still is undetermined. Despite apparent Kremlin desire to promote the spectacle, no Iron Curtain-bridging TV feed has yet been set up.

ABC's next evening-long venture, instead of focusing on a continent (*i.e.,* "Africa"), may be a '68 election campaign blockbuster.

—Richard K. Doan

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

COLLEGE FOOTBALL 10:30 A.M. (11)
Santa Clara-San Fernando State highlights.
ROLLER SKATING 12 Noon (2)
Bay Bombers.
COLLEGE FOOTBALL 12:30 P.M. (11)
San Jose State-West Texas State highlights.
COLLEGE FOOTBALL 1:15 P.M. (7,7R,11,13)
Texas vs. Arkansas.
WRESTLING 2 P.M. (12)
BOWLING 2:30 P.M. (3)
PRO FOOTBALL 4:15 P.M. (11)
Apaches-Eugene Bombers highlights.
MOTORCYCLING, SKATING 5 P.M. (7, 7R, 11, 13)
National Hare and Hound Cross-Country Motorcycle Championship; figure skating exhibition.
BOWLING 6 P.M. (2)
Championship: Ray Bluth vs. Bob Strampe.
WRESTLING 6 P.M. (19)
HIGH SCHOOL FOOTBALL 7 P.M. (19)
Edison vs. Davis.
PRO FOOTBALL 7:30 P.M. (2)
Raiders-Bills highlights.
HOCKEY 8 P.M. (2)
North Stars vs. Seals.
ROLLER SKATING 10 P.M. (19)

SUNDAY

COLLEGE FOOTBALL 8:30 A.M. (8), 9:30 A.M. (3), 12 Noon (7)
Notre Dame-Illinois highlights.
PRO FOOTBALL 11 A.M. (3, 4, 7R)
Raiders vs. Patriots.
BOWLING 12 Noon (2)
Billy Golembiewski vs. Ray Bluth.
PRO FOOTBALL 12:15 P.M. (5)
49er interviews.
PRO FOOTBALL 12:15 P.M. (10)
NFL highlights.
PRO FOOTBALL 1 P.M. (5, 8, 10, 12)
Redskins vs. Rams.
PRO FOOTBALL 2 P.M. (3, 4, 7R)
Jets vs. Dolphins.
BOWLING 3 P.M. (11)
Nelson Burton Jr. vs. Harry Smith.
PRO FOOTBALL 4 P.M. (5)
NFL highlights.
BASEBALL 4 P.M. (11)
Interviews with members of the Dodgers.
BOWLING 4 P.M. (12)
Dave Davis vs. Jim Godman.

TUESDAY

COLLEGE FOOTBALL 9 P.M. (2)
California-Syracuse highlights.
COLLEGE FOOTBALL 9:30 P.M. (2)
Stanford-UCLA highlights.

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS

Nation of Immigrants .....Sat. 10 P.M. (10)
Campaign for Christ .....Sun.-Fri. (19)
"Johnny Belinda" ....Sun. 9 P.M. (7, 11, 13)
Bear Bryant .....Mon. 8:30 P.M. (7, 11, 13)
The Long Childhood of Timmy....Mon. 10 P.M. (7, 11, 13)
"A Hard Day's Night" ..Tues. 7:30 P.M. (3, 4)
"Kismet" .....Tues. 9:30 P.M. (7, 7R, 11, 13)
Vietnam Report .....Tues. 10 P.M. (5, 10, 12)
"The King and I" .....Wed. 7:30 P.M. (7, 7R, 11, 13)
Lena Horne .....Wed. 9 P.M. (2)
Sophia Loren ....Wed. 10 P.M. (7, 7R, 11, 12)
A Lot of Good Stuff .....Thurs. 7 P.M. (4), 9 P.M. (8)
Peanuts .....Thurs. 7:30 P.M. (5, 8, 10, 12)
Don Knotts .....Thurs. 8 P.M. (5, 8, 10, 12)
John Davidson ....Fri. 10 P.M. (7, 7R, 11, 13)
NBC News Special .....Fri. 10 P.M. (3, 4)

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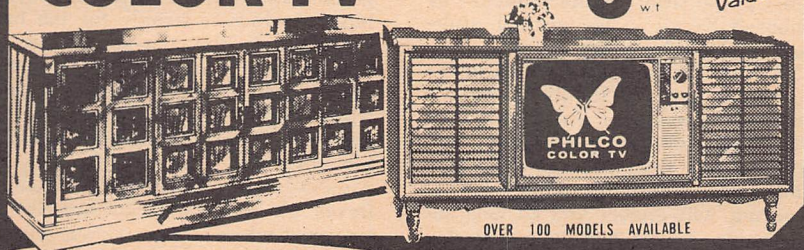
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THIS WEEK'S MOVIES

By Judith Crist

MISTER MOSES (NBC), *Saturday*
A HARD DAY'S NIGHT (NBC), *Tuesday*
CINDERFELLA (NBC), *Tuesday*
THE KING AND I (ABC), *Wednesday*
CRITIC'S CHOICE (CBS), *Thursday*
RAMPAGE (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

If the top two network movies this week don't bridge the generation gap as far as movie musicals are concerned we'll start playing courtesy-aunt to the nearest monkey and write the gap off as unbridgeable. Our bet is that aging squares and young swingers alike will put both "The King and I" and "A Hard Day's Night" on their never-miss lists.

The 1956 super-lavish film version of the lavish Rodgers and Hammerstein stage musical is being presented as a special—and very special it is, embodying all the dramatic, musical and visual delights of that exquisite telling of the story of Anna the widowed English governess, and the King of Siam, that magnificently regal and subtle-minded barbarian. Above all the film has Yul Brynner in his greatest performance, his portrait of the king, a creation of overpowering magnetism in its combination of complex intelligence and simple primitivism, a portrait complemented by Deborah Kerr's as the genteel, stubborn and shyly warm Anna.

"A Hard Day's Night," which introduced us gaffers to those hirsute Beatles and made us realize that they were eggheads *au fond,* may well prove better than ever on television since even minimum home-viewing decorum will enable you to hear all the quips, cracks and joyous verbal nonsense that the shrieks, squeals and laughter of a movie-house audience dimmed out. Director Richard Lester offers us camera work of fantastic charm, pacing and gaggery of the Sennett and Marx Brothers schools, songs that improve in context and probing portraits of four very likable young men.

We'll charitably presume that it was a package deal that requires the showing of "CinderFella" as a double-feature with the Beatles film. This is Jerry Lewis at his most dismal, prancing and eye-rolling ad nauseam and 'way past stultification.

For more stultification we have Bob Hope and Lucille Ball trapped with no time for comedy in "Critic's Choice." Miss Ball, as a drama critic's wife who wrote a bad play, is obliged to look nasty, unhappy and bemused for the duration of the near-moronic plot and Hope, as the critic, has to portray a neurotic alcohol-ridden cross between a billy goat and a tomcat.

And finally we get two doses of Robert Mitchum with deadpan and problems in deepest Africa. In "Mister Moses," which is strictly for the bulrushes, he's the gin-swiller in an archaic rehash of every oldie about the childlike natives who need a great white father to lead them and the gin-swiller who gets conned into the job by the missionary's virginal daughter. In "Rampage" Mitchum flexes all his non-facial muscles as the great white trapper versus wicked Jack Hawkins as the great white hunter. Good-guy Mitchum gets the girl but the four-legged animals on screen win the acting honors.

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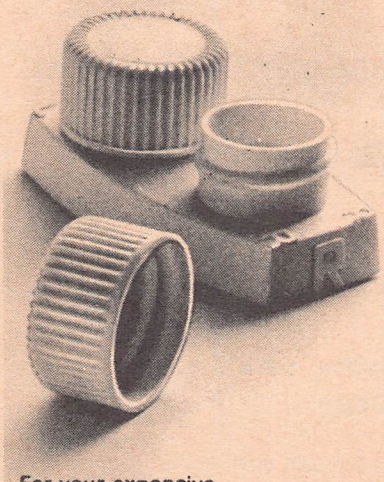
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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

HISTORY DEPT

Cleveland Amory has his own opinion of the television shows he reviews and I am not about to argue with his views. But every once in a while his cynical barbs hit a land mine. I refer to his Oct. 7 review of *Cimarron Strip,* in which he mocks the naming of a con man character "Wiley Harpe." An odd sounding name, perhaps . . . even laughable. However, if Mr. Amory will refer to historian Paul I. Wellman's book "Spawn of Evil," he will discover that one of America's most ruthless "pioneer" murderers was Wiley Harpe, younger of two brothers, both equally bloodthirsty. The Harpes operated between 1797 and 1804 in the Natchez Trace area.

D. C. Fontana
Hollywood

NEIGHBOR

Having been a neighbor of Andy Wyeth's, in Chadds Ford, Pa., and, now in Maine, I take umbrage with those who dare suggest he's not up with the times. Perhaps what these critics don't wish to admit, even to themselves, is that our American Master of Art captures even the very soul (black and white ones) of his particular subjects.

Kiernan Fenton
Pemaquid Harbor, Maine

Continued on page A-26

TV Programs for week beginning Saturday, October 21

Morning

SPECIAL ANNOUNCEMENT

At press time, the National Association of Broadcast Employees and Technicians was on strike against ABC. The strike may affect live telecasts, and has prevented the taping of some programs.

6:00 (5) COLOR AGRICULTURE FILM
6:25 (13) COLOR NEWS

6:30 (4) ACROSS THE FENCE
(5) SUNRISE SEMESTER-Education
COLOR Russian Literature: "Eugen Onegin: An Encyclopedia of Russian Life." Prof. Robert Magidoff.
(7) DRIVING RESPONSIBILITY
(13) VOICE OF AGRICULTURE
COLOR "Down on the Farm."
7:00 (3) AGRICULTURE U.S.A.
COLOR Topic the imbalance between the world's food supply and demand.
(4) CARTOON TIME
(5) COLOR LONE RANGER-Cartoon

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA
(2) KTVU (IND.) JACK LONDON SQ. (OAKLAND) 94607
(4) KRON-TV (NBC) 1001 VAN NESS AVE. (SAN FRANCISCO) 94119
(5) KPIX (CBS) 2655 VAN NESS AVE. (SAN FRANCISCO) 94109
(7) KGO-TV (ABC) 277 GOLDEN GATE AVE. (SAN FRANCISCO) 94102
(9) KQED (EDUC.) 525 FOURTH ST. (SAN FRANCISCO) 94107

SALINAS
(8) KSBW-TV (CBS, NBC) 238 JOHN ST. 93901

SAN JOSE
(11) KNTV (ABC) 645 PARK AVE. 95110

MODESTO
(19) KLOC-TV (IND.) P.O. BOX 3689, 2842 IOWA AVE. 95352

CHICO
(12) KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

SACRAMENTO
(3) KCRA-TV (NBC) 310 10TH ST. 95814
(6) KVIE (EDUC.) P.O. BOX 6 95801
(10) KXTV (CBS) 601 SEVENTH AVE., BOX 628 95803
(13) KOVR-TV (ABC) 1216 ARDEN WAY, BOX 3283 95815

REDDING
(7) KRCR-TV (ABC, NBC) 2770 PIONEER DR. 96001
(9) KIXE (EDUC.) P.O. BOX 9 96001

SATELLITE STATIONS

For those who watch:	See listings for:
(11) Yosemite Valley	(9) San Francisco
(13) Aromas	
(70) Merced, Pismo Beach	
(72) Monterey County	
(74) San Ardo	
(76) Morgan Hill	
(80) Hollister	
(81) San Luis Obispo	
(83) Modesto	

130

Saturday October 21, 1967

Morning-Afternoon

7 LET'S LIP-READ—Education
Rose Broberg reviews vowel sounds, and teaches words used at the drugstore.
10 SUNRISE SEMESTER-Education
See 6:30 A.M. Ch. 5 for details.
13 COLOR CAP'N DELTA-Cartoons

7:15 8 FARM FORUM
COLOR Film show the planting and harvesting of vegetables.
11 SAN JOSE STATE—Education
1. "The Constitution and the Founding Fathers." 2. "Federalists vs. Republicans." (45 min.)

7:25 12 SOIL CONSERVATION

7:30 3 COLOR SUPER PRESIDENT
5 COLOR ROAD RUNNER
7 BROTHER BUZZ—Children
COLOR A visit with animal stars, including TV's Mister Ed.
10 COLOR DIVER DAN—Cartoons
12 EXISTENCE—Agriculture
COLOR The history, production and serving of the prune is described.

7:45 8 DAVEY AND GOLIATH—Religion
COLOR Davey loses his father at a carnival and almost misses a surprise birthday party.
13 LINUS—Cartoons

8:00 3 4 7 COLOR SUPER 6
5 8 10 12 CAPTAIN KANGAROO—Children
COLOR The Captain's guest is dancer Karen Williamson. (60 min.)
7 11 COLOR CASPER—Cartoons
11 SAN JOSE STATE—Education

8:15 13 COLOR CAP'N DELTA-Cartoons

8:30 2 EXISTENCE—Agriculture
COLOR Topic: where good nutrition may be found.
3 COLOR SUPER HEROES
4 7 COLOR SUPER PRESIDENT
7 11 COLOR FANTASTIC FOUR

9:00 2 MOVIE—Adventure
COLOR "Raiders of the Spanish Main." (English; 1962) Sir Francis Drake tries to free Indians held prisoner by the Spanish. Terence Morgan. (90 min.)
3 MOVIE—Drama
COLOR "The Sad Horse." (1959) A race horse longs for affection. David Ladd, Chill Wills, Rex Reason. (90 min.)
4 7 FLINTSTONES—Cartoon
5 8 10 12 COLOR FRANKENSTEIN JR.—Cartoons
7 11 COLOR SPIDER-MAN
13 TV CREDIT COURSE—UOP
Detailed analysis of Norman Malier's "The Naked and the Dead."

9:30 4 7 COLOR SAMPSON & GOLIATH—Cartoons
5 8 10 12 COLOR HERCULOIDS
7 11 COLOR CENTER OF THE EARTH—Cartoons

10:00 4 COLOR BIRDMAN—Cartoons
5 8 10 12 COLOR SHAZZAN!
7 7 11 13 COLOR KING KONG

10:30 2 MOVIE—Western
COLOR "Run of the Arrow." (1956) After General Lee's surrender, a Confederate soldier who hates Northerners heads West to live with the Sioux. Rod Steiger, Sarita Montiel. (90 min.)
3 4 COLOR ANT/SQUIRREL
5 8 10 12 COLOR SPACE GHOST—Cartoons
7 7 13 GEORGE OF THE JUNGLE—Cartoons
11 SANTA CLARA—Football
Highlights of Oct. 14's Broncos-San Fernando State Matadors game and a preview of today's Bronco-U. of Puget Sound game.

11:00 3 4 COLOR TOP CAT—Cartoon
5 8 10 12 COLOR MOBY DICK
7 7 13 COLOR BEATLES
11 COLOR SPOTLIGHT ON SPEED

11:30 3 4 7 COLOR COOL McCOOL
5 8 10 12 COLOR SUPERMAN/AQUAMAN—Cartoons
7 11 13 AMERICAN BANDSTAND
COLOR Scheduled: the Grass Roots and the Watts 103rd Street Rhythm Band. Host: Dick Clark. (Rerun; 60 min.)

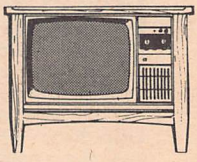
Afternoon

12:00 2 ROLLER DERBY—Bay Bombers
3 COLOR FLINTSTONES-Cartoon
4 NATIONAL VELVET—Drama
Daydreaming Donald imagines himself as a lawman of the Old West. Donald: Joey Scott. Velvet: Lori Martin.

PICK a WINNER

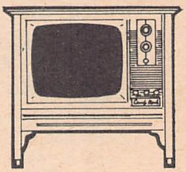


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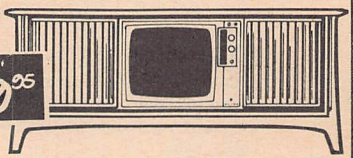
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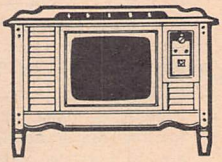
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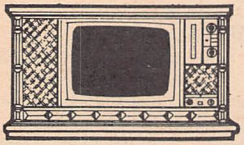
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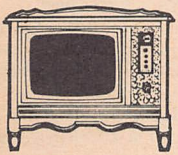
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Saturday October 21, 1967

Afternoon

7 COLOR AMERICAN BANDSTAND—Music

12:30 3 SAMSON & GOLIATH—Cartoons

4 ROBIN HOOD—Adventure

An outlaw infiltrates Robin's band. Robin: Richard Greene.

5 8 10 12 COLOR JOHNNY QUEST—Cartoon

7 NAKED CITY—Drama

Unscrupulous theatrical agent Barney Peters has more than his share of enemies, and he doesn't know which one has been sending him threatening letters. Peters: Nehemiah Persoff. Meg: Diana Douglas. Mrs. Petraloff: Tamara Daykarhanova. Parker: Horace McMahon.

11 SAN JOSE STATE—Football

Highlights of the Spartans-West Texas State Buffaloes game. Preview of next week's Spartans-University of New Mexico Lobos game.

13 COLOR TRUTH OR CONSEQUENCES—Game

1:00 2 MOVIE—Adventure

COLOR "Gladiator of Rome." (Italian; 1961) A slave in the household of a Roman patrician saves his master's daughter when the estate is sacked by jealous Romans. Wandisa Guida, Robert Risso. (Two hours)

3 COLOR BIRDMAN—Cartoons

4 NORTHWEST PASSAGE

Hunk and another Ranger, Adam Pierce, are charged with desertion by a British officer. They deny the charges and Rogers comes to their defense. Rogers: Keith Larsen.

5 POTPOURRI—Jack Hanson

Joe Cresalia, a collector of precious gems, is Jack Hanson's guest.

7 7 11 13 COLOR NCAA PREGAME—Football

8 10 12 COLOR LONE RANGER

1:15 7 7 11 13 COLLEGE FOOTBALL—Texas vs. Arkansas

COLOR In a clash between Southwest Conference powers, the Texas Longhorns take on the Razorbacks of Arkansas at Little Rock, Ark. Both squads, ranked high in pre-season polls, attack out of an I formation with the Razorbacks relying more on the pass. Defensively, the Longhorns are aggressive and agile, with particular strength at the linebacking slots. The Razorbacks' "Arkansas Squirm" is a 5-5-3 defense, employing a monster man (Roverback) who keys on the Longhorns' strong side. Top players for Texas are Chris Gilbert (25) and Bill Bradley (18). For Arkansas: Russell Cody (45), Ronny South (10) and Dave Dickey (44). Chris Schenkel, Bud Wilkinson and Bill Flemming report. (Live)

1:30 3 TRAVENTURE THEATRE

COLOR "The Ivory Hunter from Las Vegas" is Major Riddle, talent scout for the Dunes Hotel, whose job takes him to European capitals in his search for new acts. Jack Douglas is host.

4 WESTERNERS—Adventure

Culhane agrees to defend Bill Steele, one of three men being held on a robbery charge. Culhane: Peter Breck. Steele: Scott Forbes.

5 MOVIE—Western

"Dodge City." (1939) A two-fisted mar-



PRICE

THRILLERS

"MASTER OF THE WORLD" 4:30 PM Saturday

"HOUSE OF WAX" 11:30 PM

3 KCRA TV

shal sets out to clean up the lawless elements in Dodge City. Errol Flynn, Olivia de Havilland, Ann Sheridan. (Two hours)

8 10 12 COLOR ROAD RUNNER

2:00 3 COLLEGE BOWL—Quiz

COLOR The University of Wisconsin meets a team of challengers from the University of Nebraska. Robert Earle is the moderator. (Taped from last week's live telecast)

4 WANTED—DEAD OR ALIVE

Josh offers to escort a killer to Tucson for safekeeping. Josh: Steve McQueen.

8 MOVIE—Mystery

"Scotland Yard Dragnet." (English; 1957) A psychiatrist uses hypnosis in hopes of forcing a jet pilot to commit murder. Roland Culver, Patricia Roc. (90 min.)

10 MOVIE—Adventure

COLOR "Ivailo the Great." (Yugoslavian; 1963) A Bulgarian peasant seeks to overthrow a tyrannical king. Bogomil Siminov, Lona Davidova, Ginka Stancheva. (One hour, 45 min.)

12 WRESTLING—Chicago

2:30 3 CHAMPIONSHIP BOWLING

4 MOVIE—Western

COLOR "Tall Man Riding." (1955) A man returns to a Western town after several years to kill the man who had driven him away in the first place. Randolph Scott, Dorothy Malone. (90 min.)

3:00 2 CHECKMATE—Mystery

Ex-convict Griff Nolan is jealous because his wife Libby earns more as a magazine editor than he does as a shirt salesman. Libby Nolan: Julie London.

3 MOVIE—Melodrama

"House on Haunted Hill." (1959) Frederick Loren rents a genuine haunted house—and plans a party. To recruit guests, he offers $10,000 to anyone willing to spend a night in the ghost-filled mansion. Vincent Price, Carol Ohmart, Richard Long. (90 min.)

12 MOVIE—Drama

COLOR "Mister Cory." (1957) A bus boy from the Chicago slums leaves his job at a summer resort to becomes a part of the gambling world. Tony Curtis, Martha Hyer. (90 min.)

3:30 5 MOVIE—Drama

"The Rabbit Trap." (1958) An engineering draftsman begins to question his values after an incident that happens while vacationing with his family. Ernest Borgnine, Bethel Leslie, David Brian. (90 min.)

8 FILM FEATURE

3:45 10 GREAT MOMENTS—Music

4:00 2 NEW BREED—Police

Chris and Arne Halverson discover their sister Inge in Karl Muelich's tavern—and proceed to take the place apart. It seems the Halverson brothers harbor resentment toward Germans. Karl: Oscar Beregi. Inge: Natalie Trundy. Olva Halversion: Cameron Prud'Homme. (60 min.)

4 MOVIE—Mystery

"Sakima and the Masked Marvel." (1943) In this feature version of the serial "The Masked Marvel," investigators set out to curtail the activities of a Japanese saboteur. Johnny Arthur, William Forrest, Louise Currie. (Two hours)

8 SERGEANT PRESTON-Adventure

10 STINGRAY—Children



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Saturday October 21, 1967

Afternoon-Evening

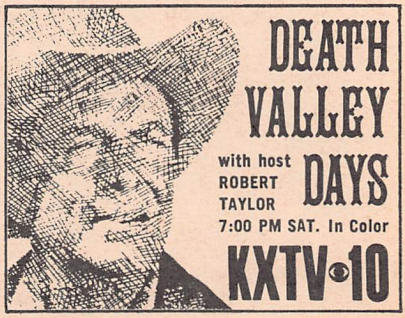
4:15 (7) FILM FEATURE
(7) GREAT MOMENTS—Music
(11) APACHES—Pro Football
Highlights of Oct. 15's Apaches-Eugene Bombers game.
(13) GADABOUT GADDIS—Fishing
COLOR Gadabout travels down the Kenebec River fishing for big and smallmouth bass.

4:30 (3) MOVIE—Adventure
COLOR "Master of the World." (1961) Jules Verne's tale of inventor Robur and his giant flying fortress the Albatross, which enables him to begin bombings throughout the world in 1848. Vincent Price, Charles Bronson. (Two hours)
(7) TALL MAN—Western
Billy learns that his stepfather has been killed by three gunmen. Harry Young: Michael Pate.
(8) ZORRO—Adventure
Anna Maria and her father are taking a money shipment to San Francisco, unaware that the leader of the traveling party is an outlaw. Diego: Guy Williams.
(10) MOVIE—Adventure
"Distant Drums." (1951) An Army captain leads a band of men into the Florida Everglades in an attempt to end the Seminole Indian War. Gary Cooper, Mari Aldon, Richard Webb. (Two hours)
(11) RIFLEMAN—Western
Micah learns that the prisoner he's to escort to his execution once saved his life. Lucas: Chuck Connors. Micah: Paul Fix.
(12) VOYAGE—Adventure
See Sun. 5 P.M. Ch. 13. (60 min.)

4:45 (13) COLOR BIG PLAY
(19) SOCIAL SECURITY IN ACTION

5:00 (2) GADABOUT GADDIS—Fishing
COLOR Gadabout fishes for trout on Bayhorse Lake in Idaho.
(5) PERRY MASON—Mystery
Edna Culcross suspects art dealer Austin Durrant of forging her husband's paintings. Edna: Lori March. Durrant: Stuart Erwin. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)
(7) (7) (11) (13) WORLD OF SPORTS
COLOR 1. The National Hare and Hound Cross-Country Motorcycle Championship, held April 11. Bruce Brown, who made the critically acclaimed surfing film "The Endless Summer," filmed this frantic race in the Mojave Desert. Nearlly 800 non-professionals gun around —and sometimes over—an obstacle-ridden circular course. Keith Jackson reports. 2. Reigning world figure-skating champions show their form in an exhibition taped last March in Vienna. Skaters include singles champ Peggy Fleming. Jim McKay and Dick Button report the action. (90 min.)
(8) ACCIDENTAL FAMILY
COLOR Sandy and Tracy enter their pet lambs in a farm fair contest, touching off a furor of parental competition. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Sandy: Teddy Quinn.
(9) YOGA FOR HEALTH
Yoga exercises for removing tension from back and spine.
(19) NAKED CITY—Drama
Ora Mae and Ansel Boake, two young hillbillies, arrive in New York in their jalopy. Ansel: Rip Torn. (60 min.)





5:30 2 COLOR POST TIME—Game
8 WALT DISNEY'S WORLD
COLOR "The Fighting Prince of Donegal," conclusion. Hugh O'Donnell: Peter McEnery. Kathleen McSweeney: Susan Hampshire. (60 min.)
9 UN CANTO DE MEXICO
12 LOST IN SPACE—Adventure
COLOR The Robinsons pick up J-5, an alien boy with a mysterious invisible pet. To get a ride back to his home planet, the youngster puts himself in control of his hosts' imaginations. John: Guy Williams. Colonel Fogey: Woodrow Parfrey. (60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING
COLOR Ray Bluth meets Bob Strampe in a championship match. (60 min.)
4 RAWHIDE—Western
The cattle are restless because of the blue fire of a threatening electric storm, and a cowboy's weird stories have made the drovers uneasy. Lucky: Skip Homeier. Favor: Eric Flemming. (60 min.)
5 COLOR NEWS—Sherry, Dill
9 SCIENCE REVIEW
How electrical fuel cells turn chemical energy into electricity. Guest: Chemical engineer Claire P. Stanford discusses the economic and technical aspects of this new power source. (Rerun; 60 min.)
19 WRESTLING—Chicago
6:30 3 COLOR NEWS—Biondi, Martin
5 8 10 12 COLOR NEWS-Mudd
7 SATURDAY SPECIAL
COLOR Pat Montandon and Jim Dunbar act as hosts to the many celebrities attending opening night of the 11th annual San Francisco Film Festival. Scheduled guests: James Mason, Peter Jennings, Michael Crawford, Henry Fonda, William Holden and Ernest Borgnine and others. A filmed excerpt from the opening night British film, "How I Won the War" starring Michael Crawford and John (Beatle) Lennon is shown. Taped at Masonic Auditorium, Oct. 20. (60 min.)
7 MONKEES—Comedy
COLOR Does Brenda prefer brawn to brains? Micky thinks she does, so he

2 KTVU

SATURDAY SPORTS



POST TIME At The Races
5:30 PM • PLAY THE RACING GAME • WIN CASH • IN COLOR



CHAMPIONSHIP BOWLING
6:00 PM • RAY BLUTH VS BOB STRAMPE FOR THE CHAMPIONSHIP TITLE AND $10,000 • IN COLOR



RAIDER HIGHLIGHTS
7:30 PM • EXCITING PLAYS FROM THE RAIDERS-BILLS GAME IN COLOR



HOCKEY
8:00 PM • SEALS VS MINNESOTA NORTH STARS IN MINNEAPOLIS IN COLOR

Evening

starts a health program under the guidance of physical culturist Shah-Ku—otherwise known as a fraud. Monkees. Micky Dolenz, Peter Tork, David Jones and Mike Nesmith. Shah-Ku: Monty Landis.

11 COWBOY IN AFRICA—Adventure

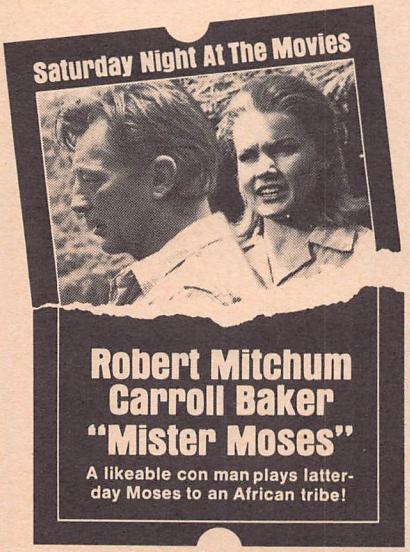
COLOR Jim uses science to combat tribal superstition. Young Samson has been accused of harboring an evil spirit, and causing a boy's mysterious death. Jim: Chuck Connors. Samson: Gerald B. Edwards. Hayes: Ronald Howard. Peter: Johnny Edwards. Dr. Lee Matsis: James McEachin. Dr. Anne Marlow: Emily Banks. (60 min.)

13 MOVIE—Drama

COLOR "All the Fine Young Cannibals." (1960) Miss Salome Davis is going to have a baby. Rather than marry the young man responsible, she heads for a new life in Manhattan. (Two hours)

Cast

Salome Davis ..... Natalie Wood
Chad Bixby ..... Robert Wagner
Tony McDowall ..... George Hamilton



Catherine McDowall ..... Susan Kohner
Ruby Jones ..... Pearl Bailey

7:00 2 GRAND OLE OPRY—Music

COLOR Guests include Hank Snow, Jeanne Seeley and Bobby Bare.

3 4 COLOR NEWS-Frank McGee

5 SAN FRANCISCO BEAT—Police

An immigrant mother asks the San Francisco police to find her missing teenage daughter. Warner Anderson.

7 INVADERS—Drama

COLOR "The Spores" shows the aliens in their earliest stages of growth. David races an invader in a frantic search for a suitcase. The contents: alien spores sent to earth for experimental propagation. David: Roy Thinnes. Tom Jessup: Gene Hackman. Jack Palay: Mark Miller. Sally Palay: Patricia Smith. (60 min.)

8 12 COLOR POST TIME—Game

9 DISSENTERS—Interview

Guest is evangelist Billy James Hargis, founder of the right-wing Christian Crusade, an organization devoted to "exposing apostacy and Communism in America." Hargis's radio program, magazine and newsletter help spread his anti-Communist views throughout the Southwest. Host: Donald Fouser. (Rerun)

10 DEATH VALLEY DAYS—Drama

COLOR In the brawling frontier town of Trinidad, Colo., Sister Blandina tries to stop a hanging. Sister Blandina: Julie Sommars. George: Michael Constantine.

19 HIGH SCHOOL FOOTBALL

Edison High School, Stockton vs. Davis High School, Modesto. Carl Robinson reports the action. (Three hours)

7:30 2 RAIDER HIGHLIGHTS

COLOR Highlights of the Oakland Raiders-Buffalo Bills game at Buffalo.

3 4 MAYA—Adventure

COLOR "Twilight of Empire." Terry and Raji beg a retiring British colonel to help them search for Maya. The elephant has been wounded by an ivory hunter who intends to finish off the animal. Terry: Jay North. Raji: Sajid Khan. (60 min.)

Guest Cast

Colonel Meredith ..... Ivor Barry
Joe ..... Fred Beir
Ramsingh ..... Premath
Thapa ..... Tarun Bose

5 8 10 12 JACKIE GLEASON

COLOR The Honeymooners desperately resort to matchmaking after Ralph's maiden aunt Ethel arrives for a long, long visit. David Burns (formerly of "Hello, Dolly!") plays Herman, the marriage-shy butcher. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Aunt Ethel: Doro Merande. (60 min.)

Highlights

"Aunt Ethel" . . Jackie, Art, Sheila, Jane
"That's How You Get a Man"
. . . . . Sheila, Jane
"Married" . . . . . Jackie, Art

7 11 COLOR DATING GAME

9 NET JOURNAL—Report

Examination of the plight of the moneyless, who are often badly represented and unable to take advantage of the bail system. Films show police treatment of the summer rioters, the efforts of anti-poverty groups such as Mobilization for Youth, and a California question-and-answer session between teen-agers and police. Interviewed: Supreme Court Justice William O. Douglas and New York judge Bernard Botein. (60 min.)

8:00 **2 HOCKEY—Seals**

COLOR The Minnesota North Stars meet the Seals in a rematch of last week's TV opener. The Seals were successful in their National Hockey League debut, beating the Philadelphia Flyers 5-1. Leading the way were goalie Charlie Hodge, Charlie Burns (20), Bill Hicke (9), Ron Harris (15) and Gerry Ehman (8). Tim Ryan and Mal Alberts report. (Live)

7 11 COLOR NEWLYWED GAME

7 I DREAM OF JEANNIE

COLOR Jeannie strikes back after Commander Kiski, a physical fitness fiend, leaves Tony and Roger more dead than alive. Tony: Larry Hagman. Jeannie: Barbara Eden.

8:30 **3 4 8 GET SMART—Comedy**

COLOR Shades of Bogart, Lorre and Greenstreet mingle in Max's moonlighting gig as a private eye. His first cli-

What happened to your relatives when they got off the boat?



Watch: "A Nation of Immigrants" and find out. Saturday 10 PM KXTV 10

ents are KAOS agents stalking a lonely UN visitor in CONTROL's protective custody. Buddy Hackett makes a cameo appearance. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Ed Platt.

Guest Cast

Trinka .....Roxane Berard
Fat Man (Mr. Sidney)....Berry Kroeger
Little Man (Mr. Peter).....Phil Roth

5 10 12 MY THREE SONS

COLOR Golden intentions precipitate the newlyweds' first major tiff. Katie secretly takes a job to buy a present for Robbie, who refuses to have a working wife. Katie: Tina Cole. Robbie: Don Grady. Steve: Fred MacMurray. Charley: William Demarest.

7 7 11 13 COLOR LAWRENCE WELK—Music

9 CREATIVE PERSON-Felsenstein

A profile of Walter Felsenstein, director of the Komische Opera of East Berlin. Felsenstein, who lives in West Berlin, serves as a cultural liaison between East and West. The program includes a conversation between Felsenstein and American writer-director Elia Kazan, and films of Felsenstein's production of Mozart's "Don Giovanni." (Rerun)

9:00 3 4 8 MOVIE—Adventure

COLOR "Mister Moses." (1965) Fantasy writer Charles Beaumont co-authored the screenplay for this tale of diamond smuggler Joe Moses, who leads a tribe of displaced African natives across the continent. Joe's reasons aren't completely altruistic: If he refuses to lead the trek, a missionary's daughter will expose his criminal activities. Filmed on location. (Two hours, 30 min.)

Cast

Joe Moses .....Robert Mitchum
Julie Anderson .....Carroll Baker
Robert .....Ian Bannen
Anderson .....Alexander Knox
Ubi .....Raymond St. Jacques

5 10 12 HOGAN'S HEROES

COLOR Hogan plays Klink for all he's worth to get close to a neutralist scientist who's working for the Nazis. Hogan:

CLOSE-UP

10:00 10 NATION OF IMMIGRANTS



Sen. Robert F. Kennedy: ". . . the truth is, we all got off a boat. . . ."

SPECIAL This David L. Wolper documentary focuses on immigration to America; tracing its tide and celebrating its splendor.

Of the millions who fled oppression and poverty to come to America, a handful became famous; and some became wealthy. But all took part in the vision of building a nation as great as their dreams. Interviews include reminiscences of immigrant experiences by photographer Edward Steichen, conductor Leopold Stokowski, opera singer Salvatore Baccaloni and Leo Rosten, who later wrote vividly and charmingly of new citizen H*y*m*a*n K*a*p*l*a*n.

Films also recall the efforts of the pompous and prejudiced who have tried to create a "pure" America, cleansed of "foreigners."

Senator Kennedy introduces the hour, based on the book by JFK. Richard Basehart narrates. Folk singer Buffy Sainte-Marie performs her song "Welcome, Welcome, Emmigrante."

Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Burkhalter: Leon Askin. Kinchloe: Ivan Dixon. Svenson: Karl Swenson. Magda: Doris Singleton. Le Beau: Robert Clary. Carter: Larry Hovis. Newkirk: Richard Dawson. Grosser: Edward Knight.

9 NEWS IN PERSPECTIVE
See Sun. 7 P.M. Ch. 6. (60 min.)

9:30 **5 10 12 PETTICOAT JUNCTION**
COLOR A mystery woman makes a guitar-strumming Romeo out of Floyd, and threatens to make a shambles out of Betty Jo's wedding—by turning it into a double ceremony. Kate: Bea Benaderet. Floyd: Rufe Davis. Uncle Joe: Edgar Buchanan. Steve: Mike Minor. Betty Jo: Linda Kaye. Selma: Elvia Allman. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae.

7 11 13 IRON HORSE—Western
COLOR Ben places himself between an irresistible force and an immovable object as he helps French monks establish vineyards in beaver country. Trapper Ike Bridger and his men are violently opposed to any inroads into their last refuge from civilization. Ben: Dale Robertson. Barnabas: Bob Random. Dave: Gary Collins. (60 min.)

Guest Cast

Ike Bridger ..... Lonny Chapman
Rosa ..... Marie Gomez
Jean Louis ..... Laurie Main
Henri ..... Emile Genest

7 MOVIE—Drama
COLOR "Harlow." (1965) This dramatized biography of Jean Harlow traces her career from bit player to one of Hollywood's most glamorous—and tragic—figures. Carroll Baker, Red Buttons, Angela Lansbury. (Two hours, 30 min.)

10:00 **5 12 MANNIX—Mystery**
COLOR The search for a missing person leads Mannix to the discovery of a murdered colleague, a close brush with death and a web of international intrigue. Mannix: Mike Connors. Wickersham: Joe Campanella. (60 min.)

Guest Cast

Joyce ..... Marlyn Mason
Ramon ..... Donnelly Rhodes
Duncan ..... Henry Beckman
Figueroa ..... Henry Calvin

9 NOTHING/BELLY-Berkeley Barb
"I Found My Partner Through a Berkeley Bark Want Ad." The story of people who seek companionship through Barb classified ads. Gerald Feigen. (Rerun)

10 NATION OF IMMIGRANTS
SPECIAL Richard Basehart narrates this Wolder documentary. For details, see the Close-up opposite. (60 min.)

19 ROLLER DERBY—Bombers

10:30 **2 JOE PYNE—Discussion**
COLOR Time approximate. Guests are Stanley Kohls of the War Resistors League; James Moseley, editor of Saucer News; and author Peter Van Slingerland. (90 min.)

7 COLOR OH, MY WORD!—Game

9 SPECULATION—Discussion
"Should We Stay Off the Grass." A discussion of the use and legalization of marijuana. Joining Keith Berwick Guests: Al Mathews, lawyer and advocate of legalization; and John O'Grady, ex-narcotics officer, and R. Lowell Ford, both against use of the drug.

GUEST IN THE HOUSE
ANNE BAXTER
RALPH BELLAMY

KXTV 10 11 PM SATURDAY

Saturday October 21, 1967

Evening

11 TRUE ADVENTURE
COLOR Bill Burrud tells the story of John D. Graham, who with three other men scaled Mount McKinley, the tallest peak in North America.

13 MOVIE—Western
COLOR "The Unforgiven." (1960) The lives of frontiersman Ben Zachary and his family are disrupted by an old man who claims that Rachel Zachary is actually a kidnaped Indian girl. Burt Lancaster, Audrey Hepburn, Audie Murphy, Charles Bickford, John Saxon, Lillian Gish. (Two hours, 30 min.)

11:00 **5** COLOR NEWS
7 11 COLOR NEWS-Keith McBee
10 MOVIE—Drama
COLOR "Guest in the House." (1944) A mentally unbalanced girl is taken into the home of a happy family. Anne Baxter, Ralph Bellamy, Ruth Warrick, Aline MacMahon, Scott McKay, Jerome Cowan, Marie McDonald. (Two hours, 15 min.)

12 MOVIE—Drama
"Middle of the Night." (1959) Paddy Chayefsky's story of a lonely widower who falls in love with his young secretary—and the problems they encounter. Kim Novak, Fredric March, Lee Philip, Glenda Farrell, Albert Dekker, Martin Balsam, Lee Grant.

11:15 **7** COLOR NEWS—Steve Huss
8 MOVIE—Mystery
"The One Thousand Eyes of Dr. Mabuse." (West German; 1960) Story about Mabuse, who uses electronic wizardry in his plans to dominate mankind. Peter Van Eyck, Dawn Addams. (Two hours, 45 min.)

11 MOVIE—Western
"The Parson and the Outlaw." (1957) Billy the Kid decides to give up his life of crime, so he changes his name and takes up residence in a quiet little town. Anthony Dexter, Sonny Tufts. (90 min.)

11:30 **3** COLOR NEWS—Dick Doughty
4 NEWS—Jerry Jensen
5 MOVIE—Adventure
COLOR "The Horse Soldiers." (1959) To help turn the tide of the Civil War, Colonel Marlowe of the Union Army is ordered to penetrate 300 miles into rebel territory and destroy a railroad line. Directed by John Ford. John Wayne, William Holden. (Two hours, 15 min.)

7 MOVIE—Drama
COLOR "Tender Is the Night." (1961) Adaptation of F. Scott Fitzgerald's story about the strained relationship between a psychiatrist and his wife, a former patient. Jason Robards Jr., Jennifer Jones, Joan Fontaine, Tom Ewell, Tommy: Cesare Danovev. Rosemary: Jill St. John.

11:45 **3 MOVIE—Melodrama**
COLOR "House of Wax." (1953) Henry Jarrod doesn't go along with his partner's plan to set fire to their wax museum for insurance. Vincent Price, Frank Lovejoy.

4 MOVIE—Drama
"The D.I." (1957) Marine drill sergeant Jim Moore knows that his platoon isn't shaping up the way it should and he knows why. The trouble spot is an emotionally disturbed young man. Jack Webb, Don Dubbins.

12:00 **2 MOVIE—Mystery**
Time approximate. "The Hour of 13." (English; 1952) A gentleman thief plans to steal an emerald during a society ball. Peter Lawford, Dawn Addams, Roland Culver, Derek Bond, Leslie Dwyer.

7 COLOR NEWS—Keith McBee

12:15 **7 MOVIE—Mystery**
"Operation Secret." (1952) An officer in the French underground was murdered by one of his own men. Cornel Wilde, Steve Cochran.

1:00 **13 MOVIE—Drama**
"Navy Bound." (1951) A tuna fisherman is faced with financial ruin. Tom Neal, Regis Toomey, John Abbott, Murray Alper, Paul Bryar. (60 min.)

1:15 **10 MOVIE—Mystery**
"Murders in the Zoo." (1933) An insanely jealous husband will stop at nothing to keep his wife—not even murder. Charlie Ruggles, Randolph Scott, Gail Patrick. Lionel Atwill. (One hour, 5 min.)

1:35 **4 MOVIE—Double Feature**
COLOR Time approximate. 1. "The Girl Can't Help It." (Comedy; 1956) Tom Ewell, Jayne Mansfield, Edmond O'Brien. 2. "Dangerous Crossing." (Drama; 1953) Jeanne Crain, Michael Rennie.

1:45 **5 MOVIE—Adventure**
"Tarzan Finds a Son." (1939) Johnny Weissmuller, Maureen O'Sullivan, Johnny Sheffield. (90 min.)

Morning

6:30 4 PROFILE—San Diego State
Artist Keefe Baker discusses his philosophy and his painting techniques.

5 THE ANSWER—Religion

7 VOICE OF AGRICULTURE
COLOR A discussion covering the problems that arise when growers hire women and minors on their farms.

10 HERALD OF TRUTH—Religion
COLOR The Rev. Batsell Barrett Baxter talks about understanding the Scriptures.

6:40 13 COLOR NEWS

6:45 13 SACRED HEART—Religion
Topic: "The Credulity of Unbelief."

7:00 4 GREEN THUMB-Norvell Gillespie

5 ARMY IN ACTION
COLOR Army films include President Johnson's visit to Fort Campbell, Ky.; a guerrilla-training school in Panama; Vietnam's National Armed Forces Day; and operations Paul Revere and Hawthorne in Vietnam.

7 LET'S LIP-READ
Rose Broberg's lesson includes a review of consonant sounds.

10 THE ANSWER—Religion
COLOR A teen-age girl learns to take pride in her religious faith.

13 FAITH FOR TODAY—Religion
COLOR Pastor J. J. Aitken talks about his work as a flying missionary in South America. Host: William A. Fagal.

7:15 11 SAN JOSE STATE—Education
1. "The Constitution and the Founding Fathers." 2. "Federalists vs. Republicans." (45 min.)

7:30 4 AGRICULTURE U.S.A.
Forestry expert G. Gray Evans talks about conservation.

5 INTERNATIONAL ZONE
"A School Is Not a Building," a look at the scholars and teachers of the United Nations International School.

7 HIGH SPEED READING
COLOR Topic: high speed techniques, enabling the reader to choose a speed for his material.

10 SACRED HEART—Religion
Father Lucious Cervantes discusses "Alcoholism and the Christian."

13 THIS IS THE LIFE—Religion
A proud man spends a tormenting night in a small-town jail. Waters: Phillip E. Pine. Williams: Jerry Douglas. Smith: Michael Vaudever. Dawson: Bill Znckert.

7:45 10 COLOR WEATHERFORD QUARTET—Hymns

8:00 3 CHRISTOPHERS—Religion
COLOR Actor Frank Barton discusses the life of Lewis Morris, one of the signers of the Declaration of Independence.

4 HERITAGE—Discussion

5 8 10 LAMP UNTO MY FEET
COLOR "What's Happening" in church architecture is a trend toward innovation. Architect Edward Sovik and artist-critic Robert Rambush discuss religious structures (shown in slides), including England's New Coventry Cathedral and France's Ronchamp Pilgrimage Chapel. Host: the Rev. Roger Ortmayer.

7 ADVENTUROUS MISSION
Alexander Scourby narrates this account of monastic life in the Episcopal Church.

8 FILM FEATURE

11 ALABEMOS AL SENOR

13 COLOR CAP'N DELTA-Cartoons

12 WEATHERFORD QUARTET

8:30 2 LIVING WORD—Religion
COLOR A self-assured career girl neglects her private life to become a business success. Debbie: Sharon Acker. Matt: Franz Russell. Judy: Pat Moffatt.

3 IT IS WRITTEN—Talk
A filmed visit to Mt. Sinai and a special set depicting a camp site of 2000 years ago are backgrounds for today's discussion of two ancient laws.

4 PROBLEMS PLEASE—Panel

5 10 LOOK UP AND LIVE
COLOR The Montfort Singers offer a concert of folk songs. The group consists of five Catholic Brothers who accompany themselves on guitar. Among the selections: "Sign in the Darkness," "Yesterday Is Gone," "The Poor Man," "If I Had My Way" and "Song for Canada." Taped at St. Louis's Montfort Seminary.

7 JUDAISM TODAY—Discussion
COLOR Scheduled: Dr. Sam Elkind and his guests Rabbi David Robbins and artist Mark Wachter discuss the meaning of Succoth, a Jewish art.

Sunday October 22, 1967

Morning

(7) VOICE OF AGRICULTURE
Explanation of how a cattle ranch doubles as an all-year recreation area.

(8) NOTRE DAME—Football
COLOR See 9:30 A.M. Ch. 3. (90 min.)

(11) KNTV INFORMA—Ed Grigg

(12) ALLEN REVIVAL HOUR

(13) COLOR MISS PAT'S PLAYROOM

8:45 **(2) SACRED HEART—Religion**
COLOR A discussion of Baptism, the Eucharist and Confession.

9:00 **(2) COMMUNITY FOCUS**
Latest English portions of the Roman Catholic Mass are demonstrated as a Mass is said. (60 min.)

(3) THIS IS THE LIFE—Religion
An aging laborer faces the problems of retirement. Phil: Mark Tapscott.

(4) COMMUNITY CIRCLE
Guests include Gerhard Samuel, director and conductor of Oakland Symphony Orchestra; Holly and Albert McDowell of International Farm Youth Exchange and John Whooly, head of an Irish colony.

(5) ENCOUNTER—Discussion

(7) COLOR ROGER RAMJET

(7) FAITH FOR TODAY—Religion

(10) COLOR TOM AND JERRY

(11) COMICOS Y CANCIONES

(12) HERALD OF TRUTH—Religion

(13) MOVIE—Musical
COLOR "Mr. Imperium." (1951) An American actress renews her romance with a prince who has since become a king. Ezio Pinza, Lana Turner. (90 min.)

9:30 **(3) NOTRE DAME—Football**
COLOR The Fighting Irish meet Illinois' Fighting Illini at Champaign, Ill., in a game taped yesterday. Jim Simpson is the commentator. (90 min.)

(4) CATHOLIC HOUR—Religion
COLOR "No Intermission," a drama about five men trapped in a room without portals. Structured as a psychodrama, the play reflects problems arising from the Church in transition. Executive: Donald Hylan. Trucker: Luke Andreas. Professor: John Carpenter. Writer: Roger Davis. Old Man: Theo Goetz. (Postponed from Oct. 15.)

CLOSE-UP

11:00 **(3) (4) (7) PRO FOOTBALL—Raiders vs. Patriots**

COLOR The Oakland Raiders meet the Patriots at Boston. Charlie Jones and Kyle Rote report. (Live)

OAKLAND RAIDERS

00	Otto, J.	C	30	Hagberg	B	48	Budness LB
3	Lamonica	QB	33	Cannon	E	52	Williamson LB
11	Eischeid	K	34	Otto, G.	LB	53	Birdwell T
16	Blanda	QB-K	35	Dixon	B	55	Conners LB
20	Powers	DB	36	Daniels	B	62	Kruse G
21	Bird	DB	38	Banks	B	63	Upshaw G
23	Sherman	E	40	Banaszak	B	65	Hawkins G
24	Brown	DB	42	Laskey	LB	70	Harvey G
25	Biletnikoff	E	45	Grayson	DB	73	Sligh DE
29	Williams	DB	47	McClough'n	DB	74	Keating T

48	Budness	LB	76	Svihus	T
52	Williamson	LB	77	Lassiter	DE
53	Birdwell	T	78	Archer	G
55	Conners	LB	79	Schuh	T
62	Kruse	G	81	Wells	E
63	Upshaw	G	83	Davidson	DE
65	Hawkins	G	84	Herock	E
70	Harvey	G	86	Fairband	LB
73	Sligh	DE	88	Kocourek	E
74	Keating	T	89	Miller	E

BOSTON PATRIOTS

7	Huarte	QB	35	Nance	B	58	Satcher LB
15	Parilli	QB	36	Swanson	K	60	St. Jean G
20	Cap'letti	FL-K	40	Garron	B	63	Canale G
21	C'nn'ngh'm	DB	41	Mitchell	DB	65	Antwine T
23	Hall	DB	42	Webb	DB	68	Singer T
25	Charles	DB	44	Graves	DB	71	Oakes T
27	Bellino	B	45	Ilg	LB	72	Eisenhauer DE
32	Garrett	B-E	52	Philpott	LB	74	Mangum T
33	Cappadonna	B	53	Adddison	LB	75	Toner T-LB
34	Shonta	DB	56	Morris	C	76	Long G

58	Satcher	LB	77	Neville	T
60	St. Jean	G	78	Boudreaux	C-T
63	Canale	G	79	Hunt	T
65	Antwine	T	81	Colclough	E
68	Singer	T	82	Whalen	E
71	Oakes	T	83	Fussell	DE
72	Eisenhauer	DE	84	Graham	E
74	Mangum	T	85	Buoniconti	LB
75	Toner	T-LB	86	Romeo	E
76	Long	G	89	Dee	DE

5 CHINA—Education
"T'ang," a lecture by Dr. Edward LeFevour. Mills College.
7 (7) COLOR MILTON THE MONSTER—Cartoons
11 LAS ESTRELLAS Y USTED
10 12 COLOR UNDERDOG
10:00 2 FIREBALL XL-5—Children
4 SPEAK OUT—Discussion
5 10 12 CAMERA THREE
COLOR The student viewpoint is examined in this concluding report on the experimental Lewis-Wadhams School (near Westport, N.Y.). Students in group discussions comment on life at the school, which allows wide academic freedom.
7 (7) COLOR LINUS—Cartoons
8 FAITH FOR TODAY—Religion
COLOR The experiences of two brothers illustrate a modern-day parable.
11 PEDRO VARGAS—Variety
10:30 2 MOVIE—Western
"Badmen of Tombstone." (1948) A band of outlaws, operating during gold rush days, stop at nothing from robbery to murder. Barry Sullivan, Marjorie Reynolds, Broderick Crawford. (90 min.)
4 AFL HIGHLIGHTS
COLOR Highlights of Oct. 15 games: Oilers vs. Jets at New York; Chiefs vs. Chargers at San Diego; Dolphins vs. Patriots at Boston; and Raiders vs. Bills at Buffalo.
5 8 10 12 FACE THE NATION
COLOR Scheduled: Pediatrician Benjamin Spock, a critic of the war in Vietnam, is interviewed in Washington. Newsmen include Martin Agronsky.
7 (7) 13 COLOR PETER POTAMUS—Cartoon
11 UN CANTO DE MEXICO
11:00 3 4 (7) PRO FOOTBALL-Raiders vs. Patriots
COLOR The Oakland Raiders meet the Patriots at Boston. Charlie Jones and Kyle Rote report. For rosters, see the Close-up on the opposite page. (Live)
5 NEXT QUESTION—Interviews
Guests: SF mayoralty candidates Earl D. Brown, George N. Del Secco, Samuel Kline, George W. Lobby and Jerry P. Miller. Host: Don Brice.
7 13 COLOR BULLWINKLE
8 MOVIE—Comedy
"Affair in Reno." (1957) John Lund, Doris Singleton. (90 min.)
10 ADVENTURES IN PARADISE
Miss Crashaw is a dedicated missionary in search of lost souls. Her fellow passengers aboard the Tiki are also dedicated—they're police officers searching for an escaped prisoner. Adam: Gardner McKay. Miss Crashaw: Elsa Lanchester. Martin: Cecil Kellaway. (60 min.)
11 JOAQUIN ESTEVES—Variety
12 COLOR STINGRAY—Children
11:30 5 POW!—Rolfe Peterson
7 13 DISCOVERY '67—Children
COLOR "Pirates and Sunken Treasure." In the Florida Keys, films show divers searching for pirate treasure in the wrecks of sunken ships. Host Bill Owen discusses the men who flew the jolly Roger, including Captain Kidd and Henry Morgan. Cameras also show the gold



Notre Dame
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Sunday at 12 noon in Color


doubloons, jewelry and other treasures retrieved from Davy Jones' locker.

11 BIBLE ANSWERS—Religion
Two fairgoers explore an exhibit dramatizing Biblical lessons.

12 NAKED CITY—Drama
Alcoholic George McGroff injures himself while under the influence, but tells the police he was mugged. McGroff: George Rose. (60 min.)

Afternoon

12:00 **2 ALL-STAR BOWLING**
Billy Golembiewski faces Ray Bluth. Joe Norris and Fred Wolf report from Skokie, Ill. (60 min.)

7 NOTRE DAME—Football
COLOR See 9:30 A.M. Ch. 3. (90 min.)

10 COLOR AT YOUR SERVICE

11 FILM FEATURE

13 EXISTENCE—Agriculture
COLOR A study of the people, the agriculture, and the resources that gave California the name of the Golden State.

12:15 **5 COLOR 49ers TODAY—Football**

10 NFL HIGHLIGHTS
COLOR Creighton Sanders and San Francisco 49ers coach Jack Christensen discuss NFL action including last week's 49er-Eagles game and today's 49er-Saints contest.

12:30 **5 8 10 12 COLOR NFL PRE-GAME—Football**

11 MOVIE—Drama
"Sea Wife." (English; 1957) In 1942, an RAF officer, a woman, a businessman and a Negro purser are cast adrift in a raft after a Japanese submarine torpedoes their ship. Richard Burton, Joan Collins, Basil Sydney. (90 min.)

13 FOCUS ON EDUCATION

1:00 **2 EDITOR'S FORUM—Discussion**

5 8 10 12 PRO FOOTBALL—Redskins vs. Rams
COLOR Washington Redskins vs. Rams at Los Angeles. Redskin standouts: quarterback Sonny Jurgensen (9), running back Bobby Mitchell (49), pass receivers Charley Taylor (42) and Jerry Smith (87), and linebacker Sam Huff (70). Ram offensive stars: quarterback Roman Gabriel (18), running back Dick Bass (22), and pass receivers Bernie Casey (25), Jack Snow (84) and Billy Truax (87). Gil Stratton and Don Paul report. (Live)

13 SACRAMENTO STATE-Education
Dr. Florence B. Benell, associate professor of health education at Sacramento State, speaks on the depressant and psychedelic drugs.

19 VOICE OF MEXICO

1:30 **2 SCIENCE FICTION—Drama**
COLOR A police sergeant miraculously escapes death from a bullet in the brain. After the operation, however, he finds that he has undergone a complete change. John Howard, Joyce Holden.

7 ISSUES AND ANSWERS
COLOR Chief of Naval Operations Thomas H. Moorer is interviewed in Washington. John Scali and Bill Downs. (Taped from today's live telecast) telecast)

19 BIG PICTURE—Army

2:00 **2 MOVIE—Drama**
"Eagle Squadron." (1942) An American joins a squadron of RAF fliers during World War II. Robert Stack, Diana Barrymore, John Loder, Eddie Albert, Jon Hall, Nigel Bruce. (Two hours)

3 4 7 PRO FOOTBALL—Jets vs. Dolphins
COLOR Time approximate: The New York Jets meet the Dolphins at Miami in a game picked up in progress. Jet standouts: quarterback Joe Namath (12), running back Emerson Boozer (32), and pass receivers George Sauer Jr. (83), Don Maynard (13) and Pete Lammons (87). Dolphin standouts: quarterback Bob Griese (12), and running backs Joe Auer (32) and Abner Haynes (28). Curt Gowdy and Paul Christman report. (Live)

6 9 SCIENCE REVIEW
"To City Center by Air" reports on traffic congestion between cities and their airports. Discussing the problem are Clifton A. Moore of the Los Angeles Airport and aeronautical engineer William H. Statler. (60 min.)

7 DIRECTIONS—Religion
COLOR "Aunt Clara"—Clara MacDonald Williamson—was born in a small Texas town in 1875. Seventy-seven years later she began to paint frontier life

from memory. Films show her illustrations of the land, and the customs and daily life of a frontier family.

11 KENNY FORMAN—Religion
"Power over Difficulties."

13 BETTER UNDERSTANDING
COLOR "Moral Values in Sex Education" are discussed by Rabbi Joseph J. Ehrenkranz, the Rev. William Brooks, Msgr. Richard C. Dwyer and Mrs. E. M. Riggs, Sacramento Unified School District.

19 HERALD OF TRUTH—Religion

2:30 **7 GOLDEN GATE STORY**
COLOR Ernest E. Burden, author-photographer, exhibits his photographs taken of the Palace of Fine Arts.

11 COLOR CHINCHILLA RAISING

13 ABC SCOPE—Report
COLOR Scheduled: Overseas attitudes toward American foreign policy are examined at a correspondents' round table discussion. Panelists: Sam Jaffe, Hong Kong Bureau; Don North, Vietnam; John Rolfson, Rome; Bob Young, London; and Frank Reynolds, Washington.

19 KEYS ASSEMBLY OF GOD CHURCH—Religion

3:00 **6 (9) MUSEUM OPEN HOUSE**
Russell Connor compares paintings and sculptures by Renoir, Daumier and Degas to show how each artist approached the two art forms.

7 ABC SCOPE—Report
COLOR See 2:30 P.M. Ch. 13.

11 CHAMPIONSHIP BOWLING
COLOR Nelson Burton Jr. meets Harry Smith Jack Drees reports. (60 min.)

13 COLOR STATE CAPITOL

19 GOD'S POINT OF VIEW

3:30 **6 (9) NET JOURNAL—Report**
See Sat. 7:30 P.M. Ch. 9. (60 min.)

7 PAGE ONE—Interview
COLOR Jim Dunbar is moderator for part 1 of an academic debate on issues to be decided in the Nov. 4 election. Part 2 will be shown next Sunday. KGO newsmen Gary Bentley and Steve Huss take the opposing pro and con positions in the debate, and KGO general manager David M. Sacks presents the station's editorial position on each proposition.

13 GOOD COMPANY—Interview
COLOR Scheduled: a visit with Zsa Zsa Gabor at her home in Bel Air, Cal. Lee Bailey is the host.

19 FILM FEATURE

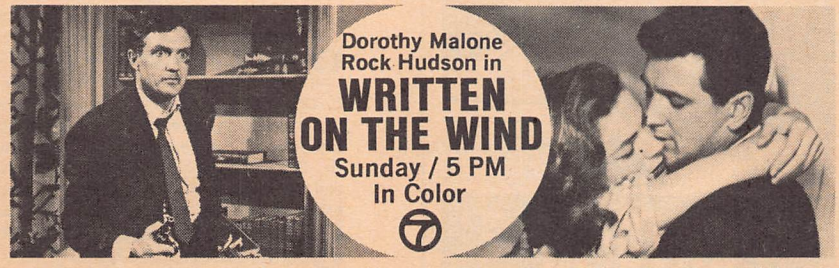
4:00 **2 MOVIE—Adventure**
COLOR "River of Evil." (West German; 1964) A girl journeys into the Amazon wilderness hoping to unravel the mystery of her father's death. Barbara Rutting, Harold Leipnitz. (90 min.)

5 NFL HIGHLIGHTS
COLOR Oct. 15 highlights: Lions vs. Bears at Chicago; Rams vs. Colts at Baltimore; Vikings vs. Packers at Milwaukee; and 49ers vs. Eagles at Philadelphia.

7 COLOR BEAGLES—Cartoons

8 THIS IS THE LIFE—Religion
COLOR A clergyman castigates a wealthy donor. Pastor Martin: Nelson Leigh. Thorndike: J. Ed McKinley.

10 WILLIAM F. BUCKLEY JR.
Columnist-author Max Lerner talks about Communist China and the question of its admission to the UN. (60 min.)



An oil magnate forces his wife into an affair with his best friend!

TODAY IN COLOR!
GE COLLEGE BOWL

5:30PM NBC 4, 8

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KXTV 10

Sunday

Afternoon

11 PROFESSIONALS—Sports
COLOR Baseball stars Lou Johnson (leftfielder) and Jim Lefebvre (third baseman) describe their careers. Also interviewed: Dodger pitching ace Don Drysdale and manager Walter Alston.

12 CHAMPIONSHIP BOWLING
COLOR Dave Davis plays Jim Godman. Jack Drees reports. (60 min.)

13 COLOR DATING GAME

19 NORTH SIDE ASSEMBLY OF GOD CHURCH—Religion

4:30 **3 DANGER MAN—Mystery**
Drake goes to the West Indies to investigate the murder of a British agent. Drake: Patrick McGoohan. Mora: Harvey Ashby. Lorna Corlander: Patricia Donahue. Dorset: Ralph Michael. Louise Bancroft: Eunice Gayson. (60 min.)

4 YOUTH INQUIRES—Panel
Students from St. Helena High School discuss with guest experts the many opportunities and advantages available to college students studying abroad. Guest experts are Philip Evans, director of Western Region Institute of International Education; and Cathy Colman, counselor to American students, IIE.

5 10 21st CENTURY
COLOR By the start of the 21st Century, many people will be working "The Four-Day Week." How man will use the time on his hands is the subject of this report. Walter Cronkite narrates as cameras show how people are already working less and enjoying it more. Plant workers in California talk about their 13-week vacations; and workers in New York (putting in a 25-hour week) have set up their own education program. Also studied: the factors that are leading to a shorter work week, and the products of the booming "leisure industry."

6 9 SPECULATION—Discussion
"Advances in the Field of Mental Retardation," a discussion of some startling new discoveries. Guests: Dr. Ivy Mooring, LA Mental Retardation Services Board; Dr. Ernest Willenberg, LA City Schools; and Dr. Richard Koch, LA Children's Hospital. Keith Berwick is the host. (60 min.)

7 7 COLOR MAGILLA GORILLA

8 AMATEUR HOUR—Variety
Ted Mack's guests include trumpeter Ann

Marie Cusick; and David Blight's All American Girl Dancers.

Postponed from Oct. 1.

11 MARSHAL DILLON—Western

Two desperate bank robbers take Kitty as a hostage. Kitty: Amanda Blake. Jed: Bruce Gordon. Billy: Pat Conway. Matt: James Arness. Chester: Dennis Weaver. Doc: Milburn Stone.

13 COLOR NEWLYWED GAME

19 NAKED CITY—Drama

Ora Mae and Ansel Boake, two young hillbillies, arrive in New York in their broken-down jalopy. Ansel: Rip Torn. Ora Mae: Tuesday Weld. (60 min.)

5:00 **4 MEET THE PRESS—Interview**

COLOR Scheduled: Singapore's Prime Minister Lee Kuan Yew, who is in the U.S. on a state visit. Newsmen: Seymour Topping (New York Times); Crosby Noyes (Washington Evening Star); Rowland Evans (Chicago Sun-Times); and Pauline Frederick (NBC). Edwin Newman is the moderator. (Taped from today's live telecast)

5 PERRY MASON—Mystery

A race-car owner is accused of murdering the driver who wrecked his test car. Eastman: Jess Barker. Danielli: Alejandro Rey. Kate: Audrey Dalton. Mason: Raymond Burr. (60 min.)

7 MOVIE—Drama

COLOR "Written on the Wind." (1956) Dorothy Malone won an Oscar for her role in this story about corrupting influences great wealth brings to a second-generation Texas oil family. Rock Hudson, Lauren Bacall, Robert Stack, Robert Keith, Grant Williams. (Two hours)

7 COLOR DEATH VALLEY DAYS

8 12 CELEBRITY GAME

Panelists: Frankie Avalon, Jim Backus, Shelley Berman, Zsa Zsa Gabor, Groucho and Eden Marx, and Dale Robertson. Carl Reiner is the host. (Rerun)

Postponed from an earlier date.

10 MOVIE—Mystery

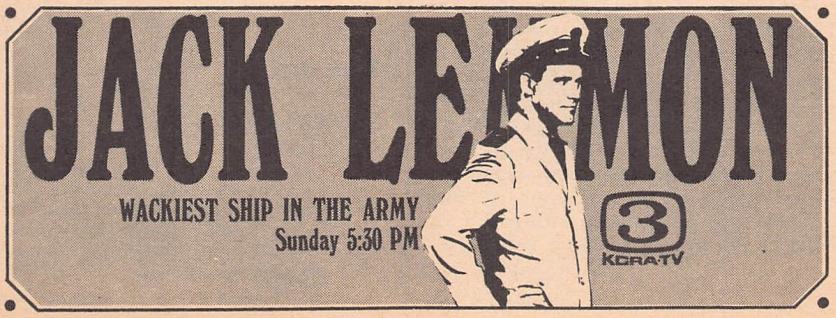
COLOR "Midnight Lace." (1960) Kit Preston, the American wife of a London businessman, says she received some murder threats, but the police and her husband are skeptical. Based on the play "Mathilda Shouted Fire," by Janet Green. Doris Day, Rex Harrison, Myrna Loy, John Gavin, Roddy McDowall, Herbert Marshall, Hermione Baddeley, John Williams. (Two hours)

11 MOVIE—Drama

"The Revolt of Mamie Stover." (1956) Mamie Stover comes to Honolulu after failing to make good in Hollywood. Her goal is to find happiness—in the form of lots of money—and in the process of getting it, she plays havoc with Honolulu's rigid social system. Jane Russell, Richard Egan, Joan Leslie, Agnes Moorehead. (90 min.)

13 VOYAGE—Adventure

COLOR "Voyage to the Bottom of the Sea" is nearly "Lost in Space" (both series are produced by Irwin Allen) as Nelson tries to rescue Crane and Morton from the planet Venus. The men have been kidnaped during a space launch—by creatures from another galaxy. Nelson: Richard Basehart. Crane: David Hedison. Centaur I: Gene Dynarski. Centaur II: Jim Gosa. (60 min.)



LETTERS

Continued from page A-6

DISTORTION

Regarding your Sept. 16 article "Do TV Cameras Add Fuel to Riot Flames?" I can't say how true it is because I haven't attended one. However, I just attended a political convention in Southern California (California Democratic Council, Long Beach, Sept. 30) and then watched the report on *Huntley and Brinkley.* The people attending the convention stood out, in my sight, as being an especially middle-class, conservative-looking bunch. From the TV report we must have seemed to be a beard-and-sandal bunch. They showed two speakers with beards and they were probably the only bearded men in the whole 1200. We had many conservative-looking Negroes speaking to us, but the one television showed was a fierce Black-Power type. If the film editors can misrepresent a convention they can do the same to a "race riot."

Caroline Ramberg
Mill Valley, Cal.

RATS!

Twice during the last TV season you referred to Hamelin as a "mythical town" in your listing of "The Pied Piper of Hamelin." I visited the *very real town* of Hamelin in Northern Germany last year. It is now a beautiful, bustling manufacturing city of 48,000 (1950 census), surrounded by flourishing agricultural fields and attractive villages. The river Weser flows through it. In 1284 the incident took place, supposedly on which the Pied Piper legend is based. It also appears to have been influenced by the Children's Crusade of 1212.

Sheldon Brooks
Tacoma, Wash.

Sunday

Afternoon-Evening

5:30 (2) **DOCTOR'S NEWS CONFERENCE**
The recent advances in controlling tooth decay and gum diseases are discussed by members of the press, Dr. G. V. Oliver and J. Waerhaug.

(3) **MOVIE—Comedy**
COLOR "The Wackiest Ship in the Army." (1960) In 1943, a Naval lieutenant is assigned a dangerous mission—with a decrepit sailing vessel and an inept crew. Crandall: Jack Lemmon. Hanson: Ricky Nelson. Commander Vandewater: John Lund. Patterson: Chips Rafferty. Captain McClung: Tom Tully. Josh: Joby Baker. (Two hours)

(4) (8) **G-E COLLEGE BOWL—Quiz**
COLOR The University of California (Riverside) vs. the winner of last week's match between the University of Wisconsin and the University of Nebraska. Host: Robert Earle. (Taped from yesterday's live telecast)

(6) (9) **FRENCH CHEF—Cooking**
Julia Child shows how to prepare brioches, a fancy light yeast dough.

(7) **GREAT MOMENTS—Music**

(9) **PLAYING THE GUITAR**
Legato technique: Frederick Noad shows how to slur several notes together to produce a smoother music. (Rerun)

(12) **AMATEUR HOUR—Variety**
Ted Mack's guests include the Pegge O'Connor Starletts.

(19) **WESTERN THEATER**

5:45 (7) **MOVIE—Drama**
"Pillars of the Sky." (1956) In Oregon, a colonel arouses the ire of an Indian chief when he starts to build a road through land that belongs to the Indians. Jeff Chandler, Michael Ansara, Ward Bond. (One hour, 45 min.)

Evening

6:00 (2) **GIDGET—Comedy**
COLOR A blind date with Larue's suave cousin from New York, inspires Gidget to revamp her girlish image. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Mary Haliday: Melissa Murphy. Roger: Jan Crawford.

(4) **MOVIE—Drama**
"The Fireball." (1950) A runaway orphan

who feels inferior because of his size, decides to become a rollerskater. Mickey Rooney, Pat O'Brien, Beverly Tyler, Marilyn Monroe. (90 min.)

5 TWILIGHT ZONE—Drama
Middle-aged toy designer Horace Ford yearns nostalgically to return to his childhood—and finds he's able to do just that. Horace Ford: Pat Hingle. Laura Ford: Nan Martin. Mrs. Ford: Ruth White. (60 min.)

6 9 COURT OF REASON
"Webster's Third: Is English Changing or Being Corrupted?" Critic Dwight Macdonald and Patrick Kilburn of Union College exchange opposing views. They are questioned by playwright Gore Vidal and Martin Levin of the Saturday Review. Robert K. Merton presides. (60 min.)

8 12 21st CENTURY
COLOR The science of bionics may allow man to create a computer that will rival the human brain in compactness and complexity.

9 PROFILE: BAY AREA

13 MOVIE—Western
COLOR "Cowboy." (1958) Frank Harris's autobiography was the source for this Delmer Daves film about a hotel clerk who befriends a cattleman in hopes of joining a cattle drive. Jack Lemmon, Glenn Ford, Brian Donlevy, Anna Kashfi, Earl Holliman. (Two hours)

19 MOVIE—Comedy
"The Tender Trap." (1955) Theatrical agent Charlie Reader enjoys the attentions of a flock of girls who are trying to trap him into marriage. Frank Sinatra, Debbie Reynolds. (Two hours)

6:30 **2 MY FAVORITE MARTIAN**
COLOR A mineral deficiency gives Uncle Martin the Midas touch—everything he touches turns to gold. Martin: Ray Walston. Tim: Bill Bixby.

8 BEVERLY HILLBILLIES-Comedy
Jethro is suspected of draft dodging when he reports for his induction physical deaf and crippled—the result of a pre-induction examination by mountain doctor Granny. Jethro: Max Baer.

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Evening

11 MOTHERS-IN-LAW—Comedy
COLOR To minimize their wives' meddling, Roger and Herb suggest that the mothers-in-law get jobs. So Eve and Kaye work up a singing act and arrange to audition at a rock 'n' roll club. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Suzie: Deborah Walley. Jerry: Jerry Fogel. Joe Turner: Bob Reiner.

12 COLOR NEWLYWED GAME

7:00 **2 HOLLYWOOD AND THE STARS**
Film clips show "the swashbucklers," such as Douglas Fairbanks and Errol Flynn, who provided flamboyant heroics on the screen—and led almost as colorful private lives. Joseph Cotten narrates.

5 8 10 12 LASSIE—Adventure
COLOR Lassie battles a bobcat and bulldozers that are threatening the home of two ring-tailed cats. Corey: Robert Bray. Kirby: John Archer.

6 9 NEWS IN PERSPECTIVE
England's changing role as a world power is discussed by historian Denis Brogan and New York Times panelists Anthony Lewis (London bureau chief), Sydney Gruson (European editor) and Peter Markel (associate editor). (60 min.)

7 11 VOYAGE—Adventure
COLOR "Sealed Orders." Admiral Nelson must disarm the superbomb he is delivering to a Pacific atoll. The admiral has little time and even less help—his crewmen are mysteriously vanishing from sight. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (60 min.)

7:30 **2 MOVIE—Drama**
"The Big Knife." (1955) A top Hollywood star is reluctant to sign a long-term contract with a ruthless producer. He is then told that unless he signs, a fact long hidden from the public will be revealed. From the play by Clifford Odets. (Two hours)

Cast

Charlie Castle .....Jack Palance
Marion Castle .....Ida Lupino
Smiley Coy .....Wendell Corey
Mrs. Bliss .....Jean Hagen
Stanley Hoff .....Rod Steiger
Gossip Columnist .....Ilka Chase
Charlie's Agent .....Everett Sloane

3 4 7 DISNEY'S WORLD
COLOR "Run, Appaloosa, Run," the story of a Nez Perce Indian girl and her prize Appaloosa colt, which she eventually rides in one of America's wildest horse races. The well-named Suicide Race at Omak, Wash., was filmed from horseback by Oscar-winning producer Larry Lansburgh. This 1966 feature film is narrated by Rex Allen, who sings "Ballad of the Appaloosa." (60 min.)

Cast

Mary Blackfeather .....Adele Palacios
Clown .....Wilbur Plaugher

5 8 10 12 GENTLE BEN
COLOR Mark wrestles with a decision that may mean losing his pet bear. The boy must decide whether or not to let Ben loose in the wilds to find a mate. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell.

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age is discussed by political scientist Hans J. Morgenthau. (60 min.)

8:00 5 8 10 12 **ED SULLIVAN**
COLOR Scheduled: the American Folk Ballet; the singing McGuire Sisters; England's Lulu, who sings "To Sir with Love"; and comedians Jackie Vernon, Tommy Cooper, Norm Crosby, and Jerry Stiller and Anne Meara. (Taped from tonight's live telecast; 60 min.)

6 **SUNDAY NIGHT—Lee Nichols**
Topic: the influence of politics on art in Greece, past and present; Russia, under Peter the Great; and the U.S.

7 11 13 **FBI—Drama**
COLOR First of two parts: To insure fugitive Max Griswold's co-operation in a $3,000,000 robbery, his old prison pal orders the kidnaping of Griswold's son. Within hours, the FBI begins an inten-

CLOSE-UP

9:00 7 11 13 **JOHNNY BELINDA—Drama**

Mia Farrow



SPECIAL COLOR Mia Farrow stars in the first of a series of "movie night" drama specials. (Others include "Of Mice and Men," "The Desperate Hours," "Dial 'M' for Murder" and "The Diary of Anne Frank.")

Set in a Nova Scotia village, the drama focuses on Belinda McDonald, a young deaf-mute. Belinda learns to make contact with her world through sign language, but her prospects for a more normal life are shattered when she is raped by a drunken fisherman.

Miss Farrow (Belinda) has no dialog in her role. She and co-star Ian Bannen studied sign language for their parts. Director: Paul Bogart, an Emmy nominee for "The Final War of Olly Winter" and "Mark Twain Tonight!" (Two hours)

Supporting Cast

Dr. Richardson .....Ian Bannen
Black McDonald .....Barry Sullivan
Aggie: Ruth White. Locky: David Carradine. Pacquet: Jacques Aubuchon. Stella: Carolan Daniels. Mrs. McKee: Louise Latham. Mrs. Lutz: Mary Grace.

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sive search for the kidnap victim. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. (60 min.)

Guest Cast

Max Griswold ..... Arthur Hill
Dave Spiers ..... William Windom
Barbara Griswold ..... Louise Latham
Connie Parr ..... Phyllis Love
Claude Flood ..... Don Gordon
Bob Griswold ..... David Macklin

(9) SWEDISH SCENE-Documentary

For this examination of the printing and publishing industry in Sweden, cameras visit the oldest printing firm in the country and Stockholm's Royal Library, which has copies of all books printed in Sweden since 1661.

(19) CAMPAIGN FOR CHRIST-Religion

SPECIAL This religious campaign sponsored by the Church of Christ in Modesto, Turlock, Patterson and Oakdale, is telecast live for six days from the Stanislaus County Fair Grounds in Turlock. Jimmy V. Allen, professor of religion at Harding University, Ark., is the featured speaker.

8:20 **(9) KQED REPORT—James Day**

8:30 **(3) (4) MOTHERS-IN-LAW-Comedy**

COLOR Marital mayhem results when Roger and Herb admit they'd date Elizabeth Taylor if given the chance. To console each other, Eve and Kaye stay at the Buell house—leaving their befuddled husbands to go it alone next door. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley.

(7) GUNS OF WILL SONNETT

COLOR Paraphrasing a Biblical maxim, rancher Vance Murdock demands a son for a son. He insists that Jeff take the place of his own boy, who was killed by James Sonnett. Will: Walter Brennan. Vance Murdock: Royal Dano. Mrs. Murdock: Virginia Gregg.

(9) TOY THAT GREW UP—Movie

"The Lost World." One of Hollywood's first monster movies, this film follows the discovery of an island inhabited by prehistoric monsters. Bessie Love, Lewis Stone, Wallace Beery. (60 min.)

(9) COMMUNITY SPOTLIGHT

Topics: 1. The work of the Congress for Community Progress. 2. The UN birthday celebration in Chico.

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Evening

9:00 3 4 7 8 **BONANZA**

COLOR The sheriff of Sand Dust puts Little Joe, Hoss, Candy and a young woman under round-the-clock protection. As witnesses to a fatal shooting, the four have become targets for murder by the brothers of the accused killer. Little Joe: Michael Landon. Hoss: Dan Blocker. Candy: David Canary. (60 min.)

Guest Cast

Valerie Townsend ..... Davey Davison
Billy Slader ..... Michael Blodgett
Sheriff Dunkel ..... Robert McQueeney
Matt Haskell ..... Frederick Down

5 10 12 **SMOTHERS BROTHERS**

COLOR Guests: Eddie Albert of "Green Acres," commedienne Moms Mabley, and the Byrds, rock group. Sketch: Dick narrates the tale of "Pinocchio" (played by Tom) with Eddie as Gepetto and Moms as the Good Fairy. Editorial: Pat Paulsen probes the millions being spent on moon shots. Jimmy Joyce singers, Louis DaPron dancers, Nelson Riddle orchestra. (60 min.)

2 KTVU **SUNDAY HIGHLIGHT**



ALL TALK SHOWS ARE NOT ALIKE . . . SOME ARE UNUSUALLY ENTERTAINING . . . LIKE **THE ALAN BURKE SHOW** 9:30 PM • IN COLOR

Highlights

"About a Quarter to Nine," "Stardust" ..... Eddie, Dancers
"Sweet Georgia Brown" ..... Moms
"Mr. Spaceman," "Going Back" .. Byrds
"The Look of Love" ..... Dick
"If It Fits Your Fancy" ..... Tom, Dick
"That's Life" ... Tom, Dick, Eddie, Moms

7 11 13 **JOHNNY BELINDA**

SPECIAL COLOR First in a series of dramas produced by David Susskind. See the Close-up on page A-30. (Two hours)

The network movie will not be seen. See page 10 for a report on Mia Farrow's rehearsals for this special.

9 **SUNDAY NIGHT—Lee Nichols**

Picked up in progress. See 8 P.M. Ch. 6.

9:30 2 **ALAN BURKE—Discussion**

DEBUT COLOR New York TV personality Alan Burke hosts this two-hour talk show. Tonight: A discussion about boxing features Abe J. Greene of the World Boxing Association, former light heavyweight champion José Torres and New York state assemblyman Max Turshin. (Two hours)

9 **FILM FEATURE**

"Misanthrope."

10:00 3 4 8 **HIGH CHAPARRAL**

COLOR Buck, Victoria and Manolito are trapped with Don Sebastian when his ranch is overrun by an army of freebooters whose power-mad leader is out to grab all the neighboring ranches for his own tyrannical domain. Buck: Cameron Mitchell. Don Sebastian: Frank Silvera. Manolito: Henry Darrow. Victoria: Linda Cristal. (60 min.)

Guest Cast

Lanier ..... Dan O'Herlihy
Lily ..... Beverly Hills

This series is reviewed on page 1.

5 10 12 **MISSION: IMPOSSIBLE**

COLOR The agents have 24 hours to quash a Communist take-over in a European country, and to rescue the archeologist who unearthed the plot. Seized by the conspirators, the man has suffered a heart attack and is now under maximum security. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Willy: Peter Lupus. Barney: Greg Morris. (60 min.)

Guest Cast

Rurich ..... Pernell Roberts
Gomalk ..... Michael Strong
Dr. Siebert ..... Robert Karnes

(7) HONDO—Western

COLOR Hondo faces an explosive situation. While the announced confiscation of Apache hunting weapons threatens to cause a breach with Chief Vittoro, two merchants are supplying a murderous renegade with guns for a nice, profitable war. Hondo: Ralph Taeger. "Buckeye Jack" Smith: John Carroll. (60 min.)

11:00 (3) COLOR SUNDAY MAGAZINE

(4) NEWS—Jerry Jensen

(5) COLOR NEWS—John Weston

(7) (7) (11) (13) COLOR NEWS-McBee

(8) (10) (12) COLOR NEWS-Reasoner

11:15 (4) MOVIE—Mystery

"Sherlock Holmes and the House of Fear." (English; 1945) Holmes investigates the activities of a murder club. Basil Rathbone, Nigel Bruce, Gavin Muir. (One hour, 20 min.)

(7) COLOR NEWS

(7) ABC SCOPE—Report

(8) SACRED HEART—Religion

Father Edward J. Hogan suggests five purposes of Christian social action.

(10) MOVIE—Drama

COLOR "Della." (1963) Townspeople grow curious about a beautiful young recluse who leaves her house only at night. Joan Crawford, Charles Bickford, Diane Baker, Richard Carlson, Paul Burke. (One hour, 20 min.)

(11) COLOR OUTDOOR WORLD

(12) PETER GUNN—Mystery

A janitor and his wife see police sergeant Lee Davis enter their building, and minutes later they hear two shots. They rush to the scene to find Sergeant Davis holding a gun over the body of a dead derelict. Gunn: Craig Stevens.

(13) COLOR JOEY BISHOP—Variety

11:20 (5) COLOR NEWS—Harry Reasoner

11:30 (2) HUMAN JUNGLE—Drama

"Time Check." Bert Morgan is a man whose obsessive desire to find clocks and make sure they're running has led him into housebreaking and burglary. Morgan: Melvyn Hayes. Dr. Corder: Herbert Lom. Inspector: Gerald James. (60 min.)

(3) JOHNNY CARSON—Variety

COLOR Guests include singer-actress Diahann Carroll, actor Tony Randall and the singing Mills Brothers. Ed McMahon; Milton DeLugg conducts the orchestra. (Rerun; 90 min.)

(7) MOVIE—Police

"Miami Exposé." (1956) A police lieutenant tries to stop gangsters from bringing legal gambling to Florida. Lee J. Cobb, Patricia Medina, Edward Arnold, Alan Napier.

11:35 (5) MOVIE—Drama

"A Tree Grows in Brooklyn." (1945) Story of a poor Brooklyn family: an embittered wife who must scrub floors, a happy-go-lucky husband who can't find time to earn a living, and an adolescent daughter who finds the world a fabulous place to grow up in. Peggy Ann Garner, James Dunn, Dorothy McGuire. (Two hours, 30 min.)

12:40 (4) SQUAD CAR—Police

Three attempts are made on the life of a night-club owner — two after he is already dead! Paul Bryar.



Mia Farrow stars in Johnny Belinda

abc In color 9:00 pm (7)

Monday October 23, 1967

Morning

6:00 (3) RHYME AND REASON
1. Novelist Ayn Rand discusses what she terms the current intellectual crisis in America. 2. The role of a committee chairman is discussed. (60 min.)
(5) SUNRISE SEMESTER-Education
COLOR Psychological Novel: Henry James' "The Ambassadors," Part 1.
(7) A.M.—Jim Dunbar, Dick Carlson
(10) INDUSTRY ON PARADE
6:15 (10) SALVATION ARMY
6:25 (4) FARM NEWS
(13) COLOR NEWS
6:30 (4) MICHIGAN—Education
(5) ARCHEOLOGY—Education
A parallel between the New Stone Age people of the Near East and the civilization of today.
(10) SUNRISE SEMESTER-Education
COLOR Psychological Novel: Henry James' "The Ambassadors," Part 1.
(13) COLOR ED ALLEN—Exercise
7:00 (3) (4) (7) (8) TODAY
COLOR Scheduled guests: Green Bay Packer quarterback Bart Starr, actor Leon Ames and obstetrician William Pollack. (Taped from this morning's live telecast; two hours)
(5) KPIX EDITORIAL
(10) COLOR FOCUS ON FARMING
(12) CHRISTOPHER PROGRAM
(13) COLOR CARTOONLAND
7:05 (5) (10) COLOR NEWS—Benti
7:15 (13) KING KONG—Cartoons
7:30 (5) NEWS—Jim Anderson
(10) COLOR NEWS
(12) COLOR NEWS—Joseph Benti
7:45 (11) SAN JOSE STATE—Education
1. "The Constitution and the Founding Fathers." 2. "Federalists vs. Republicans." (45 min.)
7:55 (12) COLOR SPORTS REPORT
8:00 (5) (10) (12) CAPTAIN KANGAROO
COLOR An owl and baby goats visit the Treasure House. (60 min.)
(7) COLOR VIRGINIA GRAHAM
(9) CLASSROOM—Education
In-school programming: Spanish, math and science. (Three hours)
8:20 (13) MILTON THE MONSTER
8:30 (7) MOVIE—Drama
Pat Montandon's Prize Movie: "This Love of Ours." (1945) A medical student meets and marries a music-hall entertainer who abandons her two years later after learning that she has been unfaithful. Merle Oberon, Claude Rains, Charles Korvin. (Two hours)
(11) COLOR HOCUS POCUS-Cartoons
8:40 (9) CLASSROOM—Education
In-school program: Spanish. (15 min.)
8:45 (2) RELIGION TODAY—Protestant
8:50 (13) COLOR CARTOONLAND
9:00 (2) COLOR POPEYE—Cartoons
(3) (4) (8) SNAP JUDGMENT-Game
COLOR Celebrity Guests: singers Paul Anka and Della Reese.
(5) (10) (12) CANDID CAMERA
Youngsters tell why they are late to school; bowlers have trouble with a rigged pin machine. Host: Allen Funt.
(7) JACK LA LANNE—Exercise
(11) HOCUS POCUS CLUBHOUSE
(13) DATING GAME
9:15 (6) (9) CLASSROOM—Education
In-school programming: math, Spanish and special events. (One hour, 75 min.)
9:25 (3) (4) (8) COLOR NEWS-Dickerson
9:30 (2) COLOR ROMPER ROOM-Children
(3) (4) (7) (8) CONCENTRATION
(5) (10) (12) BEVERLY HILLBILLIES
Drysdale maneuvers for control of the Clampett millions. Jed: Buddy Ebsen. Drysdale: Raymond Bailey.
(11) DISCOVERY '67—Children
"Discovery" goes to the Florida Keys to study the animals that live beneath the sand and in the shallows.
(13) LORETTA YOUNG—Drama
Trouble brews when a farmer hires Mexican harvesters. Claude Akins. Nancy: Pat Crowley.
10:00 (3) (4) (7) (8) PERSONALITY-Game
COLOR Celebrities: Selma Diamond, Corbett Monica and Bert Parks. On-film personality: actor Cliff Robertson.
(5) COLOR SECRET STORM—Serial
(10) (12) ANDY GRIFFITH
Young Jimmy Morgan is accused of robbing the filling station. Jimmy: Pat Colby. Barney: Don Knotts.

11 LU RYDEN—Variety
13 EVERYBODY'S TALKING
Celebrities: Noel Harrison, Rose Marie and Don Rickles. (Rerun)

10:30 2 CARLTON FREDERICKS
COLOR Guest is singer Betty Johnson.
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Players: Morey Amsterdam, Kaye Ballard, Mike Connors, Wally Cox, Zsa Zsa Gabor, Ruta Lee, Paul Lynde, Burt Ward and Charley Weaver.
5 10 12 DICK VAN DYKE
To Laura's horror, a painting she once posed for is on display in a local gallery. Laura: Mary Tyler Moore.
7 11 13 DATELINE: HOLLYWOOD
Interviewed: Bobby Darin. (Rerun)

10:55 7 11 13 COLOR CHILDREN'S DOCTOR—Advice

11:00 2 COLOR NEWS—Claud Mann
3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF LIFE—Serial
7 11 13 COLOR HONEYMOON RACE—Game

11:25 5 8 10 12 COLOR NEWS

11:30 2 YOU ASKED FOR IT-Jack Smith
1. Hidden cameras catch the reactions of rock 'n' roll fans. 2. Viewers watch the training of reindeer in Alaska.
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
7 11 13 FAMILY GAME
9 YOGA FOR HEALTH
Richard Hittleman demonstrates breathing techniques for revitalization.

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 ABBOTT AND COSTELLO
Lou and Bud try to repair a TV.
3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game
7 11 EVERYBODY'S TALKING
9 KINDERGARTEN—Education
12 DIVORCE COURT—Drama
COLOR Evelyn Grant charges that her mother-in-law's interference is unbearable. Evelyn: Priscilla Boyd.
13 COLOR TRUTH OR CONSEQUENCES—Game

12:30 2 LAUREL AND HARDY—Comedy
"Them Thar Hills."
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 11 DONNA REED—Comedy
Trisha adopts a baby deer. Trisha: Patty Petersen. Alex: Carl Betz.
9 FRENCH CHEF—Cooking
Julia prepares a strawberry tart.
13 COLOR NEWS—Bob Russell

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Comedy
Dialing for Dollars: "Twentieth Century." (1934) A theatrical producer who has had a bad season tries to sign his former protegé to a contract. John Barrymore, Carol Lombard. (One hour, 55 min.)
4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial
7 7 11 13 FUGITIVE—Drama
Kimble gets involved with a debt-ridden man who is supporting his late partner's family. Hendrick: Jack Klugman. Kimble: David Janssen. (60 min.)
9 CLASSROOM—Education
In-school programming: language arts, science, geography, Spanish and French. (Two hours)

1:10 6 9 CLASSROOM—Education
In-school programming: social science, science and Spanish. (One hour, 5 min.)

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Scheduled guests: pediatrician Barbara Marie Korsch.

2:00 3 4 YOU DON'T SAY!—Game
COLOR Guests: actress Anne Baxter and comic actor Richard Deacon.
5 8 10 12 COLOR TO TELL THE TRUTH—Game
7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

Monday October 23, 1967

Afternoon

2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Drama
"Home Before Dark." (1958) After a year in a mental hospital, Charlotte Bronn returns home to a cold and remote husband who seems more interested in Charlotte's step-sister. Jean Simmons, Dan O'Herlihy. (Two hours, 30 min.)

4 7 MATCH GAME
COLOR Guests: actress Carolyn Jones and satirist Henry Morgan.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 13 COLOR DREAM GIRL

9 CLASSROOM—Education
In-school program: Spanish. (45 min.)

2:55 2 4 7 11 13 COLOR NEWS

3:00 2 PDQ—Game
COLOR Celebrity guests are actors Bob Crane and Abby Dalton, and comedian Sandy Baron. Host: Dennis James.

4 BACHELOR FATHER—Comedy
Peter tries to develop a new personality. Peter: Sammee Tong.

5 MIKE DOUGLAS—Variety
COLOR Scheduled: actor Rossano Brazzi, singer Della Reese, comic Charlie Manna and Jean Beck, author of "How to Raise a Brighter Child." (90 min.)

8 10 12 COLOR SECRET STORM

7 11 13 COLOR GENERAL HOSPITAL—Serial

3:30 2 COLOR CAPTAIN SATELLITE

4 DIVORCE COURT—Drama

7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Adventure
"Temple of the White Elephants." (French-Italian; 1963) Sean Flynn, Marie Versini. (Two hours)

10 PDQ—Game
COLOR Celebrity guests: Gisele MacKenzie, Don Rickles and Tab Hunter.

12 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

4:00 4 PANORAMA—Interviews

7 11 COLOR DATING GAME

9 CREATIVE PERSON—Cosindas
COLOR "The Art of Marie Cosindas." A study of the young Bostonian's development from a conventional painter to one of America's most imaginative photographers. Films show Miss Cosindas at work setting up a still life, and at an exhibit of her works.

10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA-Cartoons

4:30 2 COLOR UNCLE WALDO

4 PICK A SHOW—Game

5 MERV GRIFFIN—Variety
COLOR Scheduled guests: Sid Caesar, actresses Elsa Lanchester and Olivia de Havilland, singer Gloria Loring and comedian Bobby Ramsen. (90 min.)

7 COLOR GYPSY ROSE LEE

7 FAMILY GAME

9 WHAT'S NEW—Children
"Beyond the Arctic Circle."

11 PERRY MASON—Mystery
Jack Hoxley is found murdered after claiming ownership of a formula belonging to Tom Wyatt and Frederick Rollins. Wyatt: John Hudson. Rollins: Gage Clarke. Mason: Raymond Burr. Della: Barbara Hale. Burger: William Talman. (60 min.)

5:00 2 SUPERMAN—Adventure
COLOR Amateur chemist Jimmy discovers an anti-gravity fluid. Jimmy: Jack Larson. Clark: George Reeves.

3 4 COLOR FLINTSTONES

12 MERV GRIFFIN—Variety
COLOR See 12:30 P.M. Ch. 3. (60 min.)

7 13 COLOR NEWS

7 COWBOY IN AFRICA-Adventure
See Saturday 6:30 P.M. Ch. 11. (60 min.)

9 KINDERGARTEN—Education

19 MODERN ALMANAC

5:30 2 DENNIS THE MENACE-Comedy
Mr. Wilson gives Dennis a lecture on the meaning of friendship. Mr. Wilson: Joseph Kearns. Dennis: Jay North.

3 TRAVENTURE THEATRE
COLOR "Head-Hunters and Giraffe Women." Lowell Thomas narrates films of Borneo's head-hunting tribes.

4 ADDAMS FAMILY—Comedy
Shaggy Cousin Itt is shedding! Morticia: Carolyn Jones. Gomez: John Astin. Itt: Felix Silla. Fester: Jackie Coogan.

7 11 13 COLOR NEWS-Jennings

8 MISTER ED—Comedy
Ed finally puts his hoof down when Wilbur brings home an elephant and puts him in Ed's stall. Wilbur: Alan Young.

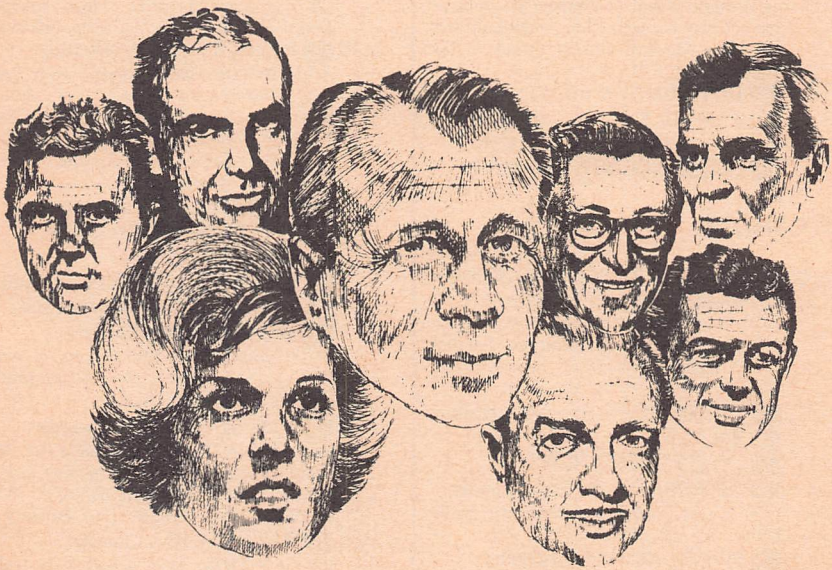
9 FRIENDLY GIANT—Children
Friendly reads "Tiger Hunt."
10 COLOR NEWS—Gray, Rowe
KXTV new director Tom Capra tonight begins a series of interviews with U.S. servicemen filmed in Vietnam by cameraman Roger Carnegie. The interviews will be shown Monday through Friday in the 5:30 and 11 P.M. news editions.
19 CARTOON FUN HOUSE
5:45 6 FRIENDLY GIANT—Children
Story: "The House That Jack Built."
9 COLOR SCIENCE—Education

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy
The credit card, which Ward wouldn't let Wally have, might have been useful when Wally's battery goes dead in another town. Wally: Tony Dow. Beaver: Jerry Mathers. Ward: Hugh Beaumont.
3 COLOR NEWS-Huntley, Brinkley
4 8 NEWS
5 7 12 COLOR NEWS
6 9 BROTHER BUZZ—Animals
Girl Scouts show how they earn merit badges for pet care.
7 MOVIE—Musical Biography
COLOR "Jolson Sings Again." (1949) This sequel to "The Jolson Story" begins with Al Jolson's night-club comeback. The songs feature Jolson's own voice. Larry Parks, Barbara Hale, William Demarest. (90 min.)
9 PORTRAIT IN MUSIC
10 COLOR NEWS—Walter Cronkite
11 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (60 min.)
13 MOVIE—Drama
"The Whistle at Eaton Falls." (1951) Labor and management get together to try and avert a strike. Lloyd Bridges, Ernest Borgnine, Dorothy Gish. (90 min.)
6:30 2 McHALE'S NAVY—Comedy
After McHale's gang tampers with Captain Binghamton's X rays, the captain gets word that he hasn't long to live. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Tinker: Billy Sands. Gruber: Carl Ballantine.
3 COLOR NEWS—Bob Whitten
4 7 COLOR NEWS—Chet Huntley, David Brinkley
5 8 12 COLOR NEWS—Cronkite
6 KINDERGARTEN—Education
9 WHAT'S NEW—Children
An 11-year-old city boy spends his summer vacation working on a Texas ranch.
9 TO BE ANNOUNCED
10 McHALE'S NAVY—Comedy
McHale and Carpenter compete for the honor of escorting a visiting lady correspondent. McHale: Ernest Borgnine. Tinker: Billy Sands. Gruber: Carl Ballantine.
7:00 2 PATTY DUKE—Comedy
Natalie embarks on a campaign to make the rest of the family appreciate her. Patty and Cathy: Patty Duke. Natalie: Jean Byron. Joan Hollis: Joan Copeland.
4 WIDE WONDERFUL WORLD
COLOR "Windjammers to Ostend." John Biddle of Philadelphia narrates films of a windjammer race from Oslo, Norway, to Ostend, Belgium. The inter-



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SAN FRANCISCO

national competitors in this North Sea race are sailing school ships, manned by teen-age boys.

5 RIFLEMAN—Western
Gavin and Ezra Martin are sure that Lucas took part in a train robbery and killed Ezra's son Clemmie. Lucas: Chuck Connors. Gavin Martin: Jack Elam.

6 9 WHAT'S NEW—Children
A biography of Marie Curie, the discoverer of radium. Films re-create Mme. Curie's childhood in Poland, her studies at the Sorbonne in France, and her marriage and scientific partnership with her husband Pierre. Host: Al Binford.

7 BIG VALLEY—Western
COLOR "Ladykiller." At a wayside inn, Nick Barkley enjoys a flirtation that may be his last. Nick: Peter Breck. Belle Bleeck: Marlyn Mason. Jesse Bleeck: Royal Dano. (60 min.)

8 WYATT EARP—Western
Wyatt's about to leave Wichita to take over as marshal of Dodge City. He's confronted by cowhands who make one last attempt to take the law into their own hands. Wyatt: Hugh O'Brian.

9 SMART SEWING—Education
How to make a pantdress.

10 TWILIGHT ZONE—Drama
Virginia, the new bride of Alex Walker, must contend with Alex's strong attachment to his late mother. When the Walkers go to prepare the family home for sale, Alex begins to doubt whether he can part with it. Virginia: Phyllis Thaxter. Alex: Alex Nicol.

11 MOVIE—Satire
COLOR "The Mouse That Roared." (English; 1959) Peter Sellers plays three roles in this tale of a small, bankrupt country that declared war on the U.S. —in order to lose and then receive financial aid from the victorious Americans. (90 min.)

Cast

Grand Duchess, Prime Minister, Tully Bascombe .....Peter Sellers
Helen .....Jean Seberg
Professor Kokintz .....David Kossoff



MIKE DOUGLAS
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2 KTVU MONDAY THRU FRIDAY



TEN O'CLOCK REPORT

10:00 PM • GARY PARK • STAN ATKINSON • MAL ALBERTS WITH COVERAGE THAT IS MORE THAN JUST AN HOUR AHEAD OF ANY OTHER LATE EVENING NEWS PROGRAM

Monday

Evening

12 N.Y.P.D.—Drama

COLOR "Old Gangsters Never Die"—They retire, according to aging hood Salva Dimitchik. Unwilling to take his word for it, Haines tries to nail Dimitchik for a string of hijackings. Haines: Jack Warden. Corso: Frank Converse. Dimitchik: Howard Da Silva.

19 COUNTRY MUSIC—Anderson

7:30 **2 MOVIE—Drama**

"The Big Knife" starring Jack Palance and Ida Lupino. See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR The Monkees are caught in the midst of a hillbilly feud, with Davy looking down the barrel of a shotgun wedding. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork.

Guest Cast

Ella Mae Chubber . . . Melody Patterson
Paw Chubber . . . . . Dub Taylor
Judd Weskitt . . . . . Lou Antonio

Melody Patterson was "F Troop's" ripsnortin' wrangler Jane.

5 8 10 12 GUNSMOKE-Western

COLOR In a comic departure, Festus deserts Dodge City for Pratt County, where his less intelligent kinfolk are feuding over a chest filled with confederate gold while battling greedy neighbors. Festus: Ken Curtis. Mat: James Arness. (60 min.)

Guest Cast

Hard-Luck Henry . . . . . John Astin
Jefferson Dooley . . . . . Royal Dano
Homer Haggen . . . . . Charles Kuenstle
Harpen Haggen . . . . . Bo Hopkins
Heathcliffe . . . . . Mayf Nutter

NEXT WEEK IN TV GUIDE

CLEVELAND AMORY

INVESTIGATES THE DEATH OF HOLLYWOOD SOCIETY

6 9 SEWING—Education
Measurements and pattern adjustments for slacks. Martha Van Lennup.

7 13 COWBOY IN AFRICA
COLOR A playful lion cub creates problems for the cowboy in Africa, who gave the cub to Samson in the belief that it was an orphan. The cub's mother is terrorizing the countryside in a search for her missing baby. Jim: Chuck Connors. Hayes: Ronald Howard. Samson: Gerald Edwards. John Henry: Tom Nardini. (60 min.)

Guest Cast

Arne Petersen .....William Mims
Signe Petersen .....Lisa Perá

9 FOLK GUITAR PLUS—Music
COLOR Laura Weber reviews "Michael Row Your Boat Ashore" played on all four instruments.

19 BILL ANDERSON—Variety

8:00 **3 4 MAN FROM U.N.C.L.E.**
COLOR "The THRUSH Roulette Affair." Solo and Illya crash a THRUSH Caribbean casino, where important world figures have a peculiar habit of losing the games, their secrets—and their lives. Solo: Robert Vaughn. Illya: David McCallum. (60 min.)

Guest Cast

Barnaby Partridge .....Michael Rennie
Taggart Coleman .....Charles Drake
Monica .....Nobu McCarthy

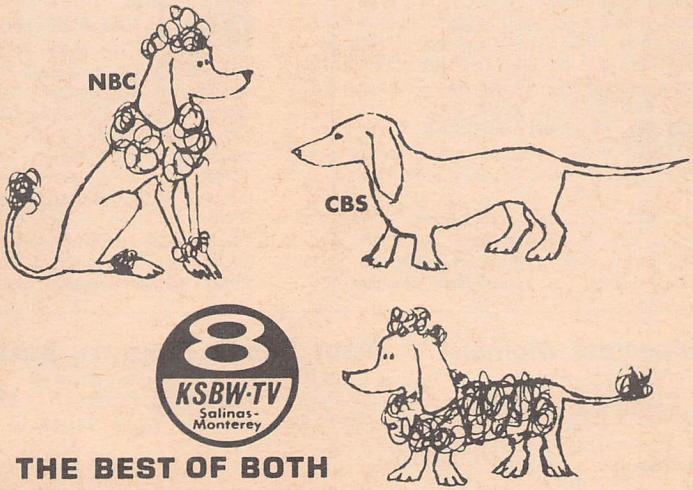
6 9 SPEAKING FREELY
COLOR Poverty—the causes and possible solutions—are discussed by Mitchell Sviridoff of the Human Resources Administration (Anti-Poverty Agency) of New York City. Edwin Newman is the host. (60 min.)

7 FBI—Drama
COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 CITY BEAT—Mel Wax

19 CAMPAIGN FOR CHRIST
SPECIAL See Sun. 8 P.M. Ch. (19) for details. (Live; 60 min.)

8:30 **5 8 10 12 LUCILLE BALL**
COLOR Dennis Day and Lucy cavort through this episode as octogenarians. Dennis plays bank president Cornelius



Evening

Heatherton Jr., who's in town for a banquet. Mooney needs a date for the old swinger, and Lucy is it—made up as a gray-haired dowager frisky enough to stay out of Cornelius's grasp. Mooney: Gale Gordon. Cheever: Roy Roberts.

7 11 13 BEAR BRYANT—Profile

SPECIAL COLOR "Coach Bryant: Alabama's Bear," a profile of the football mentor who has led his Crimson Tide to three national championships in the past six years. Bryant is said to be hard-driving—but how hard? In interviews, current and former players (including pro star Joe Namath) discuss Bryant's brand of discipline; other opinions are offered by those who watched Bear rise through the ranks. Also: Films of Alabama in last year's games, getting into shape for '67 campaign, and in their disappointing season's opener against Florida State. Chris Schenkel narrates. (60 min.)

"Rat Patrol" and "Felony Squad" will not be seen this evening.

9 KALEIDOSCOPE—Interview

Scheduled guest: Richard Lester, director of the Beatles' films "A Hard Day's Night" and "Help," and the San Francisco-filmed "Petulia." Lester's most recent film "How I Won the War," with John Lennon, was the Oct. 20 opening night presentation of the San Francisco Film Festival. Host: James Day.

9:00 3 4 7 DANNY THOMAS

COLOR Danny hosts an aquatic variety hour at Sea World in San Diego, Cal. Guests: comedian Don Rickles; and singers John Gary (an accomplished scuba diver), the Young Americans and Maura McGiveney. Sea World's performing residents include a 2500-pound elephant seal, Shamu the whale, dolphins, penguins and a piano-playing duck. Also: a Tahitian fire dance. (60 min.)

Highlights

"Young and Foolish" . . . . . Danny
"Hawaiian Wedding Song," "Sitting on Top of the World" . . . . . John
"Gonna Get Along Without You Now," "Hawaiian War Chant" . . . . . Young Americans
"You Stepped Out of a Dream" . . . . . John, Maura
"I Want to Go Back to My Little Grass Shack" . . . . . Danny, Don
"Big, Wide, Wonderful World" . . . . . Danny, Young Americans

5 8 10 12 ANDY GRIFFITH

COLOR Aunt Bee's jury duty becomes a trial for the judge and the other jurors as the lady from Mayberry stoutly refuses to find the defendant guilty. Aunt Bee: Frances Bavier.

Guest Cast

Judge . . . . . Rhys Williams
Prosecutor . . . . . Henry Beckman
Foreman . . . . . Tol Avery

George Lindsey (Goober) was a high school teacher. See the article in next week's issue of TV GUIDE.

6 9 9 NET JOURNAL—Report

This study of the problems of the welfare system was filmed on the first anniversary of the Welfare Rights Organization, a nation-wide voice for the needy. The program examines the living conditions of welfare recipients and the inadequacy of a system which can supply the poor with housekeepers sooner than clothes or food. Also: the "Welfare Trap," which makes it impractical for a welfare recipient to get a job. In interviews, mothers explain why it's more

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profitable to remain unmarried, and housewives discuss the ingenious measures necessary to obtain household needs. (60 min.)

19 MOVIE—Drama
"The Brothers Rico." (1957) A Florida businessman becomes involved with a national crime syndicate whose henchmen are gunning for his two brothers. Richard Conte, Dianne Foster.

9:30 **2 POLITICAL TALK**
Peter McClusky, Republican candidate for congress, presents his political platform. (Live)

5 8 10 12 FAMILY AFFAIR
COLOR Bill embarrasses himself and saddens his impeccable manservant when he lets Buffy dress like a ragamuffin—to play with the kids in the street. Bill: Brian Keith. Buffy: Anissa Jones. French: Sebastian Cabot. Tim: Jackie Coogan. Mrs. Callahan: Marcia Mae Jones.

7 11 13 PEYTON PLACE—Serial
COLOR Eddie gives Steven the low-down on Adrienne; Rodney takes Betty on a long drive. Steven: James Douglas. Rodney: Ryan O'Neal. Peyton: George Macready. Eddie: Dan Duryea. Betty: Barbara Parkins. Elliot: Tim O'Connor. Adrienne: Gena Rowlands. Norman: Chris Connelly. Rossi: Ed Nelson.

10:00 **2 NEWS—Atkinson, Park, Alberts**



Timmy is 9 years old.
His mental age is 4.
With the bright happiness he brings his family come shadowed worries for his future. Timmy has a long childhood ahead of him. He will never completely grow up.
Share his life for 60 brief minutes.
He will enrich yours.
Narrated by E. G. Marshall.
Another program in a continuing series of documentaries presented by 3M Company on ABC Television.
Tonight: 10:00 on Channel 7,11,13
abc 3M COMPANY

NEWS AT 11:00 COLOR
BILL EVANS NEWS • TONY PEPPER SPORTS
13 KOVR
McCLATCHY BROADCASTING

Evening

3 4 7 8 I SPY—Drama

COLOR "Now You See Her, Now You Don't," filmed on the Greek island of Mykonos. The murder of an agent recruited by Kelly and Scott force them to finish his assignment: freeing an attractive British mathematician from her kidnapers. Jerry Ludwig wrote the script. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Kate Stanford .....Barbara Mullen
Mandras .....Gregoire Aslan
Troy Duncan .....Keith Andes

5 10 12 CAROL BURNETT

COLOR Guests: Richard Kiley, Diahann Carroll and the Smothers Brothers. Kiley re-creates his Tony Award portrayal of the "Man of La Mancha"; Carol spoofs two "in" fads: astrology and the entertainment world's growing fascination for Zen swamis, mystics and gurus. Also: Carol and Harvey Korman spoof VIP interviews. Lyle Waggoner, Vicki Lawrence, Ernest Flatt dancers; Harry Zimmerman conducts the orchestra. (60 min.)

Highlights

"The Impossible Dream" .....Richard
"Rules of the Road," "Where Am I Going?" .....Diahann
"The Sweetest Sounds"
.....Diahann, Richard

One of Carol's upcoming shows is previewed in next week's TV GUIDE.

6 9 NET PLAYHOUSE—Drama

"The Tale of Genji," Part 4 of an adaptation of the 11th-century Japanese epic. Empress Kokiden, banishes Genji to a remote coastal village. Bidding goodby to his new wife and his mistresses, Genji prepares for a life of melancholy and rustic flirtations. English translation is provided in a voice-over sound track. Genji: Ichizo Itami. Misty Moon: Yumiko Nogawa. Kokiden: Michiyo Kogure. Murasaki: Manami Fuji. (Rerun; one hour, 10 min.)

7 11 13 NEWS SPECIAL

SPECIAL "The Long Childhood of Timmy," an award-winning report on the life of a mentally retarded child. Actor E. G. Marshall narrates the story of Timmy Loughlin, a Mongoloid youngster whose mind may never function above the level of age 10. Cameras view Timmy at home; at New York's Kennedy Child Study Center; and at St. Coletta's, the school he attends in Hanover, Mass. Among those interviewed are Timmy's family and teachers. First telecast last December, the program has been updated with a report on Timmy's progress. (Rerun; 60 min.)

"Big Valley" will not be seen.

9 WEEK IN REVIEW—Washington

10:30 **2 MOVIE—Drama**

"Beyond the Curtain." (English; 1960) When a West German plane is forced down in East Germany, the stewardess is persuaded to stay behind the iron curtain. Richard Green, Eva Bartok, Marius Goring, Andree Melly, Lucy Mannheim, George Mikell, John Welsh.

9 BUSINESS ROUNDTABLE

"The New Industrial State" is discussed by economists Robert Lanzillotti and Reed Moyer. Moderator: Alfred Seelye.

11:00 **3 5 7 7 COLOR NEWS**
4 8 11 NEWS
10 12 13 COLOR NEWS

11:30 **3 4 7 8 COLOR JOHNNY CARSON—Variety**
5 MOVIE—Drama

"Shake Hands with the Devil." (1959) In Ireland during the days of the Rebellion, American student Kerry O'Shea wants no part of the Irish Republican Army—even though his father was one of its leaders. James Cagney, Don Murray, Dana Wynter, Glynis Johns. (Two hours)

7 12 13 COLOR JOEY BISHOP
11 COLOR OUTDOOR WORLD
10 MOVIE—Drama

COLOR "Jivaro." (1954) Four men and a woman hunt for treasure in the headhunter territory of South America. Fernando Lamas, Rhonda Fleming, Brian Keith, Lon Chaney Jr., Richard Denning. (One hour, 40 min.)

11:35 **11 MOVIE—Western**

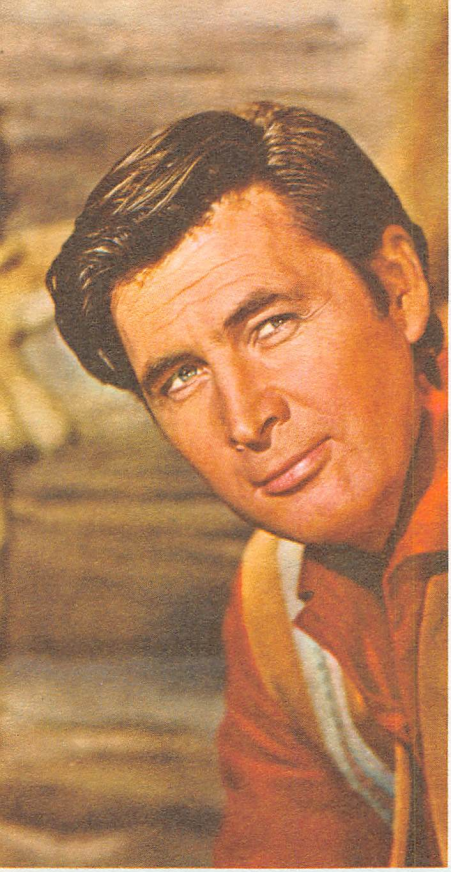
"The Violent Men." (1954) A crippled cattle baron is encouraged by his scheming wife to drive the small ranchers out of "his" valley. Barbara Stanwyck, Glenn Ford, Edward G. Robinson, Brian Keith, Dianne Foster. (One hour, 55 min.)

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see inside



How can a father help his children do better in school?

By Fess Parker, TV Father of the Year

Except for a twist of fate, I might have been a history teacher instead of an actor. And I'm still something of a bookworm.

So when Marcella and I discuss school and our children (Fess III and Ashley), I'm inclined to stress the academic side. My wife is much more practical.

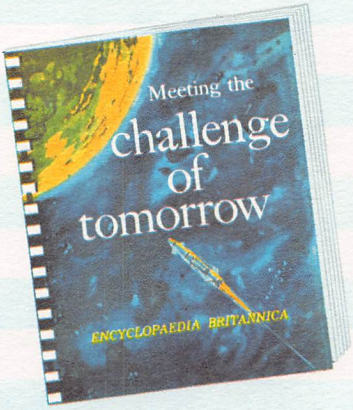
But on many points we agree completely. For example, we believe *both* parents should show a genuine interest in what their youngsters are learning in school. We also feel a child needs a quiet place to study and good reference books.

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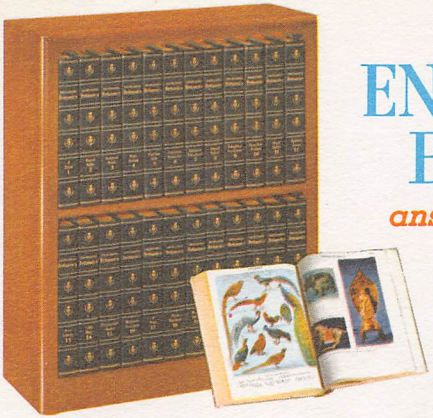
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Morning

5:55 3 COLOR FARM NEWS
6:00 3 RHYME AND REASON
1. The planning of a modern research expedition. 2. The problems of decision-making. (60 min.)
5 SUNRISE SEMESTER-Education
COLOR Russian Literature: Eugen Onegin and the realistic novel.
7 A.M.—Jim Dunbar, Dick Carlson
10 BIG PICTURE—Army
6:15 10 FILM FEATURE
6:25 4 FARM NEWS
13 COLOR NEWS
6:30 4 MICHIGAN—Education
5 ARCHEOLOGY—Education
How Neolothic patterns of life spread to Africa, Europe, and possibly the Americas.
10 SUNRISE SEMESTER-Education
COLOR Russian Literature: Eugen Onegin and the realistic novel.
13 COLOR ED ALLEN—Exercise
7:00 3 4 7 8 TODAY
COLOR Scheduled guests: New York Times movie critic Bosley Crowther, producer-director Joshua Logan and Don "Mr. Wizard" Herbert. Hugh Downs, Frank Blair. (Taped from this morning's live telecast; two hours)
5 FILM SHORT
10 COLOR FOCUS ON FARMING
12 FILM FEATURE
COLOR "Wings to Central America and Mexico."
13 COLOR CARTOONLAND
7:05 5 10 COLOR NEWS—Benti
7:30 5 NEWS—Jim Anderson
10 COLOR NEWS
12 COLOR NEWS—Joseph Benti
7:45 11 SAN JOSE STATE—Education
1. "The Constitution and the Founding Fathers." 2. "Federalists vs. Republicans." (45 min.)
7:55 12 COLOR SPORTS REPORT
8:00 5 10 12 CAPTAIN KANGAROO
COLOR The Captain discusses the UN and shows some paintings. (60 min.)
7 COLOR VIRGINIA GRAHAM
9 CLASSROOM—Education
In-school programming: art, social science, science, French and family life education. (Three hours)
8:20 13 CENTER OF THE EARTH
8:30 7 MOVIE—Drama
COLOR Pat Montandon's Prize Movie: "23 Paces to Baker Street." (1956) A successful playwright, accidentally blinded, overhears a kidnap and murder plot but fails to convince Scotland Yard it's for real. Van Johnson, Vera Miles, Cecil Parker, Maurice Denham. (Two hours)
11 HOCUS POCUS—Cartoons
8:45 2 RELIGION TODAY—Catholic
8:50 13 COLOR CARTOONLAND
9:00 2 COLOR POPEYE—Cartoons
3 4 8 SNAP JUDGMENT
COLOR Celebrity guests: singers Paul Anka and Della Reese.
5 10 12 CANDID CAMERA
A little girl discloses family secrets; children try to ice skate; and people get caught in a flying phone booth.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
9:05 6 9 CLASSROOM—Education
In-school programming: rhythms, science, music and art. (One hour, 55 min.)
9:25 3 4 8 COLOR NEWS-Dickerson
9:30 2 COLOR ROMPER ROOM-Children
3 4 7 8 COLOR CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
Granny takes driving lessons. Granny: Irene Ryan. Burten: Mel Blanc. Jed: Buddy Ebsen. Jethro: Max Baer.
11 BEANY & CECIL—Cartoons
13 LORETTA YOUNG—Drama
Widowed teacher Margaret Hutchins has to take a part-time job as a waitress to support her children. Margaret: Loretta Young. Steve Malcolm Cassell.
10:00 3 4 8 PERSONALITY
COLOR Celebrities: Selma Diamond, Corbett Monica and Bert Parks. On-film personality: singer Edie Adams.
5 COLOR SECRET STORM—Serial
10 ANDY GRIFFITH
Aunt Bea meets a traveling medicine man. Aunt Bea: Frances Bavier. Colonel Harvey: John Dehner.
11 LU RYDEN—Variety

Tuesday October 24, 1967

Morning-Afternoon

12 COLOR APPLIANCE SHOW
13 EVERYBODY'S TALKING
Celebrities: Noel Harrison, Rose Marie and Don Rickles. (Rerun)

10:30 2 CARLTON FREDERICKS
COLOR Guest is actor Van Johnson.
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Guests: Kaye Ballard, Mike Connors, Zsa Zsa Gabor, Ruta Lee, Paul Lynde and Burt Ward.
5 10 12 DICK VAN DYKE
Rob learns about life behind bars. He's been tossed into jail. Rob: Dick Van Dyke. Joey: Herkie Styles.
7 11 13 DATELINE: HOLLYWOOD
Guest: actor Leonard Nimoy. (Rerun)

10:55 7 11 13 COLOR CHILDREN'S DOCTOR—Advice

11:00 2 COLOR NEWS—Claud Mann
3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF LIFE—Serial
7 11 13 COLOR HONEYMOON RACE—Game

11:25 5 8 10 12 COLOR NEWS

11:30 2 YOU ASKED FOR IT-Jack Smith
Through pictures, host Jack Smith shows the birthplace of jazz—New Orleans. The man who taught Louis Armstrong to play the trumpet is a guest.
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
7 11 13 FAMILY GAME

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 ABBOTT AND COSTELLO
Bud tries to break up Lou's romance.
3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game
7 11 EVERYBODY'S TALKING
9 KINDERGARTEN—Education
12 DIVORCE COURT—Drama
COLOR A husband and wife begin to have problems when she is promoted above him at the store where they both work. Norma: Judith DeHart.
13 COLOR TRUTH OR CONSEQUENCES—Game

12:30 2 LAUREL AND HARDY—Comedy
"Towed in a Hole."
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 11 DONNA REED—Comedy
Dave has a problem: He made the mistake of comparing his wife's cooking to Donna's. Alex: Carl Betz.
9 KALEIDOSCOPE—Interview
See Mon. 8:30 P.M. Ch. 9.
13 COLOR NEWS—Bob Russell

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Drama
Dialing for Dollars: "The Saxon Charm." (1948) An egocentric Broadway producer wreaks havoc upon the lives of those around him. Robert Montgomery, Susan Hayward, John Payne, Audrey Totter, Henry Morgan. (One hour, 55 min.)
4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial
7 11 13 FUGITIVE—Drama
Kimble meets a singer who bears a striking resemblance to his late wife. Hallie: Janis Paige. Kimble: David Janssen. Johnny: Mark Richman. (60 min.)
9 CLASSROOM—Education
In-school programming: math, French, newspapers and linguistics. (Two hours)

1:05 6 9 CLASSROOM—Education
In-school programming: math, science and special events. (One hour, 5 min.)

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Scheduled guest: Israeli singer Ron Eliron. Host: Art Linkletter.

2:00 3 4 YOU DON'T SAY!—Game
COLOR Guests: actress Anne Baxter and comic actor Richard Deacon.
5 8 10 12 COLOR TO TELL THE TRUTH—Game
7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks



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Salon hours 9 a. m. to 9 p. m. Saturdays 10 a. m. to 1 p. m.

Tuesday October 24, 1967

Afternoon

2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Mystery
"Operation Secret" starring Cornel Wilde. See Sat. 12:15 A.M. Ch. 7R. (Two hours, 30 min.)

4 7 MATCH GAME
COLOR Guests: actress Carolyn Jones and satirist Henry Morgan.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 13 COLOR DREAM GIRL

2:55 2 4 7 11 13 COLOR NEWS

3:00 2 PDQ—Game
COLOR Celebrity guests: Bob Crane, Abby Dalton and Sandy Baron.

4 BACHELOR FATHER—Comedy
Kelly persuades Bentley to let her have a charge account. Bentley: John Forsythe. Kelly: Noreen Corcoran.

5 MIKE DOUGLAS—Variety
COLOR Scheduled: Ethel Merman, actor Rossano Brazzi, Barbara Walters of the "Today" show, singer Bobby Short and George Eells, biographer of the late Cole Porter. (90 min.)

8 10 12 COLOR SECRET STORM

7 11 13 COLOR GENERAL HOSPITAL—Serial

3:30 2 COLOR CAPTAIN SATELLITE

4 DIVORCE COURT—Drama

7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Drama
"Nest of Spies." (French; 1960) A criminal is mysteriously slain after falling into the hands of the police. Frank Villard, Genevieve Kervine. (Two hours)

10 PDQ—Game
COLOR Celebrity guests: Gisele MacKenzie, Don Rickles and Tab Hunter.

12 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

4:00 4 PANORAMA—Interviews

7 11 COLOR DATING GAME

9 EDUCATION IN MOTION

10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA-Cartoons

4:15 9 KQED REPORT—James Day

4:30 2 COLOR CARTOON CUTUPS

4 PICK A SHOW—Game

5 MERV GRIFFIN—Variety
COLOR Scheduled: actors Hans Conried and Betsy Palmer, comedian Stanley Myron Handleman, and Mrs. Krishna Nehru Hutheesing, author of a book about the Nehru family. (90 min.)

7 COLOR GYPSY ROSE LEE

7 FAMILY GAME

9 WHAT'S NEW—Children
An 11-year-old city boy spends his summer vacation working on a Texas ranch.

11 PERRY MASON—Mystery
Perry learns something about kiss-proof lipstick while gathering evidence for his client. Hale: Paul Fix. Mason: Raymond Burr. Marion Keats: Joan Weldon. Harvey Delano: Peter Nelson. Carla Adrian: Barbara Eden. Belle Adrian: Sylvia Field. Sheriff Elmore: James Westerfield. Burger: William Talman. (60 min.)

5:00 2 SUPERMAN—Adventure
COLOR Superman is planning to marry Lois Lane. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

3 4 COLOR FLINTSTONES

12 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)

7 13 COLOR NEWS

7 BEAGLES—Cartoon

9 KINDERGARTEN—Education

19 FILM FEATURE
Films of a luxury cruise to the Caribbean islands and South America.

5:30 2 DENNIS THE MENACE-Comedy
Nelson and Winthrop think Wilson's sign announcing a party for bird lovers is an invitation to a jam session. Mr. Wilson: Joseph Kearns. Nelson: Joe Conley.

3 TRAVENTURE THEATRE
COLOR Films compare the habits of wildlife in Africa and North America.

4 MUNSTERS—Comedy
Grandpa is insulted when Eddie chooses Herman to represent the Munster family at his school's talent night. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

7 11 13 COLOR NEWS-Jennings

7 BULLWINKLE—Cartoons

8 MISTER ED—Comedy
Carol starts to teach dancing to pay off her huge telephone bill. Alan Young.

9 FRIENDLY GIANT—Children
Jerome cheers himself up with songs.

10 COLOR NEWS—Gray, Rowe
19 CARTOON FUN HOUSE
5:45 6 FRIENDLY GIANT—Children
Friendly reads "Pelle's New Suit."
9 LANGUAGE ARTS—Education

Evening

6:00 2 LEAVE IT TO BEAVER-Comedy
Uncle Billy's visit coincides with a weekend trip for Ward and June, so they put the easy-going Billy in charge of the boys. Billy: Edgar Buchanan. Beaver: Jerry Mathers. Wally: Tony Dow.
3 COLOR NEWS-Huntley, Brinkley
4 8 NEWS
5 7 12 COLOR NEWS
6 9 MUSIC OF AMERICA
See 10:30 P.M. Ch. 6 for details.
7 MOVIE—Drama
"The Hasty Heart." (1950) An embittered, dying Scottish soldier in a Burmese hospital will not make friends with any of the men around him. Ronald Reagan, Patricia Neal, Richard Todd, Howard Crawford. (90 min.)
9 PORTRAIT IN MUSIC
11 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
13 MOVIE—Drama
"Desperate Search." (1953) A bushflier searches Canadian timber country for his two children — the only survivors of a plane crash. Howard Keel, Jane Greer, Patricia Medina, Keenan Wynn, Robert Burton, Elaine Stewart, Lee Aaker. (One hour, 25 min.)

6:30 2 McHALE'S NAVY—Comedy
Binghamton sends McHale and his crew to negotiate a peace treaty with a tribe of head-hunters. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Carpenter: Bob Hastings.
3 COLOR NEWS—Bob Whitten
4 7 COLOR NEWS—Chet Huntley, David Brinkley
5 8 12 COLOR NEWS-Cronkite
6 KINDERGARTEN—Education
9 WHAT'S NEW—Children
Tracy Newman plays a ukulele, baritone uke, guitar, banjo and harmonica
9 TO BE ANNOUNCED
10 McHALE'S NAVY—Comedy
Parker's going to be shipped out because of poor marksmanship—so the men rig his scorecard to make him look like the best shot on the base. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.
7:00 2 TRUE ADVENTURE-Documentary
COLOR "Land—Sea—Air" views sports car racing at Santa Barbara, Cal., sailboat racing in the Pacific and cliff-soaring in a sailplane. Bill Burrud is host.
4 WIDE WONDERFUL WORLD
COLOR Films show sturgeon fishing on the Snake River. Don Hobart narrates.
5 TWILIGHT ZONE—Drama
The first rocket to carry a human crew lands on an unknown planet. Flight Officer Corey: Dewey Martin. Capt. Donlin: Edward Binns. Pierson: Ted Otis.
6 9 WHAT'S NEW—Children
"Where Do We Get It?" Part 4. Bill





"Lonesome" George says:

Have a cookout without charcoal! Just drive to McDonald's for super-fast carryout service. Take home a complete meal — 100% pure beef hamburger, french fries, and a shake for about 58¢ per person! An it's a whole lot easier to clean up after than a wicker butter plate!



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The special drive-in restaurants that are bringing you these fall TV "specials":

World Boy Scout Jamboree
Holiday on Ice
Don Knotts with Andy Griffith
Debbie Reynolds
Macy's Thanksgiving Day Parade

Tuesday

Evening

Smith examines the picking, processing and packing methods used for strawberries and peas, and looks at the production of frozen-food containers.

7 FLYING NUN—Comedy

COLOR The cloister is astir with activity as the sisters try to keep an unprincipled parrot out of Reverend Mother's sight. Sister Bertrille: Sally Field. Mother Superior: Madeleine Sherwood.

8 LOWELL THOMAS—Travel

Films of Tibet's mountain villages. Narrator: Lowell Thomas.

9 PLAYING THE GUITAR

Frederick Noad reviews the dotted quarter note and arpeggio technique.

10 TWILIGHT ZONE—Drama

Widower George Rogers acquires a robot to look after his three motherless children. Robot: Josephine Hutchinson. Rogers: David White.

12 WELLS FARGO—Western

The widow of a murdered friend tries to rope Hardie into marriage. Etta: Ann Rutherford. Hardie: Dale Robertson.

19 CARAVAN—Country Music

7:25 **13 OUTDOORSMAN—Lange**

COLOR Dennis Haver and his son travel to a fisherman's wilderness paradise in Ontario, Canada.

7:30 **2 WORLD ADVENTURE—Travel**

3 4 MOVIE—Musical

SPECIAL The Beatles in "A Hard Day's Night." For details, see the Close-up opposite. (One hour, 45 min.)

5 8 10 12 DAKTARI-Adventure

COLOR Dr. Tracy leads a wide-ranging search for the berries that poisoned Judy the chimp. To develop the right antidote, the veterinarian and his staff must find the deadly insecticide that was sprayed on the fruit. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. Coopersmith: Karl Swenson. (60 min.)

6 9 FOLK GUITAR—Music

Laura Weber explains the guitar finger board. Songs: "Lonesome Road," "Hine Ma Tov" and "Los Cuatro Muleros."

7 7 11 13 GARRISON'S GORILLAS—Drama

COLOR "Now I Lay Me Down to Die."

In Holland, the Gorillas pull a multiple masquerade to effect two rescues. They must sneak a wounded Allied agent out of a heavily guarded hospital; then crash SS headquarters to rescue Goniff. Script by Edward J. Lakso. Garrison: Ron Harper. Actor: Cesare Danova. Casino: Rudy Solari. Goniff: Christopher Cary. Chief: Brendon Boone. (60 min.)

Guest Cast

Charlie .....Glenn Corbett
Krueger .....Curt Lowens
Kronman .....Peter Brocco

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a strawberry tart.

19 BILL ANDERSON—Variety

8:00 **2 BURKE'S LAW—Mystery**

A businessman with a very shady reputation is found slain in a hotel elevator. Pepe: Hans Conried. Harold Harold: Burgess Meredith. Clarissa: Rhonda Fleming. Sam: Dan Duryea. (60 min.)

6 9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

9 KQED PAVILION

In the Critic's Pavilion: 1. Grover Sales Jr. reviews the SF Film Festival. 2. Anthony Boucher and David Littlejohn discuss "L'Eliser d'Amore" and "Tristan and Isolde," current opera productions. **In the Music Pavilion:** a sonata recital

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CLOSE-UP

7:30 3 4 MOVIE—Musical

A Hard Day's Night



The Beatles: John, Paul, George, Ringo

SPECIAL The Beatles made the screen scene in this 1964 film, using a brand of knockabout comedy placed "somewhere between the Marx Brothers and the Three Stooges."

To capture the Beatles' free spirit, director Richard Lester ("The Knack") and cinematographer Gilbert Taylor employed hand-held cameras and a documentary-like approach, giving the film an air of improvisation. The premise of Alun Owen's screenplay: a more-or-less typical day with the Beatles.

Songs: "I Should Have Known Better," "A Hard Day's Night," "Can't Buy Me Love," "And I Love Her," "If I Fell" and "This Boy" ("Ringo's Theme").

Supporting Cast . . . Grandfather: Wilfrid Brambell. TV Director: Victor Spinetti. Norm: Norman Rossington.

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Evening

by cellist Gabor Rejto and pianist Adolph Baller.

Program

Sonata in D Minor .....Debussy
Sonata in E Minor, Op. 38 .....Brahms
Sonata for Cello and Piano,
Op. 11, No. 3 .....Hindemith

19 CHURCH OF CHRIST
See Sun. 8 P.M. Ch. 19 for details. (Live; 60 min.)

8:30 **5 8 10 12 RED SKELTON**
COLOR Guests: John Forsythe and singer Michele Lee. Sketch: Clem Kadiddlehopper helps a father (Roland Winters) break up his playboy son's (John) alliance with a stripper. Silent Spot: Red is a treasure-seeking diver who encounters a mermaid. (60 min.)

Highlights

"I'm Old-fashioned," "Anything Goes" ..... Michele, Dancers

6 9 FRENCH CHEF—Cooking
Julia Child prepares Veal Prince Orloff, a dish which is made from roast veal, rice, onions and Sauce Mornay.

7 11 13 INVADERS—Drama
COLOR "Dark Outpost." David's war against the invaders explodes around student geologists on a field trip in North Dakota. In an effort to recover a vital crystal, the invaders subject David and the students to their unique brainwashing technique. David: Roy Thinnes. (60 min.)

Guest Cast

Vern .....Andrew Prine
Eileen .....Dawn Wells
Hal .....Tim McIntire
Steve .....Tom Lowell
Dr. John Devin .....William Sargent

7 HIGH CHAPARRAL—Western
COLOR See Sunday 10 P.M. Ch. 3 for details. (60 min.)

9:00 **2 COLLEGE FOOTBALL—Cal**
COLOR Highlights of the California Bears-Syracuse game.

6 9 MIRROR OF MAN
This survey of 20th-century art is narrated by actor Vincent Price. Covering the wide range of styles that have grown



up since the turn of the century, Price explains the significance of different trends and explores their development. Illustrations are from the 1958 Retrospective Exhibition. (60 min.)

19 MOVIE—Comedy

"Gidget." (1959) Sixteen-year-old Francie "Gidget" Lawrence is befriended by a surf-riding college crowd. Sandra Dee, James Darren, Cliff Robertson.

9:15 **3 MOVIE—Drama**

"The War Lover." (English; 1962) John Hersey's best-seller about World War II focuses on a bomber pilot, whose psychopathic love of war and violence creates tension among the crewmen aboard his plane. (Two hours, 15 min.)

Cast

Buzz Rickson .....Steve McQueen
Bo Bolland .....Robert Wagner
Daphne .....Shirley Ann Field
Lynch .....Gary Cockrell

4 MOVIE—Comedy

COLOR "CinderFella." (1960) Writer-director Frank Tashlin ("Bachelor Flat")



Tonight abc 7 7 11 13
9:30-11:00, in color.

An original TV adaptation of the Broadway musical



starring:
Jose Ferrer
Barbara Eden
Anna Maria Alberghetti
Hans Conried
George Chakiris

A musical Arabian Nights presented by
Armstrong
Circle Theatre.

Evening

and Jerry Lewis collaborated on this farcical retelling of the classic fairy tale. (One hour, 45 min.)

Cast

Fella .....Jerry Lewis
Fairy Godfather .....Ed Wynn
Wicked Stepmother ....Judith Anderson
Princess Charmein
.....Anna Maria Alberghetti
Maximilian .....Henry Silva

9:30 **2** **COLLEGE FOOTBALL—Stanford**

COLOR Highlights of the Stanford Indians-UCLA Bruins game at Stanford.

5 8 10 12 GOOD MORNING WORLD—Comedy

COLOR Dave's desire to take flying lessons get an emphatic no from wife Linda, so the DJ resorts to rationalization in a scheme to become a flyer—without becoming a liar. Dave: Joby Baker. Linda: Julie Parrish. Larry: Ronnie Schell. Hutton: Billy De Wolfe.

7 7 11 13 KISMET—Musical

SPECIAL COLOR José Ferrer, Anna Maria Alberghetti and George Chakiris star in this musical love story. See the Close-up below. (90 min.)

9 ART AND MAN—Documentary

"New York Travel Diary or, a Frenchman Loose in Manhattan." French art critic Jean Marie Drot guides this impressionistic tour that emphasizes the relationship between the city and its artist-inhabitants. Drot visits Marcel Duchamp, sculptor Jacques Lipchitz, painters Robert Motherwell and Helen Frankenthaler (Mrs. Motherwell), composer Edgar Varese and architect Philip Johnson. (60 min.)

10:00 **2** **NEWS—Atkinson, Park, Alberts**

5 10 12 CBS NEWS SPECIAL

SPECIAL COLOR Scheduled: "Where We Stand in Vietnam," Part 1 of a two-part report on the American posture in the war-torn nation. Tonight: the military aspects. (60 min.)

May be pre-empted for a late-news show.

6 9 PHOTOGRAPHY—Education

Ansel Adams discusses the problems of

CLOSE-UP

9:30 7 7 11 13 KISMET—Musical



José Ferrer

SPECIAL COLOR An all-star cast headlines this adaptation of the 1953 Broadway musical hit.

Set in ancient Bagdad, the story revolves around the popular commoners-and-kings motif. In this case, kismet (fate) toys with a beggar who falls in love with a princess, and a prince who romances the beggar's daughter.

Robert Wright and George Forrest's lyrics are set to tunes adapted from Aleksandr Borodin. Songs include "Stranger in Paradise," "Baubles, Bangles and Beads," "Not Since Nineveh," "And This Is My Beloved," "Rhymes Have I," "Was I Wazir?" and "Night of My Nights."

Produced by Norman Rosemont, who did the TV adaptation of "Carousel." Director: Bob Henry. (90 min.)

Cast

Hajj .....José Ferrer
Marsinah .....Anna Maria Alberghetti
Caliph .....George Chakiris
Lalume .....Barbara Eden
Wazir: Hans Conried. Omar Khayyam: Cecil Kellaway. Chief of Police: Bern Hoffman.

"Professional Photography" with commercial photographer Milton Halberstadt.

8 STAR TREK—Drama

COLOR "The Doomsday Machine." An ultimate weapon—100 times the size of a starship—has wandered into the galaxy, digesting entire planets as it goes. Kirk: William Shattner. (60 min.)

10:30 2 MOVIE—Drama

COLOR "The Decks Ran Red." (1958) The newly-appointed captain of a freighter finds that his crew is plotting mutiny. James Mason, Dorothy Dandridge, Broderick Crawford, Stuart Whitman, Katarine Bard, Jack Kruschen.

6 9 MUSIC OF AMERICA

SPECIAL "Songs of a Young Nation" concludes this two-part show. Folk song artists Cynthia Gooding, Brother John Sellers, the late Tom Scott, the late Cisco Houston, and the team of Archer and Gile present music of pre-Revolutionary America.

9 PRESS CONFERENCE—Reagan

11:00 3 5 7 7 COLOR NEWS

4 8 11 NEWS

10 12 13 COLOR NEWS

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

5 MOVIE—Adventure

"Foreign Correspondent." (1940) Fast-moving Alfred Hitchcock adventure about an American newsman in Europe who witnesses the kidnaping of a diplomat. Joel McCrea, Laraine Day, Herbert Marshall. (Two hours, 15 min.)

7 12 13 COLOR JOEY BISHOP

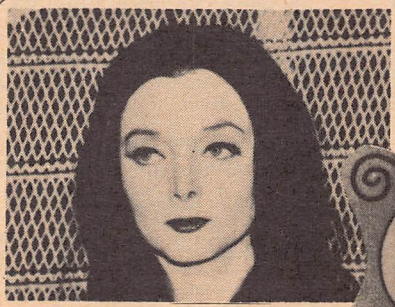
10 MOVIE—Western

"Westbound." (1959) Capt. John Hayes of the Union Army undertakes the job of running the Overland Stage Lines. Randolph Scott, Virginia Mayo, Karen Steele. (One hour, 20 min.)

11 COLOR OUTDOOR WORLD

11:35 11 MOVIE—Musical

"I'll Get By." (1950) In 1939, an ex-song plugger and a Texas songwriter go into the music publishing business. June Haver, William Lundigan, Gloria DeHaven, Dennis Day. (90 min.)



THE MUNSTERS



THE ADDAMS FAMILY

Carolyn Jones stars in the spooky cartoon series by Charles Addams which comes to life each **MONDAY, WEDNESDAY & FRIDAY at 5:30 PM**

Imagine a typical suburban community with a family that has a hearse for a car, a little boy that sleeps in a coffin, and a crumbling old Victorian house for a home. Enjoy it **TUESDAYS & THURSDAYS at 5:30 PM.**

4 KRON-TV

Wednesday October 25, 1967

Morning

6:00 (3) **RHYME AND REASON**
1. A search for the origins of North America's oldest inhabitants. 2. Ways to improve verbal communication are discussed. (60 min.)

(5) **SUNRISE SEMESTER-Education**
COLOR Psychological Novel: Henry James' "The Ambassadors," Part 2.

(7) **A.M.—Jim Dunbar, Dick Carlson**

(10) **FOCUS ON FARMING**

6:15 (10) **FILM FEATURE**

6:25 (4) **FARM NEWS**

(13) COLOR **NEWS**

6:30 (4) **MICHIGAN—Education**

(5) **MEDICINE—Education**
DEBUT Dr. Fuisz of Peter-Bent-Brigham Hospital, Boston, and Harvard Medical School is host for this series of talks on medicine. Today, factors controlling blood pressure are discussed.

(10) **SUNRISE SEMESTER-Education**
COLOR Psychological Novel: Henry James' "The Ambassadors," Part 2.

(13) COLOR **ED ALLEN—Exercise**

7:00 (3) (4) (7) (8) **TODAY**
COLOR Scheduled guests: singer Aretha Franklin and Malcolm Braly, author of a book about his experiences as an inmate at San Quentin. Also: a report on the Governors' conference in Washington, D.C. Hugh Downs. (Live; two hours)

(5) **KPIX EDITORIAL**

(10) COLOR **FOCUS ON FARMING**

(12) **EXISTENCE—Agriculture**
COLOR Discussion of research on nursery stock.

(13) COLOR **CARTOONLAND**

7:05 (5) (10) COLOR **NEWS—Benti**

7:30 (5) **NEWS—Jim Anderson**

(10) COLOR **NEWS**

7:35 (12) COLOR **NEWS—Joseph Benti**

7:45 (11) **SAN JOSE STATE—Education**
1. "Society and Thought in the Early Republic." 2. "Jeffersonianism and the West." (40 min.)

7:55 (12) COLOR **SPORTS REPORT**

8:00 (5) (10) (12) **CAPTAIN KANGAROO**
COLOR The Captain talks about the letter "T." (60 min.)

(7) COLOR **VIRGINIA GRAHAM**

(9) **CLASSROOM—Education**
In-school programming: linguistics, science, chemistry, Spanish, social science, music and art. (Three hours)

8:20 (13) **SPIDER-MAN—Cartoons**

8:25 (11) **BETTER LIVING—Religion**

8:30 (7) **MOVIE—Comedy**
Pat Montandon's Prize Movie: "His Girl Friday." (1940) When a newspaper woman divorces her managing editor husband, she wants to quit the paper and marry another man. Cary Grant, Rosalind Russell. (Two hours)

(11) COLOR **HOCUS POCUS-Cartoons**

8:40 (9) **CLASSROOM—Education**
In-school program: Spanish. (15 min.)

8:45 (2) **RELIGION TODAY—Lutheran**

8:50 (13) COLOR **CARTOONLAND**

9:00 (2) COLOR **POPEYE—Cartoons**

(3) (4) (8) **SNAP JUDGMENT**
COLOR Celebrity guests: singers Paul Anka and Della Reese.

(5) (10) (12) **CANDID CAMERA**
Passers-by are asked to spell "solemn"; people play the slot machines in Las Vegas. Host: Allen Funt.

(7) **JACK LA LANNE—Exercise**

(11) **HOCUS POCUS CLUBHOUSE**

(13) **DATING GAME**

9:05 (6) (9) **CLASSROOM—Education**
In-school programming: health, social science, Spanish, math, science and art. (One hour, 50 min.)

9:25 (3) (4) (8) COLOR **NEWS-Dickerson**

9:30 (2) COLOR **ROMPER ROOM-Children**

(3) (4) (7) (8) COLOR **CONCENTRATION—Game**

(5) (10) (12) **BEVERLY HILLBILLIES**
Trouble begins when Drysdale gives Granny a replica of the Clampetts' old Ozark cabin. Granny: Irene Ryan.

(11) **BULLWINKLE—Cartoons**

(13) **LORETTA YOUNG—Drama**
Mike Roberts is attracted to beautiful Maria Gardella until he learns her secret. Maria: Loretta Young. Mike: James Philbrook. Papa: Carlo Tricoli.

10:00 (3) (4) (7) (8) **PERSONALITY**
COLOR Celebrities: Selma Diamond, Corbett Monica and Bert Parks. On-film personality: comedian Don Rickles.

(5) COLOR **SECRET STORM—Serial**

10 12 ANDY GRIFFITH
Mountaineer Briscoe Darling descends on Mayberry to sample city life. Briscoe: Denver Pyle. Barney: Don Knotts.

11 LU RYDEN—Variety

13 EVERYBODY'S TALKING
Celebrities: Noel Harrison, Rose Marie and Don Rickles. (Rerun)

10:30 2 CARLTON FREDERICKS
COLOR Guest is actress Shirl Conway.

3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Guests: Kaye Ballard, Mike Connors, Zsa Zsa Gabor, Ruta Lee, Paul Lynde and Burt Ward.

7 11 13 DATELINE: HOLLYWOOD
Interviewed: Milton Berle. (Rerun)

5 10 12 DICK VAN DYKE
The Petries try to save a friend's marriage. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Jerry: Jerry Paris.

10:55 7 11 13 COLOR CHILDREN'S DOCTOR—Advice

11:00 2 COLOR NEWS—Claud Mann

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR HONEYMOON RACE—Game

11:25 5 8 10 12 COLOR NEWS

11:30 2 YOU ASKED FOR IT-Jack Smith
1. A donkey roller skates. 2. A training school for underwater performers. 3. A slow-motion camera reveals tricks used by a magician. 4. Aerial artists perform. 5. Dr. Paul Dudley White attempts to record the heartbeat of a whale.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman

8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 ABBOTT AND COSTELLO
Bud and Lou go to work as efficiency experts.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

9 KINDERGARTEN—Education

12 COLOR DIVORCE COURT-Drama

13 COLOR TRUTH OR CONSEQUENCES—Game

12:30 2 LAUREL AND HARDY—Comedy
"Whatta Stir!"

3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 11 DONNA REED—Comedy
Young Trisha decides to go into business. Trisha: Patty Petersen. Alex: Carl Betz. Petey: Billy Booth.

9 SMART SEWING—Education
How to make a pantdress.

13 COLOR NEWS—Bob Russell

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Drama
Dialing for Dollars: "High School Confidential." (1958) A high school smart aleck meets a syndicate kingpin. Russ Tamblyn, Jan Sterling, John Drew Barrymore. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial

7 7 11 13 FUGITIVE—Drama
Delirious after an accident, the fugitive reveals his past to the driver of the car that struck him. Ruth: Pamela Tiffin. Kimble: David Janssen. (60 min.)

9 CLASSROOM—Education
In-school programming: social science, music, linguistics, Spanish and reading. (Two hours)

1:05 6 9 CLASSROOM—Education
In-school programming: music, linguistics and Spanish. (One hour, 10 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY
COLOR Dr. Norman Vincent Peale visits Art Linkletter.

2:00 3 4 YOU DON'T SAY!—Game
COLOR Guests: actress Anne Baxter and comic actor Richard Deacon.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

Wednesday October 25, 1967

Afternoon

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Drama
"The Fountainhead." (1949) An unconventional architect struggles to maintain his personal integrity. Gary Cooper, Patricia Neal, Raymond Massey, Kent Smith, Robert Douglas. From the novel by Ayn Rand. (Two hours, 30 min.)

4 7 MATCH GAME
COLOR Guests: actress Carolyn Jones and satirist Henry Morgan.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 13 COLOR DREAM GIRL

2:35 9 CLASSROOM—Education
In-school program: Spanish. (40 min.)

2:55 2 4 7 7 11 13 COLOR NEWS

3:00 2 PDQ—Game
COLOR Celebrity guests: Abby Dalton, Bob Crane and Sandy Baron.

4 BACHELOR FATHER—Comedy
Bentley and Peter have both made important dates. Bentley: John Forsythe. Peter: Sammee Tong.

5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: actors Rossano Brazzi and Carolyn Jones, singer Jimmy Rogers and restaurateur Gene Leone. (90 min.)

8 10 12 COLOR SECRET STORM

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

3:30 2 COLOR CAPTAIN SATELLITE

4 DIVORCE COURT—Drama

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Drama
"Teen-age Caveman." (1958) A youth in a primitive tribe dreams of a lush land beyond the river, but he's forbidden to visit it by the Law, a traditional code. Robert Vaughn, Leslie Bradley, Darrah Marshall. (Two hours)

10 PDQ—Game
COLOR Celebrity guests: Gisele MacKenzie, Don Rickles and Tab Hunter.

12 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

4:00 4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

9 ART STUDIO—Education
See Thurs. 7 P.M. Ch. 9.

10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA-Cartoons

4:30 2 COLOR UNCLE WALDO-Cartoons

4 PICK A SHOW—Game

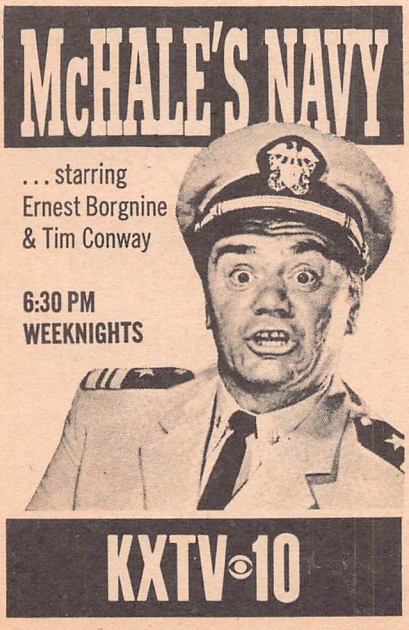
5 MERV GRIFFIN—Variety
COLOR Scheduled guests: singer Della Reese, comedian Charlie Manna, TV personality Pamela Mason and ESP expert Kreskin. (90 min.)

7 COLOR GYPSY ROSE LEE

7 FAMILY GAME

9 WHAT'S NEW—Children
Tracy Newman plays a ukulele, baritone uke, guitar, banjo and harmonica.

11 PERRY MASON—Mystery
George Clark asks Mason to investigate the possibility that his wife is the daughter of actress Lorna Thomas. Lorna: Fay Wray. Clark: John Bryant. Fred Bushmiller: Douglas Dick. Dennis Briggs: Malcolm Atterbury. (60 min.)



5:00 2 SUPERMAN—Adventure
COLOR A society lady asks Superman to appear at her home. George Reeves, Noel Neill, Jack Larson. Henderson: Robert Shayne.

3 4 COLOR FLINTSTONES

12 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)

7 13 COLOR NEWS

7 BATMAN—Adventure
King Tut has stunned Gotham by predicting crimes before they occur. Now he plans another scoop: revealing Batman's identity. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. King Tut: Victor Buono.

9 KINDERGARTEN—Education

19 LADIES DAY
"The Romance of Cheese." The history of cheese making in different lands.

5:30 2 DENNIS THE MENACE-Comedy
Mr. Wilson promises Dennis a magnifying glass if he can remain silent for the entire day. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

3 TRAVENTURE THEATRE
COLOR Surf riders of Hawaii perform daredevil surfboarding and diving stunts. Bill Burrud is host.

4 ADDAMS FAMILY—Comedy
Social-climbing Mrs. Courtney suddenly encourages her son Robespierre to be more friendly to Wednesday. Wednesday: Lisa Loring. Henry: Fred Clark. Mrs. Courtney: Virginia Gregg. Robespierre: Kevin Tate.

7 11 13 COLOR NEWS-Jennings

7 SECOND HUNDRED YEARS
Colonel Garroway's hippie daughter draws a bead on that 20th-century curio Luke Carpenter. She's certain that his antique antics herald a new wave of nonconformity. Luke/Ken: Monte Markham. Garroway: Frank Maxwell. Marcia Garroway: Karen Black.

8 MISTER ED—Comedy
Wilbur is angry at the noisy new neighbor, but his irritation melts when he discovers that she's Zsa Zsa Gabor. Zsa Zsa: Herself.

9 FRIENDLY GIANT—Children
Friendly, Jerome and Rusty read a rhyme book called "A Bug to Hug."



FLIGHT TO ISRAEL

A blend of Biblical Times...Age-Old Enemies at war... and Bikinis!

First in a series by Spencer Michels. A tour of a country bound by tradition, struggling for recognition in a NOW World. Within

CHANNEL 3 REPORTS
6:30 - 7:30
Thurs. & Fri.

3
KCRA-TV

Where the News comes first

Afternoon-Evening

10 COLOR NEWS—Gray, Rowe
19 CARTOON FUN HOUSE
5:45 6 FRIENDLY GIANT—Children
Story: "The Birthday Present."
9 READING NEWSPAPERS

Evening

6:00 2 LEAVE IT TO BEAVER-Comedy
Beaver is invited to appear on a "Teen-age Forum" TV show. Beaver: Jerry Mathers. Wally: Tony Dow.
3 COLOR NEWS-Huntley, Brinkley
4 8 NEWS
5 7 12 COLOR NEWS
6 9 FOLK GUITAR—Laura Weber
See Tues. 7:30 P.M. Ch. 6 for details.
7 MOVIE—Drama
"The Next Voice You Hear." (1950) The voice of God coming over the radio for six days, all over the world at the same hour, causes wonder, consternation and fear. James Whitmore, Nancy Davis, Gary Gray, Lillian Bronson. (90 min.)

Yul Brynner and Deborah Kerr
star in the spectacular motion picture of the Rodgers and Hammerstein musical
The King and I

Brought to you by Olympia Brewing Co.
abc In color 7:30 pm 7

9 PORTRAIT IN MUSIC
Lyric Suite by Alban Berg.
10 COLOR NEWS—Walter Cronkite
11 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
13 MOVIE—Adventure
COLOR "Captain Scarlett." (1953) A dashing soldier battles Royalist tyranny in France following the defeat of Napoleon. Richard Greene, Leonora Amar, Nedrick Young. (90 min.)
6:30 2 McHALE'S NAVY—Comedy
Binghamton decides to use truth serum on McHale's crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Doctor: John Hubbard Admiral: Roy Roberts. Molly: Jane Dulo.
3 COLOR NEWS—Bob Whitten
4 7 COLOR NEWS—Chet Huntley, David Brinkley
5 8 12 COLOR NEWS—Cronkite
6 KINDERGARTEN—Education
9 WHAT'S NEW—Children
The story of a pet goat that is accidentally taken to the hide market.
9 TO BE ANNOUNCED
10 McHALE'S NAVY—Comedy
McHale and his boys have transformed a deserted coconut grove into a tropical playground—behind Binghamton's back. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Molly Hunter: Jane Dulo.
7:00 2 WANDERLUST—Travel
COLOR Cameras follow a young South African native on his first visit to a modern city. Bill Burrud is the host.



4 WIDE WONDERFUL WORLD
COLOR "Walkabout Down Under." Naturalist John Davidson talks about the wildlife films he took in Australia. Donld Curtis is the host.

5 MARSHAL DILLON—Western
A young husband is killed before he can leave on his honeymoon. Crazy Beulah: June Lockhart. Nat Siberts: Wayne Morris. Polly: Gail Kobe. Matt: James Arness. Chester: Dennis Weaver.

6 9 WHAT'S NEW—Children
"Sports and the Professor," Part 4. 1. Tinker-Toys illustrate principles of mechanical engineering. 2. Members of the Chicago White Sox demonstrate the player positions of baseball.

7 THAT GIRL—Comedy
COLOR Ann faces heartbreak when the play she's doing in Philadelphia gets scathing reviews—including one signed by boy friend Don. Ann: Marlo Thomas. Don: Ted Bessell. Pete: Ruth Buzzi.

8 BRANDED—Western
While McCord is cashing his employer's bank draft, Frank Ross and his gang stage a holdup. Callie Clay: Martha Hyer. McCord: Chuck Connors.

9 CITY BEAT—Mel Wax

10 TWILIGHT ZONE—Drama
A derelict gives loudmouth Patrick McNulty a stopwatch—that can stop all motion in the world. McNulty: Richard Erdman. Potts: Leon Belasco. Bartender: Herbie Faye. Secretary: Doris Singleton. Cooper: Roy Roberts.

12 PERRY MASON—Mystery
Agent Charles Goff's idea of a joke is to double-cross a comedian—but it's no joke when Goff is found murdered. Danny: Frankie Laine. Buzzie: Bobby Troup. Goff: Harry Jackson. Sheila Hayes. Martha Vickers. (60 min.)

19 PORTER WAGONER—Music

7:30 2 LOWELL THOMAS—Adventure
COLOR Cameras follow an archeological expedition to an isolated part of the River Kwai in Southern Burma. This search for traces of Stone Age man was joined by Dutchman Bob Van Heekeren,

---

CLOSE-UP **MOVIE—Musical**
7:30 7 7 11 13

The King and I



Deborah Kerr and Yul Brynner

SPECIAL COLOR Yul Brynner re-created his Broadway role as the King of Siam in this 1956 adaptation of the Rodgers and Hammerstein musical.

Set in 1862, the story tells of the arrogant monarch's growing respect and affection for the English woman who is tutoring his 82 children.

The film won five Oscars, including best actor (Brynner in his first starring role), costume design and art direction. Walter Lang directed. (Two hours, 30 min.)

Cast

King .....Yul Brynner
Anna .....Deborah Kerr
Tuptim: Rita Moreno. Kralahome: Martin Benson. Lady Thiang: Terry Saunders. Louis: Rex Thompson. Lun Tha: Carlos Rivas.

Highlights

"Shall We Dance?" .....Yul, Deborah
"Hello, Young Lovers," "I Whistle a Happy Tune" .....Deborah
"We Kiss in a Shadow" .....Rita, Carlos

Evening

who was a POW laborer in the Kwai area during World War II.

3 4 8 VIRGINIAN—Western

COLOR "Ah Sing vs. Wyoming." A civil-rights court battle takes place in Medicine Bow. The defendant: former Shilo cook Ah Sing, who landed in jail after he opened a restaurant in defiance of a bigoted official. Grainger: Charles Bickford. Stacy: Don Quine. Elizabeth: Sara Lane. Ryker: Clu Gulager. Virginian: James Drury. (90 min.)

Guest Cast

Thomas Manstead .....Edmond O'Brien
Ah Sing .....Aki Aleong
Luke Evers .....Lloyd Bochner
Milo Temple .....Robert Ellenstein

Virginian series regular Don Quine is profiled in the article on page 19.

5 10 LOST IN SPACE—Adventure

COLOR "Flight into the Future." After crash-landing on a strange, green planet, the space adventurers search for reality amid an incredible world of fantastic illusions: menacing storms, monstrous beasts, terrifying terrain—and a foray nearly 300 years into the future. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Don: Mark Goddard. Maureen: June Lockhart. Judy: Marta Kristen. (60 min.)

6 9 SOUNDING BOARD-Interview

Scheduled guest: Doctor Clarence Kelly, director of the UC Agricultural Experiment Station, is questioned about food producing by a panel of newsmen. He also explains some of the experimental machines which may replace agricultural hand labor in the future.

7 7 11 13 MOVIE—Musical

SPECIAL COLOR Yul Brynner and Deborah Kerr in "The King and I." See page A-65. (Two hours, 30 min.)

Regular programming is pre-empted.

9 YOUR DOLLAR'S WORTH

"On Face Value," a wry examination of the multibillion-dollar cosmetic industry. Cameras focus on the customers (who often buy on faith alone) and some of the far-out aspects of the beauty trade: sales pitches that create imaginary needs; fad products, such as body paint; and the luxury salons that offer all-day, head-to-toe overhauls. In interviews, salesmen and customers discuss the often vague relationship between cost and quality. Also appearing: cosmetics executive Mala Rubinstein, hair stylist Mr. Kenneth and psychologist Erika Freeman. Richard McCutchen is the narrator. (60 min.)

19 BILL ANDERSON—Variety

8:00 **2 SECRET AGENT—Adventure**

"Parallel Lines Sometimes Meet." When a husband-and-wife team of atomic scientists are kidnaped, Drake finds himself working with a most unlikely ally to find them. Drake: Patrick McGoohan. Nicola Tarasova: Moira Redmond. Dessiles: Errol John. Darcy: Earl Cameron. Lieutenant Labaste: Clifton Jones. James Owen. Paul Danquah. Victor N'Dias: Christopher Carlos. (60 min.)

6 9 YOUR DOLLAR'S WORTH

See 7:30 P.M. Ch. 9 for details.

12 DATING GAME

19 CAMPAIGN FOR CHRIST

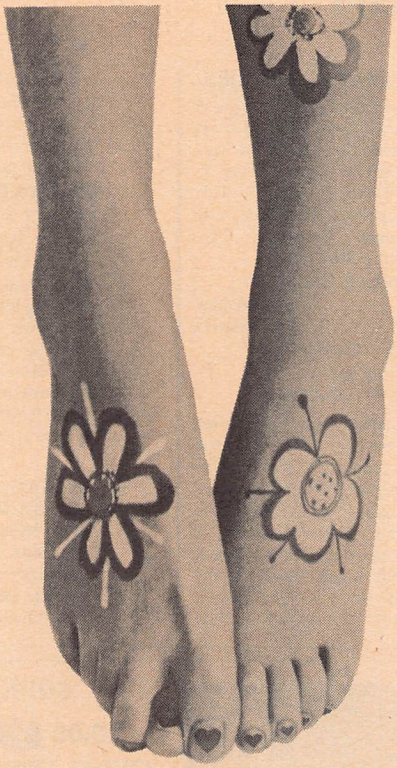
See Sun. 8 P.M. Ch. 19. (Live; 60 min.)

THE KRAFT MUSIC HALL

THE PHYLLIS DILLER HAPPENING

Host: Phyllis Diller
Special Guest: Bob Hope
Guests: Sonny & Cher, Mike Douglas, Hugh Masekela & Group

9 PM Channel 3, 4



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GUARANTEES
REPLACEMENT OR REFUND TO CONSUMER

Evening

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR The real-life Mr. Universe (Dave Draper) courts Elly May and finds himself under observation. Medicine woman Granny thinks the muscle man is afflicted with "bar-bell bloat." Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jethro: Max Baer.

Supporting Cast

Troy Apollo ..... John Ashley
John Cushing ..... Roy Roberts

9 VIBRATIONS—Music

Scheduled: a musical variety show.

9:00 2 WEDNESDAY SHOWCASE

SPECIAL Song stylist Lena Horne gives a solo performance in this one-hour show, filmed in London. Highlights include "Stormy Weather," "On a Wonderful Day Like Today," "Let Me Love You," "From This Moment On," "I Wonder What Became of Me," "Great Day," "Here's That Rainy Day," "Some People," "Feeling Good," "My Ship," "Ain't It the Truth?" "Happiness Is Just a Thing Called Joe," "Less Than a Second," "Something Wonderful," "This Dream" and "I Concentrate on You." Composer-arranger Lennie Hayton (Lena's husband) conducts. (60 min.)

3 4 KRAFT MUSIC HALL

COLOR Phyllis Diller is the hostess for a comic happening with Bob Hope, folk-rockers Sonny and Cher, TV personality Mike Douglas and trumpeter Hugh Masekela. Phyllis offers advice to beleaguered housewives and shows off her talent (hitherto unnoticed) as a harpsichordist. In a sketch set in the year 1997, she and Hope portray the last two hippies on earth. Peter Gennaro dancers, Jack Elliot orchestra. (60 min.)

Highlights

"It's Today" ..... Phyllis, dancers
"You and Me" ..... Sonny and Cher
"If I Needed Someone" ..... Hugh
"Old Man River" ..... Cher
"The Lady's in Love with You" ... Mike
"Let the Good Times Roll"
... Phyllis, Bob, Mike, Sonny and Cher



SOPHIA LOREN

10:00 7 7 11 13

SPECIAL COLOR Sophia Loren conducts a musical-fantasy tour of her world, accompanied by Peter Sellers, Jonathan Winters, Marcello Mastroianni and the singing voice of Tony Bennett.

At her villa near Rome, Sophia introduces former occupants: a 16th-century sculptor (Winters) and a World War II German officer (Sellers).

A montage of Loren-Mastroianni films appears as the two stars reminisce about their work together. In the Italian countryside, Sophia sings to children and an assortment of wild animals.

Michael Pflaghar directed on location. Original music by Leslie Bricusse (Broadway's "Baker Street"). (60 min.)

Highlights

"Out of Town," "Siesta," "My Kind of Evening" ..... Sophia
"Look at That Face," "There Are No Words for Love," "Beautiful Things," "Summertime in Rome" ..... Tony

5 8 10 12 GREEN ACRES

COLOR When hired hand Eb elopes, the Douglases sign on his cousin Walter, a bartender who serves up plenty of ineptitude-on-the-rocks. Oliver: Eddie Albert. Lisa: Eva Gabor. Walter: Guy Raymond. Haney: Pat Buttram. Sam: Frank Cady. Kimball: Alvy Moore.

6 9 WORLD PRESS—Report

9 COLOR WORLD PRESS—Report

19 JOAQUIN ESTEVES—Variety

9:30 **5 8 10 12 HE & SHE—Comedy**

COLOR Things get slapsticky in the studio when Dick hires a girl to assist him on the "Jetman" comic strip. The girl's a wizard at spilling paint and messing up callers. Dick: Richard Benjamin. Paula: Paula Prentiss. Oscar: Jack Cassidy. Andrew: Hamilton Camp. Harry: Kenneth Mars.

Guest Cast

Rosemary ..... Julie Sommars
McCready ..... Tol Avery

Cleveland Amory reviews this series in next week's TV GUIDE.

10:00 **2 NEWS—Atkinson, Park, Alberts**

3 4 8 RUN FOR YOUR LIFE

COLOR Paul tries to help Molly Ryder, whose husband Alex was reported dead in a car accident. Alex is very much alive, and hounding Molly for the $200,000 paid by the insurance company Paul: Ben Gazzara. (60 min.)

Guest Cast

Molly ..... Anne Helm
Alex ..... Bruce Dern
Fred Morrissey ..... Jeff Corey
Captain ..... Fabian Dean
Embassy Aide ..... Arch Whiting
John Hollander ..... Bart Burns

5 10 12 DUNDEE AND THE CULHANE—Western

COLOR Dundee goes 1000 feet below ground to defend a mine owner whose men blame him for the death of seven miners. The proceeding is a grim ordeal for the lawyer, who once spent eight hours trapped in a cave-in. Dundee: John Mills. (60 min.)

Guest Cast

Maximus Tobin ..... Ralph Meeker

Continued on the next page

THE PLATE OF BRASSE
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2 KTVU
WEDNESDAY SHOWCASE



A VERY SPECIAL
LENA
9:00 PM • ONE OF THE WORLD'S GREATEST ENTERTAINERS IN A 60 MINUTE "SPECIAL"

Evening

Charlie Hughes .....Michael Pataki
Nugget Hughes .....Michael Burns
Tallie Montreaux .....Ingrid Pitt
H. P. Graham .....Bing Russell
Widow Hughes .....Irene Tedrow
Murtagh .....Jim Boles
Turpin .....William Phipps
Watchman .....John Pickard
Widow Hughes .....Irene Tedrow
Murtagh .....Jim Boles
Turpin .....William Phipps
Watchman .....John Pickard

6 9 WILLIAM F. BUCKLEY JR.

William F. Buckley and Michael Harrington, author of "The Other America," discuss "Poverty: Hope or Hopeless." (60 min.)

7 7 11 13 SOPHIA LOREN

SPECIAL COLOR Sophia's guests are Peter Sellers, Jonathan Winters and Marcello Mastroianni. For details, see the Close-up on page A-68. (60 min.)

Regular programming is pre-empted. Previews of this show are on page 24.



With love...Sophia
Sophia Loren
Marcello Mastroianni
Jonathan Winters
Special Guest Star
Peter Sellers
And the voice of
Tony Bennett
Sponsored by Monsanto, Textiles Division.
abc In color 10:00 pm 7

9 FACE TO FACE—Debate

COLOR Guests are John Kenneth Galbraith, president of the ADA, and Sen. Gale McGee (D., Wyo.). Topics include the status of the Democratic Party, the Johnson Adimnistration's fiscal policies and current attitudes toward Vietnam. Mark Evans is the host.

10:30 **2 MOVIE—Drama**

"Malaya." (1949) A reporter and a convict lead a desperate mission to smuggle rubber out of Japanese-occupied Malaya. Spencer Tracy, James Stewart, Valentina Cortesa, Sydney Greenstreet.

11:00 **3 5 7 7 COLOR NEWS**
4 8 11 NEWS
10 12 13 COLOR NEWS
9 YOGA FOR HEALTH

Permanent control of weight by the use of internal and external exercises.

11:30 **3 4 7 8 COLOR JOHNNY CARSON—Variety**
5 MOVIE—Drama

COLOR "Lucy Gallant." (1955) After she is jilted at the altar, a young woman tries to forget the past by opening a fashionable dress shop. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter, William Demarest, Wallace Ford, Gloria Talbott, Tom Helmore. Gov. Allan Shivers and Edith Head play themselves. (One hour, 55 min.)

7 12 13 COLOR JOEY BISHOP
10 MOVIE—Drama

COLOR "Caribbean." (1952) Pirates attempt to capture a Caribbean island in the early 18th Century. John Payne, Arlene Dahl, Sir Cedric Hardwicke, Francis L. Sullivan, Willard Parker, Woody Strode, Clarence Mose, Dennis Hoey, William Pullen, Walter Reed, Ramsey Hill. (One hour, 50 min.)

11 COLOR OUTDOOR WORLD

11:35 **11 MOVIE—Drama**

"Miracle in the Rain." (1956) A GI, on leave in New York City, falls in love on a rainy afternoon in Central Park. Screenplay by Ben Hecht from his own novel. Directed by Rudolph Maté. Jane Wyman, Van Johnson, Peggie Castle, Fred Clark, Eileen Hackhart, Josephine Hutchinson, William Gargan. The music is by Franz Waxman.

Morning

6:00 (3) RHYME AND REASON
1. Problems of a universal language are discussed. 2. Qualities of an effective speaker are described by Prof. Keith Brooks and Prof. N. E. Miller. (60 min.)
(5) SUNRISE SEMESTER-Education
COLOR Russian Literature: a study of Pushkin's "The Bronze Horseman."
(7) A.M.—Jim Dunbar, Dick Carlson
(10) INTERNATIONAL ZONE

6:15 (10) FILM FEATURE

6:25 (4) FARM NEWS
(13) COLOR NEWS

6:30 (4) MICHIGAN—Education
(5) MEDICINE—Education
A lecture on strokes and arterial diseases.
(10) SUNRISE SEMESTER-Education
COLOR Russian Literature: a study of Pushkin's "The Bronze Horseman."
(13) COLOR ED ALLEN—Exercise

6:55 (12) FILM FEATURE

7:00 (3) (4) (7) (8) TODAY
COLOR Scheduled guests: composer Elmer Bernstein, artist Dong Kingman, Gov. John Connolly (D., Texas) and Irving Shulman, biographer of Rudolph Valentino. Hugh Howns. (Taped from this morning's live telecast; two hours)
(5) FILM FEATURE
(10) COLOR FOCUS ON FARMING
(12) FILM FEATURE
COLOR A study of man's role on an automated U.S. Navy ship.
(13) COLOR CARTOONLAND

7:05 (5) (10) COLOR NEWS—Benti

7:30 (5) NEWS—Jim Anderson
(10) COLOR NEWS
(12) COLOR NEWS—Joseph Benti

7:45 (11) SAN JOSE STATE—Education
1. "Society and Thought in the Early Republic." 2. "Jeffersonianism and the West." (45 min.)

7:55 (12) COLOR SPORTS REPORT

8:00 (5) (10) (12) CAPTAIN KANGAROO
COLOR Animal guests: a dog and baby rabbits. (60 min.)
(7) COLOR VIRGINIA GRAHAM
(9) CLASSROOM—Education
In-school programming: reading, social science, French, geography and chemistry. (Three hours)

8:20 (13) FANTASTIC FOUR—Cartoons

8:30 (7) MOVIE—Drama
Pat Montandon's Prize Movie: "Torch Song." (1953) A temperamental musical-comedy star finds that a blind pianist is indifferent to her demands. Joan Crawford, Michael Wilding, Gig Young.
(11) COLOR HOCUS POCUS-Cartoons

8:45 (2) RELIGION TODAY—Evangelist

8:50 (13) COLOR CARTOONLAND

9:00 (2) COLOR POPEYE—Cartoons
(3) (4) (8) SNAP JUDGMENT
COLOR Celebrity guests: singers Paul Anka and Della Reese.
(5) (10) (12) CANDID CAMERA
Young boys have trouble chinning themselves. Host: Allen Funt.
(7) JACK LA LANNE—Exercise
(11) HOCUS POCUS CLUBHOUSE
(13) DATING GAME

9:05 (6) (9) CLASSROOM—Education
In-school programming: science, geography, linguistics, math and phsyical education. (Two hours, 5 min.)

9:25 (3) (4) (8) COLOR NEWS-Dickerson

9:30 (2) COLOR ROMPER ROOM-Children
(3) (4) (7) (8) COLOR CONCENTRATION—Game
(5) (10) (12) BEVERLY HILLBILLIES
The Clampetts wreak havoc with a home-wrecking company. Jed: Buddy Ebsen. Granny: Irene Ryan.
(11) PETER POTAMUS—Cartoons
(13) LORETTA YOUNG—Drama
A man who sacrificed his wife and family for his business finds himself cut off from the business world. Eleanor: Loretta Young. Alex: John Newland.

10:00 (3) (4) (7) (8) PERSONALITY
COLOR Celebrities: Selma Diamond, Corbett Monica and Bert Parks. On-film personality: comedienne Eve Arden.
(5) COLOR SECRET STORM—Serial
(10) (12) ANDY GRIFFITH
The Taylor household is thrown into an uproar after Andy acquires an English valet. Malcolm: Bernard Fox.
(11) LU RYDEN—Variety
Jay Kesler discusses parent teen relationship. Yoga demonstration.

Thursday October 26, 1967

Morning-Afternoon

13 EVERYBODY'S TALKING
Celebrities: Noel Harrison, Rose Marie and Don Rickles. (Rerun)

10:30 2 CARLTON FREDERICKS
COLOR Guest is actor John McGiver.
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Guests: Kaye Ballard, Mike Connors, Zsa Zsa Gabor, Ruta Lee, Paul Lynde and Burt Ward.
5 10 12 DICK VAN DYKE
Rob suffers the "Will she love me when I'm bald?" syndrome. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
7 11 13 DATELINE: HOLLYWOOD
Guests: actors Brian Kelly and Linda Kaye Henning. (Rerun)

10:55 7 11 13 COLOR CHILDREN'S DOCTOR—Advice

11:00 2 COLOR NEWS—Claud Mann
3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF LIFE—Serial
7 11 13 COLOR HONEYMOON RACE—Game

11:25 5 8 10 12 COLOR NEWS

11:30 2 YOU ASKED FOR IT-Jack Smith
Include: 1. Training Labrador retrievers. 2. New electronic sound equipment.
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
7 11 13 FAMILY GAME
9 YOGA FOR HEALTH

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 ABBOTT AND COSTELLO
Lou wins a box-top contest.
3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game
7 11 EVERYBODY'S TALKING
9 KINDERGARTEN—Education
12 COLOR DIVORCE COURT-Drama
13 COLOR TRUTH OR CONSEQUENCES—Game

12:30 2 LAUREL AND HARDY—Comedy
"Alpine Antics."
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5 for details. (60 min.)
4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 11 DONNA REED—Comedy
Donna learns a lesson about lending money to a friend. Alex: Carl Betz. Midge: Ann McCrea. Dave: Bob Crane.
9 COLOR SCOTCH GARDENER
13 COLOR NEWS—Bob Russell

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Biography
Dialing for Dollars: "Diamond Jim." (1935) A Bowery saloonkeeper's son rises to become a millionaire and a man of fashion. Edward Arnold, Binnie Barnes, Jean Arthur. (One hour, 55 min.)
4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial



7 7 11 13 **FUGITIVE—Drama**
Kimble is arrested while trying to help Joe Tucker, a fellow fugitive. Joe: Fritz Weaver. Kimble: David Janssen. Wyckliff: Michael Constantine. (60 min.)

1:30 3 4 COLOR **ANOTHER WORLD**

5 8 10 12 **HOUSE PARTY**
COLOR Guest: singer Guy Hovis. On film: mod designer Mary Quant.

6 9 **CLASSROOM—Education**
In-school programming: science, creative rhythms, physical education, science and art. (One hour, 10 min.)

9 **CLASSROOM—Education**
In-school programming: science, family life education, creative rhythms, art, French and linguistics. (Two hours)

2:00 3 4 **YOU DON'T SAY!—Game**
COLOR Guests: actress Anne Baxter and comic actor Richard Deacon.

5 8 10 12 COLOR **TO TELL THE TRUTH—Game**

7 7 11 13 COLOR **NEWLYWED GAME—Bob Eubanks**

2:25 5 8 10 12 COLOR **NEWS**

2:30 3 **MOVIE—Drama**
"Young Man with a Horn." (1950) The life of jazz cornetist Bix Beiderbecke was the basis for this story about a musician's rise to success. Kirk Douglas, Lauren Bacall, Doris Day, Hoagy Carmichael, Juano Hernandez, Mary Beth Hughes, Jerome Cowan, Nestor Paiva. (Two hours, 30 min.)

4 7 **MATCH GAME**
COLOR Guests: actress Carolyn Jones and satirist Henry Morgan.

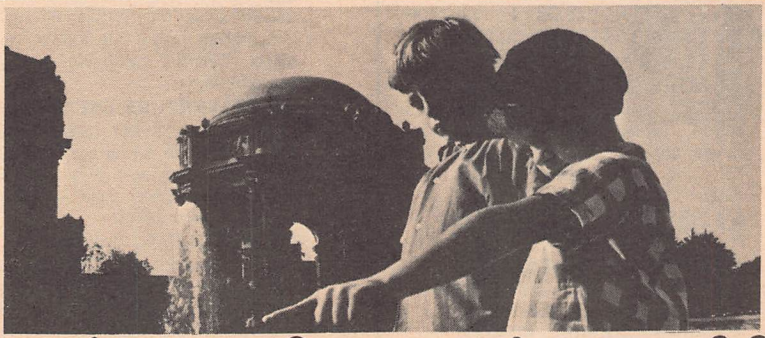
5 8 10 12 COLOR **EDGE OF NIGHT—Serial**

7 11 13 COLOR **DREAM GIRL**

2:55 2 4 7 7 11 13 COLOR **NEWS**

3:00 2 **PDQ—Game**
COLOR Celebrity guests: Abby Dalton, Bob Crane and Sandy Baron.

4 **BACHELOR FATHER—Comedy**
Kelly decides to lose weight. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Ginger: Bernadette Withers. Spring Loring: Lori Nelson.



a lot of good stuff

Get a charming, boys-eye-view of San Francisco . . . including the Palace of Fine Arts, the Zoo, Golden Gate Park, the Balclutha, cable cars, old and new neighborhoods.

IN COLOR • THURSDAY, OCTOBER 26 • 7:00 PM

4 KRON·TV

Thursday October 26, 1967

Afternoon

5 MIKE DOUGLAS—Variety
COLOR Scheduled: actors Rossano Brazzi and Thelma Ritter. (90 min.)

8 10 12 COLOR SECRET STORM

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

3:30 2 COLOR CAPTAIN SATELLITE

4 DIVORCE COURT—Drama

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Adventure
"The Long Rifle and the Tomahawk." (1956) The scout Hawkeye and his companion Chingachgook investigate the illegal sale of guns to the Ojibwas. John Hart, Lon Chaney Jr. (One hour, 50 min.)

10 PDQ—Game
COLOR Celebrity guests: Gisele MacKenzie, Don Rickles and Tab Hunter.

12 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

4:00 4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

9 FOLK GUITAR PLUS—Music
COLOR See Monday 7:30 P.M. Ch. 9.

10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA-Cartoons

4:30 2 COLOR CARTOON CUTUPS

4 PICK A SHOW—Game

5 MERV GRIFFIN—Variety
COLOR Scheduled guests: comedian Jack E. Leonard, satirist Henry Morgan, singers Charles Aznavour and Monti Rock III, and fitness expert Debbie Drake. Arthur Treacher. (90 min.)

7 COLOR GYPSY ROSE LEE

7 FAMILY GAME

9 WHAT'S NEW—Children
The story of a pet goat that is accidentally taken to the hide market.

11 PERRY MASON—Mystery
Steve Benton retains Mason to protect his brother, who has been forging checks to pay off gambling debts: Benton: Dick Foran. Larry Benton: Wynn Pearce. Doris Shackley: Paula Raymond. Mason: Raymond Burr. Ben Wallace: Steve Brodie. Johnny Clay: Tony Travis. (60 min.)

5:00 2 SUPERMAN—Adventure
COLOR Superman is being kept in jail illegally, but he refuses to break out. Clark: George Reeves. Lois: Noel Neill.

3 4 COLOR FLINTSTONES

7 13 COLOR NEWS

7 RACE FOR THE SOUTH POLE
SPECIAL This documentary re-creates Capt. Robert Scott's 1910 attempt to be the first man to reach the South Pole. Douglas Fairbanks Jr. reads from Scott's journals. (Rerun; 60 min.)

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 SEE THE U.S.A.—Travel
A young Negro boy's search for a job is hampered by discrimination.

5:20 8 ART SHOW—Salinas
Princess Zorra, art critic, is guide for this showing of paintings in a local gallery.

5:30 2 DENNIS THE MENACE-Comedy
Dennis wants Mr. Wilson to appear as a Scotsman in the All Nations show at school. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

3 TRAVENTURE THEATRE
COLOR Jack Smith takes a boat trip from Seattle to Anchorage, Alaska along the Inland Passage. Highlights include stops at the former Gold Rush towns of Ketchikan and Sitka.

4 MUNSTERS—Comedy
Herman takes a 24-hour sleeping pill just before leaving to fetch Marilyn at the county museum. Herman: Fred Gwynne. Dr. Wilkerson: Philip Ober. Thatcher: Pat Harrington Jr.

7 11 13 COLOR NEWS-Jennings

MITCHUM · McCREA · LADD · 6:00 PM IN COLOR
· YOUNG GUNS OF TEXAS ·
13 KOYR
McCLATCHY BROADCASTING

8 MISTER ED—Comedy
Carol is horrified when she learns that Wilbur has made out his will in favor of Ed. Wilbur: Alan Young. Carol: Connie Hines.

9 FRIENDLY GIANT—Children
Friendly reads "The Cat Who Thought He Was a Tiger."

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 **6 FRIENDLY GIANT—Children**
Songs: "Alouette," "Au Clair de la Lune" and "Twinkle, Twinkle, Little Star."

9 HEALTH—Education

Evening

6:00 **2 LEAVE IT TO BEAVER-Comedy**
Wally gets a crush on the girl who works in the box-office of the local movie theater. Wally: Tony Dow. Marlene: Diane Sayer. Beaver: Jerry Mathers.

3 COLOR NEWS-Huntley, Brinkley

4 8 NEWS

5 7 12 COLOR NEWS

6 9 YOUNG MUSICIANS-Recital
See 8:30 P.M. Ch. 6 for details.

7 MOVIE—Western
"Hondo." (1954) At an isolated ranch in the Southwest, a Cavalry dispatch rider finds a lonely woman and her son. John Wayne, Geraldine Page, Ward Bond, James Arness, Michael Pate, Rodolfo, Acosta, Lee Aaker. (90 min.)

9 PORTRAIT IN MUSIC
Symphony in D Major by Pichl.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Western
COLOR "Young Guns of Texas." (1962) A cadet expelled from West Point sets off in pursuit of his brother, who has stolen Army funds. James Mitchum, Alan Ladd, Jody McCrea, Chill Wills, Gary Conway, Robert Lowery, Barbara Mansell, Troy Melton. (One hour, 25 min.)



Thursday October 26, 1967

Evening

6:30 (2) **McHALE'S NAVY—Comedy**
Binghamton turns down Christy's request for leave, so Christy plans to ship himself home—via air mail. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

(3) COLOR **NEWS—Bob Whitten**
In this time spot today, tomorrow and next week, Spencer Michels narrates a filmed report of Israel compiled recently by KCRA-TV.

(4) (7) COLOR **NEWS—Chet Huntley, David Brinkley**

(5) (8) (12) COLOR **NEWS-Cronkite**

(6) **KINDERGARTEN—Education**

(9) **WHAT'S NEW—Children**
Tracy Newman sings "What's That I Hear" and "It Could Be a Wonderful World," folk songs.

(9) **TO BE ANNOUNCED**

(10) **McHALE'S NAVY—Comedy**
Christy's plans for marrying Lt. Gloria Winters run into Navy red tape—it's against policy for lady officers to marry enlisted men. McHale: Ernest Borgnine. Christy: Gary Vinson.

7:00 (2) **WONDERS OF THE WORLD**
COLOR "Hong Kong Nights." In Hong Kong, the Linkers explore the Tiger Balm Gardens and visit the New Territories.

(4) **A LOT OF GOOD STUFF**
SPECIAL COLOR Bobby Anderson acts as tour guide for his younger brother Tony who both agree that there's "a lot of good stuff" to do in San Francisco. Cameras follow them to such places as the M. H. de Young Musuem, Coit Tower, the Palace of Fine Arts and other sights in Golden Gate Park. They continue by cable car past Chinatown to Fisherman's Wharf where the tour ends. The comments of the 7- and 9-year-olds (the sons of writer-producer Bob Anderson) are the only forms of narration. Cameramen: John Hines and Ted Castle.

(5) **BRANDED—Western**
COLOR "Fill No Glass for Me," first of two parts. McCord recalls an encounter with Cpl. Johnny Macon, the leader of a Cavalry patrol trapped by the Apaches. McCord: Chuck Connors.

(6) (9) **WHAT'S NEW—Children**
On a trip down the Mississippi to New Orleans, host Al Binford describes the river's role in our history.

(7) **BEWITCHED—Comedy**
COLOR Samantha's witching powers leave her—and Darrin threatens to do likewise. Samantha: Elizabeth Montgomery. Darrin: Dick York.

(8) **IT'S A SMALL WORLD**
COLOR "Canyon Country." Stan Midgley narrates films of his trip through Utah. Donald Curtis is the host.

(9) **ART STUDIO—Education**
How to paint portraits—not only of people but also of events and places. Artist Howard Brody, Palo Alto, is the guest.

(10) **TWILIGHT ZONE—Drama**
A doll that belongs to Erich Streator's stepdaughter is beginning to torment him. Script by Charles Beaumont. Streator: Telly Savalas. Annabelle: Mary LaRoche.

(12) COLOR **RACE TO RICHES**

(19) **BILL ANDERSON—Variety**

7:25 (13) COLOR **OUTDOORSMAN-Lange**

7:30 (2) **AMERICA!—Travel**
COLOR "The Lake and the River," a film tour from the Canadian border to New York City along the route traveled by explorers Henry Hudson and Samuel de Champlain. Highlights include Fort Ticonderoga, Saratoga Springs, West Point, Franklin Delano Roosevelt's home at Hyde Park, Ausable Chasm, Lake George and the Henry Hudson Memorial.

(3) (4) (7) **DANIEL BOONE**
COLOR A foreboding old mansion holds unpleasant surprises for Rebecca, who has gained the house through an inheritance. With young Israel at her side, she sets out to explore the mansion and learns there's good reason for its reputation as a haunted house. Daniel: Fess Parker. Rebecca: Patricia Blair. Israel: Darby Hinton. John Maddox: Royal Dano. Gray: Hank Patterson. (60 min.)

(5) (8) (10) (12) **PEANUTS—Cartoon**
SPECIAL COLOR "It's the Great Pumpkin, Charlie Brown." This Halloween cartoon features the characters from Charles Schultz' "Peanuts" comic strip. The story centers on blanket-toting Linus, who steadfastly awaits the Great Pumpkin "with his bag of toys for all the good children." First telecast last October, the program received an Emmy nom-

ination as best children's show. Voices... Charlie: Peter Robbins. Linus: Christopher Shea. Lucy: Sally Dryer. Sally: Kathy Steinberg. Patty: Lisa DeFaria. Frieda: Ann Altieri. (Rerun)

6 9 CREATIVE PERSON-Barrosa

A profile of Sir Tyrone Guthrie: playwright, writer and founding director of the Tyrone Guthrie Repertory Theater in Minneapolis. Films show Guthrie at his home in Ireland, where he talks about his early days at the Old Vic, and at a Broadway rehearsal. Commenting on Guthrie are actors Darren McGavin and June Havoc, and costume designer Tanya Mioseiwitsch.

7 11 13 BATMAN—Adventure

COLOR Milton Berle guest stars as Louie the Lilac, a foul fiend who is out to gain control of Gotham's hippie flower children—and turn their flower power to evil. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Alfred: Alan Napier. Commissioner: Neil Hamilton. Lila: Lisa Seagram.

9 AUTO MECHANICS

Lesson 8: automatic transmissions.

8:00 **2 SEVEN SEAS—Travel**

COLOR "Delta Queen." Jack Douglas takes a cruise down the Ohio and Mississippi Rivers aboard the Delta Queen, last of the passenger-carrying sternwheelers.

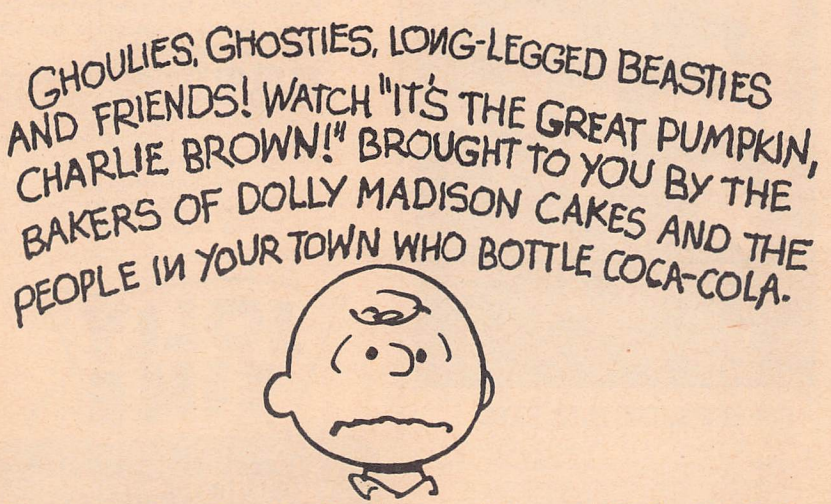
5 8 10 12 DON KNOTTS

SPECIAL COLOR Don Knotts leafs through a comic family album with guests Andy Griffith, Juliet Prowse, pianist Roger Williams and the singing Kids Next Door. Memories stored in the album include . . . Graduation: Don delivers his high school commencement speech. Courtship: Andy tries to calm Don before a big date. Anniversary: Don and his grim wife (Kathleen Freeman) attend a lodge convention. Reunion: Don and Andy recall some old times that are best forgotten. Choreographer: Tony Charmoli. (60 min.)

Highlights

"Baubles, Bangles and Beads" . . . Juliet
"Give Me the Simple Life" . . Don, Andy

Continued on the next page



See "It's The Great Pumpkin, Charlie Brown!" Thurs., 7:30, Ch. 5, 8, 10, 12

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Evening

"Lara's Theme," "Cumana Cumana" .....Roger

6 9 (9) DISSENTERS—Interview

Gilbert A. Harrison, editor of the New Republic, talks about his political and journalistic philosophies. As editor of one of the most influential voices of the liberal movement, Harrison summarizes his role as a commentator on the differences between what is being done, and what could or should be done. Producer Donald Fouser is the interviewer.

7 11 13 FLYING NUN—Comedy

COLOR Maureen Arthur, who played a brassy bombshell in the film "How to Succeed," appears in this episode as the girl friend of a Chicago tough guy. Bobbye Starr has taken refuge with the unworldly sisters, vowing not to budge until she gets a wedding band. Sister Bertrille: Sally Field. Sister Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood. Carlos: Alejandro Rey.

Guest Cast

Bobbye Starr .....Maureen Arthur



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9 TONIGHT, CBS 5 10

Albion "Al" Caine .....Herb Edelman
Leo .....Jack B. Riley

19 CAMPAIGN FOR CHRIST

SPECIAL See Sunday 8 P.M. Ch. 19 for details. (Live; 60 min.)

8:30 **2 KINGDOM OF THE SEA**

COLOR Films show the nuclear bomb tests at Bikini and Eniwetok. Bob Stevenson is the narrator.

3 4 (7) IRONSIDE—Drama

COLOR "Tagged for Murder." Ironside plays an odd numbers-game to solve a murder. His only clue: six GI dog-tag numbers scratched in the victim's watch case. The chilling final scene takes place in San Franisco's cavernous cable-car barn. Ironside: Raymond Burr. Ed: Don Galloway. Eve: Barbara Anderson. Mark: Don Mitchell. (60 min.)

Guest Cast

Johnny Corman .....Jack Kelly
Andra Bellingham ....Antoinette Bower
Andy Sheldon .....Gene Nelson
Leon Soo .....Bruce Lee
Sergeant Cable .....Bert Freed
Hotel Clerk .....Marjorie Bennett
General .....Roger De Koven

6 (9) YOUNG MUSICIANS-Recital

Pianist Jeffrey Hollander performs Saint-Saens' Allegro Appassionato and Liszt's Hungarian Rhapsody No. 5.

7 11 13 BEWITCHED—Comedy

COLOR Samantha's plans for a mortal-type Halloween go wildly awry when Tabatha zaps up three unearthly goblins for an evening of trick-or-treats. Samantha: Elizabeth Montgomery. Darrin: Dick York. Gladys: Sandra Gould. Abner: George Tobias. Tabatha: Erin Mur-

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phy. Larry: David White. Louise: Kasey Rogers. Mrs. Robinson: Monty Margetts.

9 ESALEN INSTITUTE

9:00 **2 ALFRED HITCHCOCK—Drama**

Actress Diana Justin gets her wealthy, elderly husband to put up the money for her new play—and she gets her former sweetheart as her leading man. Lee Griffin: John Cassavetes. Diana: Gena Rowlands. Charles Justin: Murray Matheson. Blackie: Hedley Mattingly. Host: Alfred Hitchcock. (60 min.)

5 10 12 MOVIE—Comedy

COLOR "Critic's Choice." (1963) What happens when a drama critic's wife decides to write a play? Bob Hope and Lucille Ball play the at-odds couple in this film adaptation of Ira Levin's 1960 Broadway play. (Two hours)

Cast

Parker Ballantine ..... Bob Hope
Angela Ballantine ..... Lucille Ball
Ivy London ..... Marilyn Maxwell
Dion Kapakos ..... Rip Torn
Charlotte Orr ..... Jessie Royce Landis
S. P. Champlain ..... John Dehner
Dr. Von Hagedorn ..... Jim Backus
John Ballantine ..... Rick Kelman
Mrs. Champlain ..... Dorothy Green
Sally Orr ..... Marie Windsor
Phil Yardley ..... Evan McCord

6 9 DAVID SUSSKIND-Discussion

1. "Who dares to criticize the FBI?" Guests are Norman Ollestad, author of "Inside the FBI," and former FBI agent Terence McShane. 2. Four English girls talk about life in New York City. (One hour, 45 min.)

7 11 13 THAT GIRL—Comedy

COLOR Don dabbles in psychiatry with traumatic results for all. Ann is furious, and her married friends are ready to break up—thanks to Don's reading of an ink-blot test. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. Ruthie: Carolan Daniels.

Guest Cast

Dr. Cesana ..... Renzo Cesana
Horace Chatsworth ..... Dub Taylor
Mrs. Chatsworth ..... Amzie Strickland
Manager ..... Ben Wright

8 A LOT OF GOOD STUFF

SPECIAL COLOR See 7 P.M. Ch. 4.

9 PROFILE: BAY AREA



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Thursday October 26, 1967

Evening

19 MOVIE—Adventure
"Moonfleet." (1955) A dashing smuggler joins forces with a little boy to hunt for a long-lost diamond. Directed by Fritz Lang. Stewart Granger, Joan Greenwood.

9:30 3 4 7 DRAGNET—Drama
COLOR Friday must think like a crook to nab a daring daylight burglar. The trick is figuring how the cat-like thief knows when the mice are away. Friday: Jack Webb. Gannon: Harry Morgan. Charles Smith: Burt Mustin.

Guest Cast

Charles Smith ..... Burt Mustin
Captain Mack ..... Clark Howat

7 11 13 PEYTON PLACE—Serial
COLOR Betty spurns Steven's plea for help; Eddie needles Peyton; Peyton persuades Betty to change her grounds for divorce. Betty: Barbara Parkins. Steven: James Douglas. Eddie: Dan Duryea. Peyton: George Macready. Rodney: Ryan O'Neal. Rita: Pat Morrow. Adrienne: Gena Rowlands. Elliot: Tim O'Connor.

8 HOGAN'S HEROES—Comedy
While a Gestapo infiltrator plots to destroy the heroes' underground, another plot is aimed at marrying Klink off to Burkhalter's Wagnerian sister. Hogan: Bob Crane. Klink: Werner Klemperer. Carter: Larry Hovis.

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 7 8 DEAN MARTIN
COLOR Guests: Donald O'Connor, Jonathan Winters, singer Nancy Ames and comic Flip Wilson, who reveals humorous sidelights of Columbus' discovery of America. Sketch: Jonathan plays a blabbermouth airplane passenger who makes the flight miserable for his seat mate (Dean). Ken Lane; Les Brown conducts the orchestra. (60 min.)

Highlights

"Pow, Pow, Pow," "Fly Me to the Moon" ..... Nancy
"I'm Confessin' That I Love You," "I'm Gonna Change Everything" .... Dean
"The Lady's in Love with You," "They Didn't Believe Me," "My Buddy," "He's a Ladies' Man" .. Dean, Donald

7 11 GOOD COMPANY—Interview
COLOR Scheduled: a visit with Nobel prize-winner Martin Luther King Jr. at his home in Atlanta. Host: Lee Bailey.

13 PERRY MASON—Mystery
Richard Hammond thinks a friend was involved in a hit-and-run accident. Hammond: John Conwell. Everett Dorrell: Russell Arms. Clara Thorpe: Katherine Squire. Mason: Raymond Burr. Marvin Claridge: Vinton Hayworth. Alex Hill: Walter Reed. Barbara Claridge: Nan Peterson. (60 min.)

10:30 2 MOVIE—Drama
"The Eve of St. Mark." (1944) Story of the boys drafted into service before the attack on Pearl Harbor. Anne Baxter, William Eythe, Michael O'Shea. From the play by Maxwell Anderson.

7 LID'S OFF—Interviews
COLOR Topics include suggestive song lyrics and birth control. Art Linkletter is the host.

9 NET PLAYHOUSE—Drama
"The Tale of Genji," Part 7. The aging prince decides to spend his remaining days as a monk when he is named hon-


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orary ex-Emperor. Through this unprecedented title, Genji is finally acknowledged as a legitimate son of the Old Emperor, giving him full imperial rights—and an extra wife. Genj: Ichizo Itami. Tomakazura: Chiyoko Honma. (Rerun; one hour, 10 min.)

11 RAT PATROL—Adventure

COLOR "The Darkest Raid." Troy masquerades as a blind German courier to divert a cache of diamonds bound for Berlin. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr.

Guest Cast

Colonel Gerschon .....Alfred Ryder
Lieutenant Klundt .....Ken Drake

11:00 **3 5 7 7** COLOR **NEWS**
4 8 11 NEWS
10 12 13 COLOR **NEWS**

11:30 **3 4 7 8** COLOR **JOHNNY CARSON—Variety**
5 MOVIE—Drama

COLOR "Tunes of Glory." (English; 1960) The men in a Scottish regiment are shocked to learn that their commander, Lt.-Col. Jock Sinclair, is to be replaced by a stiff, humorless man who believes in strict discipline. Alec Guinness, John Mills, Susannah York. (One hour, 55 min.)

7 12 13 COLOR **JOEY BISHOP**
10 MOVIE—Biography

"Bluebeard." (French-Italian; 1962) Francoise Sagan scripted this tongue-in-cheek treatment of Landru—who contributed to the slaughter during World War I by doing away with 11 lonely, and wealthy women. Charles Denner, Michele Morgan, Danielle Darrieux, Hildegarde Neff, Juliette Mayniel. (Two hours, 10 min.)

11 COLOR **OUTDOOR WORLD**

11:35 **11 MOVIE—Drama**

"The Man in the Gray Flannel Suit." (1956) An American suburbanite is heading for the "Madison Avenue" set, but his past war experiences bring disturbance into his family life. From the novel by Sloan Wilson. Gregory Peck, Jennifer Jones, Fredric March, Marisa Pavan.

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Yes ☐ . . . . FIRST BABY . . . . NO ☐

Friday October 27, 1967

Morning

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON
1. "Dust Bowl." 2. Improvement of speech clarity. (60 min.)
5 SUNRISE SEMESTER-Education
COLOR Psychological Novel: Henry James' "The Ambassadors," conclusion.
7 A.M.—Jim Dunbar, Dick Carlson
10 FOCUS ON FARMING

6:15 10 FILM FEATURE

6:25 4 FARM NEWS
13 COLOR NEWS

6:30 4 MICHIGAN—Education
5 MEDICINE—Education
"The Heart Attack."
10 SUNRISE SEMESTER-Education
COLOR Psychological Novel: Henry James' "The Ambassadors," conclusion.
13 COLOR ED ALLEN—Exercise

7:00 3 4 7 8 TODAY
COLOR Scheduled guests: actress Sandra Dee, the comedy team of Bob and Ray, and Mrs. Medgar Evers. Hugh Downs, Frank Blair. (Taped from this morning's live telecast; two hours)
5 KPIX EDITORIAL
10 COLOR FOCUS ON FARMING
12 THIS IS THE LIFE—Religion
See Sun. 2 P.M. Ch. 8 for details.
13 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Benti

7:30 5 NEWS—Jim Anderson
10 COLOR NEWS
12 COLOR NEWS—Joseph Benti

7:45 11 SAN JOSE STATE—Education
1. "Society and Thought in the Early Republic." 2. "Jeffersonianism and the West." (45 min.)

7:55 12 COLOR SPORTS REPORT

8:00 5 10 12 CAPTAIN KANGAROO
COLOR Story: "What Kind of Feet Does a Bear Have?" (60 min.)
7 COLOR VIRGINIA GRAHAM
9 CLASSROOM—Education
In-school programming: creative rhythms, current events, Spanish, science, music. (Three hours)

8:20 13 CASPER—Cartoons

8:25 11 BETTER LIVING—Religion

8:30 7 MOVIE—Drama
Pat Montandon's Prize Movie: "The Search" (1948) Tale of the plight of the displaced children in postwar Europe, particularly of a Czech boy who is befriended by an American soldier. Montgomery Clift, Aline MacMahon, Wendell Corey, Jarmila Novotna. (Two hours)
11 COLOR HOCUS POCUS-Cartoons

8:40 9 CLASSROOM—Education
In-school program: Spanish. (15 min.)

8:45 2 RELIGION TODAY—Catholic

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons
3 4 8 SNAP JUDGMENT
COLOR Celebrity guests: singers Paul Anka and Della Reese.
5 10 12 CANDID CAMERA
Four-year-olds give their opinions on life; people blow up balloons to music; and a girl gets her hair teased.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE

A BONUS OF NOW NEWS



WEEKDAYS 6:00 P.M. LIVE COLOR

REPORTED BY — IRA HEINRICH and STAN STATHAM — KHSL-TV CH. 12

13 DATING GAME

9:05 6 9 CLASSROOM—Education
In-school programming: Spanish, science, music and geography. (Two hours, 5 min.)

9:25 3 4 8 COLOR NEWS-Dickerson

9:30 2 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES
There is cause for celebration when Big Jethro graduates from the sixth grade. Jethro: Max Baer.

11 LINUS—Cartoons

13 LORETTA YOUNG—Drama
A high school principal is irritated by the methods of a Hungarian teacher. Emil: Walter Slezak. Anita: Loretta Young.

10:00 3 4 7 8 PERSONALITY
COLOR Celebrities: Selma Diamond, Corbett Monica and Bert Parks. On-film personality: comedian Sid Caesar.

5 COLOR SECRET STORM—Serial

10 12 ANDY GRIFFITH
Opie is suffering from a bad case of unrequited puppy love. Opie: Ronny Howard. Thelma Lou: Betty Lynn.

11 LU RYDEN—Variety
1. "Pet of the Week." 2. Home economist with Halloween ideas.

13 EVERYBODY'S TALKING
Celebrities: Noel Harrison, Rose Marie and Don Rickles. (Rerun)

10:30 2 CARLTON FREDERICKS
COLOR Guest: columnist Jack Anderson.

3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Guests: Kaye Ballard, Mike Connors, Zsa Zsa Gabor, Ruta Lee, Paul Lynde and Burt Ward.

5 10 12 DICK VAN DYKE
Rob gets into a hassle with Laura's creative-writing teacher. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 13 DATELINE: HOLLYWOOD
Guests: Agnes Moorehead of "Bewitched" and comic Pat Paulsen. (Rerun)

10:55 7 11 13 COLOR CHILDREN'S DOCTOR—Advice

11:00 2 COLOR NEWS—Claud Mann

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR HONEYMOON RACE—Game

11:25 5 8 10 12 COLOR NEWS

11:30 2 YOU ASKED FOR IT-Jack Smith
1. An elderly woman diving into a tank of flaming water. 2. X-ray movies, including a couple kissing.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman

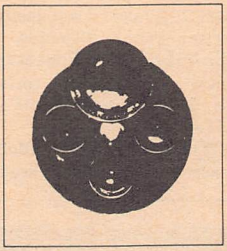
8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 ABBOTT AND COSTELLO
Lou's grandfather says that he'll give him some money if he gets married.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game



Television's Year of Specials! Stay knowledgeable with TV GUIDE's continuing report.

Friday October 27, 1967

Afternoon

7 11 EVERYBODY'S TALKING

12 DIVORCE COURT—Drama

13 COLOR TRUTH OR CONSEQUENCES—Game

12:30 2 LAUREL AND HARDY—Comedy

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 11 DONNA REED-Comedy

Golf clubs or a washing machine? The Stones have trouble deciding which to buy. Alex: Carl Betz. Dave: Bob Crane.

13 COLOR NEWS—Bob Russell

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Drama

Dialing for Dollars: "The Sun Sets at Dawn." (1950) The state's new electric chair fails, and the scheduled execution is postponed while the accused attempts to get further evidence. Sally Parr, Lee Fredericks. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial

7 7 11 13 FUGITIVE—Drama

The death of a salvage diver endangers the fugitive's freedom. Kimble: David Janssen. Coralee: Antoinette Bower. Steelman: Murray Hamilton. (60 min.)

9 CLASSROOM—Education

In-school programming: social science, music, health, current events and Spanish. (Two hours)

1:05 6 9 CLASSROOM—Education

In-school programming: health, music, geography, Spanish. (One hour, 15 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR A missing heir, located by "House Party," claims a legacy. Art Linkletter is the host.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Guests: actress Anne Baxter and comic actor Richard Deacon.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Drama

"I Was a Communist for the FBI." (1951) Matt Cvetic poses as a member of the Communist Party in Pittsburgh. Frank Lovejoy, Dorothy Hart, Philip Carey. (Two hours, 30 min.)

4 7 MATCH GAME

COLOR Guests: actress Carolyn Jones and satirist Henry Morgan.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 13 COLOR DREAM GIRL

2:40 9 CLASSROOM—Education

In-school program: Spanish. (35 min.)

2:55 2 4 7 7 11 13 COLOR NEWS

3:00 2 PDQ—Game

COLOR Celebrity guests are Abby Dalton, Bob Crane and Sandy Baron.

4 BACHELOR FATHER—Comedy

Bentley's made all the plans for Kelly's graduation without consulting her. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.



5 MIKE DOUGLAS—Variety
COLOR Scheduled: actor Rossano Brazzi, plastic surgeon Allan Franklyn and illusionist Clifford Guest. (90 min.)

8 10 12 COLOR SECRET STORM

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

3:30 2 COLOR CAPTAIN SATELLITE

4 DIVORCE COURT—Drama

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Melodrama
"Face of Terror." (Mexican; 1959) In the midst of a romance with a wealthy playboy, a woman learns that plastic surgery on her face was unsuccessful. Lisa Gaye, Virgilio Teixiera. (Two hours)

10 PDQ—Game
COLOR Celebrity guests: Gisele MacKenzie, Don Rickles and Tab Hunter.

12 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

4:00 4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

9 SPECTRUM—Science
See 8 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA-Cartoons

4:30 2 COLOR STINGRAY—Children

4 PICK A SHOW—Game

5 MERV GRIFFIN—Variety
COLOR Scheduled guests: actors Roger Smith and George Hamilton, Richard Dawson of "Hogan's Heroes," and comics Reneé Taylor and Joey Villa. Arthur Treacher. (90 min.)

7 COLOR GYPSY ROSE LEE

7 FAMILY GAME

9 FRED ROGERS—Interview
Friendship, music and imagination are discussed by Fred Rogers (Misterogers) and Don Francks (Mr. Anybody) of the children's show "Misterogers' Neighborhood." (Rerun)

11 PERRY MASON—Mystery
Carol Taylor doesn't believe that her late husband stole money from his wealthy father. Carol: Rebecca Welles. Howard Walters: Simon Oakland. Janice Atkins: Patricia Barry. (60 min.)

5:00 2 SUPERMAN—Adventure
COLOR To save Lois and Jimmy, Clark Kent must reveal his identity. Clark: George Reeves. Lois: Noel Neill.

3 4 COLOR FLINTSTONES

12 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)

7 13 COLOR NEWS

7 OFF TO SEE THE WIZARD
Part 1 of "Lili," a beguiling 1952 film about a shy 16-year-old who joins a traveling French carnival. Entranced by the performers, Lili is especially attracted to Marc, a charming but deceitful magician. Leslie Caron, Mel Ferrer, Jean-Pierre Aumont. (60 min.)

9 KINDERGARTEN—Education

19 FILM FEATURES
1. A film tour of Glacier National Park, focusing on plants and wildlife. 2. "Aloha Hawaii."

5:10 8 ART SHOW—Salinas
Art critic Princess Zorra is guide for this showing of art in local gallery.



Friday October 27, 1967

Afternoon-Evening

5:30 (2) DENNIS THE MENACE-Comedy
Dennis's pet frog Sam is entered in the Mark Twain Frog Jumping Contest where his stiffest competition is Sergeant Mooney's frog Marilyn. Dennis: Jay North. Sergeant Mooney: George Cisar.

(3) TRAVENTURE THEATRE
COLOR Host Bill Burrud and his camera crew sail from Lake Mead, Nev., down the Colorado River to Mexico.

(4) ADDAMS FAMILY—Comedy
Uncle Fester plans to marry, but Morticia says he can't afford it. Morticia: Carolyn Jones. Fester: Jackie Coogan.

(7) (11) (13) COLOR NEWS-Jennings

(8) MISTER ED—Comedy
Ed doesn't feel good, and he insists that Wilbur stay home to nurse him instead of taking Carol to the ballet. Wilbur: Alan Young. Carol: Connie Hines. Addison: Larry Keating.

(9) FRIENDLY GIANT—Children
Friendly reads the story of "The Old Woman and Her Pig."

(10) COLOR NEWS—Gray, Rowe

(19) CARTOON FUN HOUSE

5:45 (6) FRIENDLY GIANT—Children
Friendly reads "Sing a Song of Sixpence."

(9) HEADS UP—Education

Evening

6:00 (2) LEAVE IT TO BEAVER—Comedy
Beaver gets a five-dollar tip from a golfer, but he's unhappy. Beaver: Jerry Mathers. Wally: Tony Dow.



LESLIE CARON stars in LILI
abc Tonight In Color 7:30 pm (7)

(3) COLOR NEWS-Huntley, Brinkley

(4) (8) NEWS

(5) (7) (12) COLOR NEWS

(6) (9) EXPERIMENT—Science
See 8:30 P.M. Ch. 6 for details.

(7) MOVIE—Comedy
"Monkey Business." (1952) A sober-minded research chemist innocently drinks a rejuvenating formula that has been mixed by one of the laboratory chimpanzees. Cary Grant, Ginger Rogers, Marilyn Monroe. (90 min.)

(9) PORTRAIT IN MUSIC
Lyric Suite by Alban Berg.

(10) COLOR NEWS—Walter Cronkite

(11) MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

(13) MOVIE—Comedy
"Blondie's Hero." (1950) The Bumsteads purchase a home from a confidence man. Arthur Lake, Penny Singleton, William Frawley. (90 min.)

6:30 (2) McHALE'S NAVY—Comedy
McHale's boys disguise Fuji as a sailor to get him into a swinging island party. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Fuji: Yoshio Yoda. Virgil: Edson Stroll. Chief Wabango: Rusty Lane.

(3) COLOR NEWS—Bob Whitten

(4) (7) COLOR NEWS-Chet Huntley, David Brinkley

(5) (8) (12) COLOR NEWS—Cronkite

(6) KINDERGARTEN—Education

(9) WHAT'S NEW—Children
Cameras follow a demonstration of Alvin, the submersible research craft that helped retrieve the hydrogen bomb lost off the coast of Spain in 1966.

(9) TO BE ANNOUNCED

(10) McHALE'S NAVY—Comedy
McHale and "his seven cupids" help Parker's courtship with nurse Casey Brown. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn. Casey Brown: Betsy Jones-Moreland.

7:00 (2) DEATH VALLEY DAYS—Drama
COLOR A pioneer trader joins a group of Pawnee Indians in an effort to stop a renegade Spaniard. Merriweather: Sam Melville. Bart: Paul Winfield. Vizcarra: Michael Keep. Wi-Sum-Ahi: Adrienne Hayes. Che-Tan-Ska: Ken Renard. Ser-

geant: Ruben Moreno. Robert Taylor is the host.

4 WIDE WONDERFUL WORLD

COLOR Glimpses of life in Mexico City and Acapulco and a look at the daily routine of a silversmith. Narrators: Don and Bettina Shaw.

5 HAVE GUN—WILL TRAVEL

A brutal trail boss challenges Paladin to a fight. Paladin: Richard Boone.

6 9 WHAT'S NEW—Children

Part 2. A history of cartoons, from cave drawings to today's animated films. Clips include early Mutt and Jeff, Popeye and Mickey Mouse cartoons.

7 TARZAN—Adventure

COLOR Conclusion of a two-part adventure. Tarzan is marked for murder by a power-crazed colonel who is using the legendary Blue Stone of Heaven to spur natives into rebellion. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Colonel Tatakombi: William Marshall. Dr. Singleton: Sam Jaffee. (60 min.)

8 FOUR WINDS TO ADVENTURE

COLOR "Tradewinds—S.S.W."

9 COLOR SCOTCH GARDENER

10 TWILIGHT ZONE—Drama

An elderly woman is plagued by mysterious phone calls. Elva Keene: Gladys Cooper. Margaret: Nora Marlowe. Miss Finch: Martine Bartlett.

12 TWILIGHT ZONE—Drama

In a neutral country, a political refugee learns he's going to be assassinated. Maj. Ivan Kuchenko: Martin Landau.

19 WILBURN BROTHERS—Music

7:30 **2 COLOR TRUTH OR CONSEQUENCES—Game**

3 4 8 TARZAN—Adventure

COLOR "The Fanatics." Tarzan helps a crusading lady reporter expose a fraudulent tribal election. The leading candidate is being backed by an exploiter who wants control of the tribe's mineral-rich land. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

Diana Russell ..... Diana Hyland
Brooks ..... William Smithers
Kimini ..... Donald Marshall

5 10 12 WILD WILD WEST

COLOR To protect Mexico's rights to a priceless Aztec hoard, West and Arte-



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GIG YOUNG

9:00 PM Friday
In Color



KXTV 10

Friday

Evening

mus strike out on a treasure hunt. Their companions: a gringo-hating Mexican officer and a cabal of Americans willing to kill to get the golden artifacts. James West: Robert Conrad. Artemus Gordon: Ross Martin. (60 min.)

Guest Cast

Prof. Johnson .....Ray Walston
Zack Slade .....Jack Elam
Colonel Sanchez .....Edmund Hashim

6 (9) ANTIQUES—Art

In this second of two shows on American art glass, Richard Carter Barret displays items from the collection at the Bennington (Vt.) Museum.

7 11 13 OFF TO SEE THE WIZARD—Movie

COLOR Conclusion of "Lili." (1952) After a quarrel with the embittered Paul, Lili runs away from the carnival. Nominated for six Oscars, the film won one for Bronislau Kaper's score. Helen Deutsch based her screenplay on a Paul Gallico story. (60 min.)

Cast

Lili .....Leslie Caron
Paul .....Mel Ferrer
Marc .....Jean-Pierre Aumont
Jacquot .....Kurt Kasznar
Rosalie .....Zsa Zsa Gabor
Peach Lips .....Amanda Blake

9 CALIFORNIA REPORT—Harris

19 BILL ANDERSON—Variety

7:45 **9 EDUCATION IN MOTION**

8:00 **2 DR. KILDARE—Drama**

Eccentric writer Justin Fitzgibbons checks into Blair demanding the best accommodations—and predicting he'll die within the week. Fitzgibbons: Cyril Ritchard. Claire Sutton: Patricia Crowley. Gillespie: Raymond Massey. (60 min.)

6 (9) AARON COPLAND—Music

SPECIAL From his studio, Aaron Copland talks about the composing process and relation between functional music and folk music. He illustrates with themes from his opera "The Tender Land." Second of two parts.

(7) MOVIE—Drama

"Black Widow." (1954) A pretty husband-chaser is found murdered in the apartment of a Broadway producer. Ginger Rogers, Van Heflin, Gene Tierney, George Raft. (Two hours)

9 SPECTRUM—Science

"That Old Quack Magic," a look at the sinister world of the medical charlatan. The program examines quack gadgets as a musical-therapy machine, a Film-O-Sonic and an Ozone Generator. Also examined: the danger of delaying proper medical treatment for a "miracle cure."

19 CHURCH OF CHRIST

See Sun. 8 P.M. Ch. 19 for details. (Live; 60 min.)

8:30 **3 4 STAR TREK—Drama**

COLOR "Cats-paw." Castles, dungeons, witches and black cats pervade this episode as Kirk seeks a rational explanation of—and escape from—the alien forces that have lured him to Pyris VII. It's a dark, forbidding planet devoid of life, at least as earthlings know it. Script by Robert Bloch. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

Guest Cast

Sylvia .....Antoinette Bower
Korob .....Theo Marcuse

5 8 10 GOMER PYLE, USMC

COLOR A second episode set in Washington, D. C., finds Gomer and Sergeant Carter trying to help a Japanese boy who claims he is lost. Gomer: Jim Nabors. Carter: Frank Sutton.

Guest Cast

Toki Takumoro .....Lukas Shimatsu
Rose Pilchek .....Allison Hayes

6 9 EXPERIMENT—Science

A look at the development of equipment to measure the conditions that precede a volcanic eruption. Don Herbert describes the seismographs and tilt-meters designed and built by Dr. Jerry Eaton of the U.S. Geological Survey in Hawaii. The program includes films of the 1959 eruption of Kilauea Iki volcano.

7 11 13 HONDO—Western

COLOR Trooper Judd Barton tries to capitalize on a rabies scare to get Hondo's dog destroyed. Barton has murdered a man; Hondo's dog knows where the body is buried. Hondo: Ralph Taeger. Angie: Kathie Browne. Buffalo: Noah

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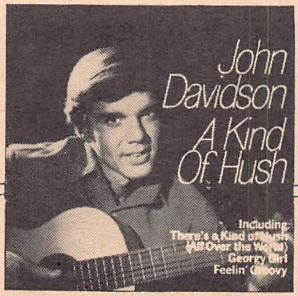
John Davidson
at Notre Dame
with George Carlin, Judy Collins,
Spanky and Our Gang and
the Notre Dame Glee Club

abc In color 10:00 pm

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Friday

Evening

Berry. Richards: Gary Clarke. Johnny: Buddy Foster. (60 min.)

Guest Cast

Judd Barton ..... James MacArthur
Liebel ..... Royal Dano
Sergeant Highton ..... James Beck
Dr. Paul ..... Ben Wright

9 NOTHING/BELLY—Vietnam

"Don't You Know There's a War On?" In interviews, a group of typical Americans reveal how knowledge of the war in Vietnam affects their daily lives.

12 A LOT OF GOOD STUFF

SPECIAL COLOR See Thurs. 7 P.M. Ch. 4 for details.

9:00 **2 ALL-STAR WRESTLING**

5 8 12 MOVIE—Adventure

COLOR "Rampage" (1963), a safari film about a search for a rare breed of cat in Malaya. Elmer Bernstein's score highlights the film, parts of which were photographed in Hawaii—and the San Diego Zoo. (Two hours)

Cast

Harry Stanton ..... Robert Mitchum
Anna ..... Elsa Martinelli
Otto Abbot ..... Jack Hawkins
Talib ..... Sabu
Chep ..... Cely Carrillo
Schelling ..... Emile Genest

6 9 FOUR SCORE—Music

Violinist Abram Loft defines "light" and "dark" music. The Chicago Fine Arts Quartet performs the first movement of Mozart's String Quartet in C Major.

9 NET PLAYHOUSE—Drama

"The Tale of Genji," conclusion. Genji's wife Murasaki dies, leaving him to ponder his many thoughtless flirtations. At 41, the prince retires from the Imperial Court and goes into seclusion. Genji: Ichizo Itami. Murasaki: Manami Fuji. Sannomiya: Mariko Kaga. (One hour, 10 min.)

10 MOVIE—Comedy

COLOR "For Love or Money." (1963) A lawyer must find suitable husbands for a wealthy widow's three kooky daughters. (Two hours)

Cast

Deke ..... Kirk Douglas
Kate ..... Mitzi Gaynor
Sonny ..... Gig Young

Chloe .....Thelma Ritter
Bonnie .....Julie Newmar
Fogel .....William Bendix
Jan .....Leslie Parrish
Harvey .....Richard Sargent

19 MOVIE—Comedy

"It Happened to Jane." (1959) A small-town lobster farmer becomes a national heroine when she sues a railroad tycoon. Doris Day, Jack Lemmon.

9:30 3 4 ACCIDENTAL FAMILY

COLOR Jerry and his pixie pal Dewey try to make young Sandy's Halloween party a howling success. Unfortunately, their comical efforts to bridge the generation gap are close to collapse. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Sandy: Teddy Quinn. Tracy: Susan Benjamin. Brian: David Fox.

6 9 NET PLAYHOUSE—Drama

"The Tale of Genji," Part 5 of an adaptation of the 11th-century Japanese epic. After years in exile, Genji is recalled by the Emperor and offered the position of Regent. English translation is provided in voice-over sound track. Genji: Ichizo Itami. Lady of Akashi: Jitsuko Yoshimura. Murasaki: Manami Fuji. Fujitsubo: Akiko Koyama. (One hour, 10 min.)

7 11 13 GUNS OF WILL SONNETT—Western

COLOR Will uses divide-and-conquer strategy to unspring a trap that four gunmen are setting for James Sonnett—using Will and Jeff as bait. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Rake Hanley .....James Best
J. J. Kotes .....Dean Stanton
Pev Williams .....Bill Foster
Lando .....Tom Reese

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 NBC NEWS SPECIAL

SPECIAL COLOR "Justice for All?" Producer Bob Rogers says "Some people in the U.S. can't afford lawyers—which means they can't afford their rights." Who is tackling the problem? Films show how the Office of Economic Opportunity is trying to help the poor through its Legal Services Program. Cameras also focus on legal-aid groups working in urban areas, where many cases involve landlord-tenant disputes and welfare problems; and in rural areas, where farmers face costly property battles, and migrant workers need better housing, schools and hiring practices. Edwin Newman reports. (60 min.)

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5 MILES TO MIDNIGHT

11:30 PM SOPHIA LOREN ANTHONY PERKINS GIG YOUNG

13 KOVR

McCLATCHY BROADCASTING

Friday October 27, 1967

Evening

7 (7) 11 13 JOHN DAVIDSON
SPECIAL COLOR The occasion is Notre Dame's homecoming week. Host John Davidson visits the university's new geodesic dome auditorium to present folk singer Judy Collins; singers Spanky and Our Gang; comic George Carlin, who portrays a hippie football player; and the Notre Dame Glee Club. On a walking tour of the campus, John interviews students about college life. (60 min.)

Highlights

"Georgy Girl," "If You're Goin' to San Francisco," Academy Award medley ..... John
"Making Every Minute Count" .....Spanky and Our Gang

10:10 **9 SPEAKING FREELY**
Rudolph Bing, general manager of the Metropolitan Opera Company, is interviewed. Host: Edwin Newman.

10:30 **2 MOVIE—Drama**
COLOR "Green Fire." (1954) An adventurer who believes he's found great wealth in a South American emerald mine encounters problems with an outlaw named El Moro. Filmed on location in Colombia. Stewart Granger, Grace Kelly.

11:00 **3 5 7 (7) COLOR NEWS**
4 8 11 NEWS
10 12 13 COLOR NEWS

11:30 **3 4 (7) COLOR JOHNNY CARSON—Variety**
5 MOVIE—Drama
"The L-Shaped Room." (English; 1962) A pregnant French girl moves into a London apartment building, where she becomes involved in the lives of her fellow lodgers. Directed by Bryan Forbes. The background music includes Brahms' Piano Concerto No. 1 and jazz sequences by John Barry. (Two hours, 20 min.)

Cast

Jane .....Leslie Caron
Toby .....Tom Bell
Johnny .....Brock Peters
Mavis .....Cicely Courtneidge
Charlie .....Bernard Lee
Dr. Weaver .....Emlyn Williams
Doris .....Avis Bunnage

7 12 COLOR JOEY BISHOP
8 MOVIE—Drama
"Two Living, One Dead." (English; 1961) A postal clerk, who refuses to risk his life, believes that he has been braver than a friend who was wounded trying to stop robbers. Patrick McGoohan, Bill Travers. (Two hours)

10 MOVIE—Drama
"Meet Danny Wilson." (1951) A young singer, his pianist, and a nightclub performer become involved with a racketeer. Frank Sinatra, Shelly Winters, Alex Nicol, Raymond Burr. (One hour, 40 min.)

11 MOVIE—Drama
"City of Fear." (1959) Police lieutenant Mark Richards and a radiologist named Wallace try to track down escaped convict Vince Ryker, who has radioactive material in his possession. Vince Edfards, John Archer. (One hour, 45 min.)

13 MOVIE—Drama
"Five Miles to Midnight." (French-Italian; 1962) After surviving a plane crash, Robert Macklin goes into hiding—and tells his wife to collect the life insurance he had taken out just before leaving. Sophia Loren, Anthony Perkins, Gig Young. (Two hours, 30 min.)

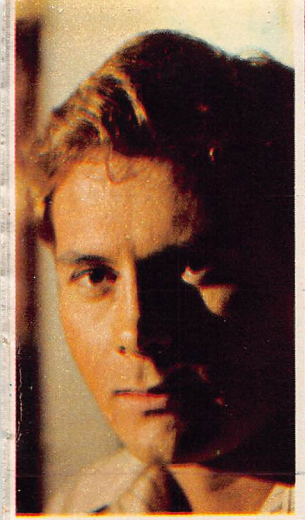
1:00 **4 MOVIE—Double Feature**
1. "This Woman Is Dangerous." (Drama; 1952) Beth Austin, one of the leaders of an underworld gang, plans the holdup of a gambling casino. Joan Crawford, Dennis Morgan.
2. "Wind Across the Everglades." (Drama; 1958) Burl Ives, Christopher Plummer.

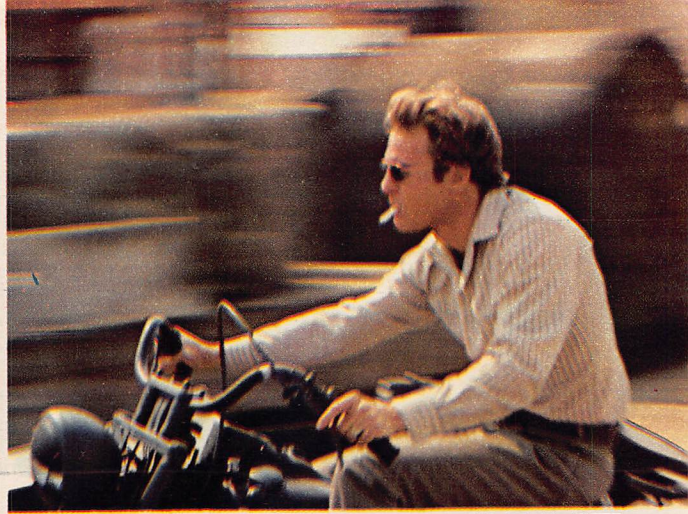
1:10 **10 MOVIE—Drama**
"The Yearling." (1946) How a little fawn affects the life of Jody Baxxter, a small boy growing up with his family in the wilds of Florida. Gregory Peck, Jane Wyman, Claude Jarman Jr.

1:50 **5 MOVIE—Drama**
"Quicksand." (1950) Because he needs money to entertain a shiftless girl, a young garage mechanic reluctantly enters upon a career of crime. Mickey Rooney, Jeanne Cagney, Barbara Bates, Peter Lorre. (90 min.)

2:00 **13 ELEVENTH HOUR—Drama**
A clergyman experiences feelings of guilt over his relationship with a widowed parishioner. The Rev. Hank McKenzie: Paul Burke. Liz: Bethel Leslie. (60 min.)

Stations reserve the right to make last-minute changes.





YOU'VE GOT TO PLAY THE GAME

'The Virginian's rebellious Don Quine learned the facts of TV life the hard way

BY DWIGHT WHITNEY

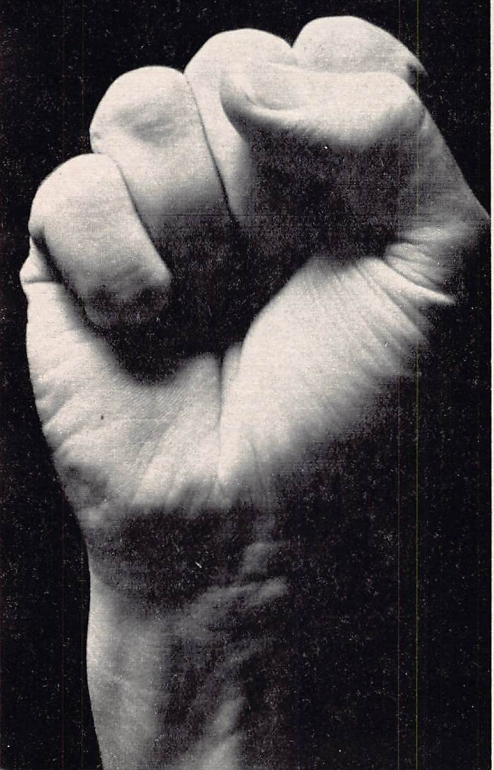
Shortly after Don Quine joined those other two tall-tempered actors, James Drury and Charles Bickford, in the new, revamped, bigger, better, all-things-to-all-men *Virginian*, at the beginning of last season, the Universal press department drew him aside to spell out the facts of life.

The man in charge of this briefing was Murray Weissman, who was as calm, sympathetic and detached as it is possible for a press agent to be. He knew little about Quine except that he was young (27 at that time), bright, short-fused and just unruly enough in a ding-a-ling sort of way to be catnip for the ladies in the mini-skirts. He suggested to Quine that stardom was not necessarily accidental. The studio, he was happy to relate, had a "grand design" for his future. Up until Quine's arrival, *The Virginian* had been strong in all departments except youth; the old folks—say 25 and up—were doing all the heavy tuning in. The producers naturally wanted to correct that regrettable weakness and plug up the hole in the rating.

Thus Quine, unknown until two seasons ago when he played the young, rebellious, trouble-prone Joe Chernak of *Peyton Place*, would now be offered the chance to consolidate his gains as the young, rebellious, trouble-prone Stacy Grainger of *The Virginian*. And to do that properly, he needed a public "image."

The more Weissman talked, the madder Quine became. He was particularly vexed when Weissman, casting around for some likely off-stage role in which to cast him imagewise, suggested the athletic gambit. After all, Quine *was* athletic, and muscles were certainly photogenic. Quine brushed off this and a dozen other notions with a lordliness which →

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continued

can only be achieved by the recently anointed.

"Weissman wanted me to run through the commissary in a track suit à la Gardner McKay," Quine recalled recently. "He explained that all those little Sunday brunches up at Tony Curtis's were the thing, and if you didn't show up at them, you were out. Then he thought maybe I should go to premieres dressed in a white cowboy suit. Swell. And I thought if he referred to me one more time as 'the new James Dean' I might just possibly toss my cookies." Quine told Weissman that the whole thing seemed ridiculous to him.

It was obvious that Quine was out to make his presence felt in much more original ways. "I think he thought he was at least as big a deal as Frank Sinatra," one old studio hand told me. "On personal appearances he couldn't understand why there wasn't any brass band. What's worse, he fancied himself an actor, and the funny part was he *was* an actor—a good one. But he didn't understand The Game. The rules say you get the show shot first, then worry about being an artist."

With missionary zeal, artist that he was, Quine set out single-handedly to make other less enlightened souls see the light. He tangled with directors. He actually came to blows with one of them, Abner Biberman. He told off actors twice his age. One of them swore he would never work the show again as long as Quine was on it. He antagonized the crew. He referred to the script as "this bucketful." He beleaguered his producers with complaints about dialog. He began plumping for a bigger dressing room.

His elders stood about bemused and bewildered by the ingenuousness of it all, even Drury and Bickford. Old Charlie grumbled something about wild-eyed kids who didn't have enough sense to come in out of the

rain, but he admired Quine nonetheless. Drury was so surprised to find someone more hotheaded than he was that it made him feel paternal. "I understand what the kid's going through," he said.

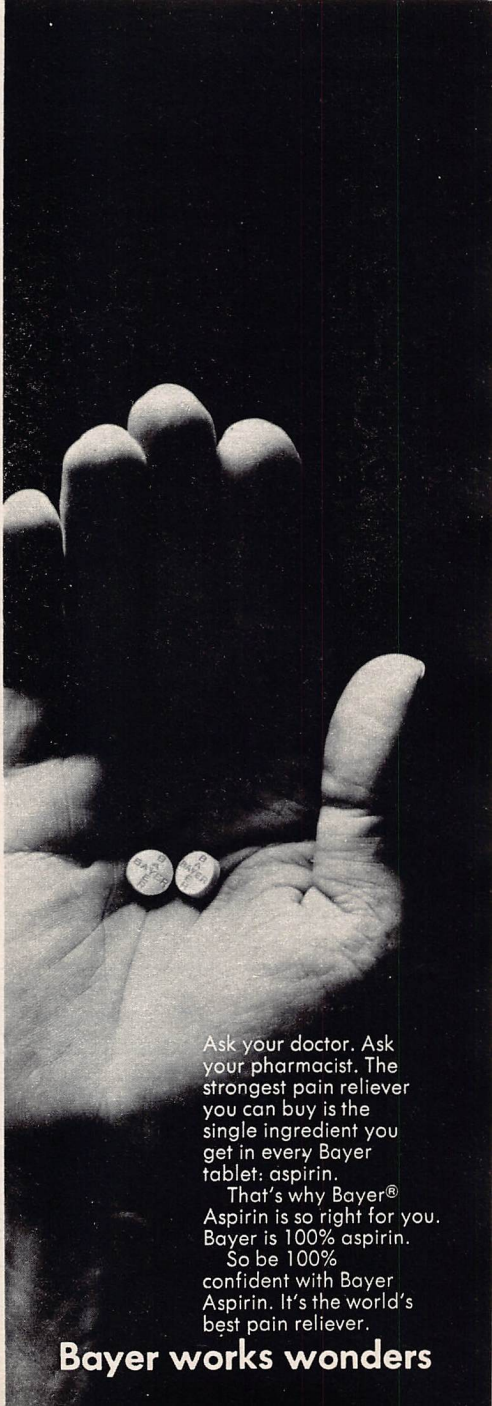
Management, delighted with the public response to Quine, stood it as long as it could. "Our tell-him-how-much-we-love-him phase was over at midseason," recalls Frank Price, who was *The Virginian*'s executive producer at that time. "I had to tell him to cool it or else. The only person you are really hurting is yourself. You cannot afford to lose the good will of talented people who can help you. He said he got the message and was grateful.

"You have to remember there are two Don Quines. There is Citizen Quine, who is sweet, charming and pleasant when there is nothing at stake. Then there is Actor Quine, a quivering mass of insecurities—a hellion trying to stall off the dreadful moment when he will have to get up and perform."

* * *

Citizen Quine and I were sitting in his newly rented house in a remote part of the San Fernando Valley some months ago. It was part of the old C.B. DeMille estate and outside were 500 acres of orange grove, stable area and horse corral running up a valley into the foothills. Since Quine had not yet moved in, there was not a stick of furniture in the whole place, only paint cans, old apple cores, coffee-stained Dixie cups and bougainvillaea growing rank over the front porch.

I got the Cook's tour. I saw the future bedroom, the kitchen, the patio and what would presently become the Transcendental Meditation Room. Don had been very big on Transcendental Meditation ever since he gave up his Reichian Therapy (he had been in this way-out form of analysis for a number of years) in favor of the Indian mystic, Maharishi. Almost si- →



continued

multaneously, he had separated from his wife, Carol Kane, the pretty blonde daughter of a wealthy Delaware industrialist (and the mother of his three children), with whom he had fought the long battle to be somebody in the world.

We discussed the Universal "sausage factory" and how wigged out it can make an actor. "I was naive enough to think I would be listened to," Don was saying. "But no, it is Universal that owns my life. The studio is building me into a star—a young rebel. But you can't be too rebellious, too offbeat, have hair too long. You've got to adjust or it doesn't work.

"I guess I must have scared everybody with my rantings. I told them to kiss off. No publicity, no fan magazines, no pictures of my wife and children. I was told that I wasn't very professional, and I wasn't.

"Then I realized that *The Virginian* was impossible to do in eight days, logistically, emotionally and every other way. I couldn't be a Segovia among actors. Not yet anyway. I had to learn how to play The Game. If you can do that and deliver the dollar, you can call your own shots."

Don yanked an orange off the tree and hurled it far into the orchard. "*Man must strive and in striving must err* . . . The Lord to Mephistopheles in the prologue to 'Faust' . . . . If it must be a game, why not the most fantastic game?"

So we talked about the most fantastic game. Its name is Don Quine vs. The Establishment. He's been playing it for a long time. His father, a promising neurosurgeon, was killed in an Air Force plane crash in Gunnison, Colo., when Don was 5. His youth was spent in open rebellion against a series of stepfathers and a mother who, in his view, failed to supply him with the roots he craved. He fought, came home bloody, went out and fought some more. At 15 he landed in the pokey in the San Francisco Bay area, accused of 27 burglaries (all minor and all senseless); was sent to juvenile hall, where he "almost killed" a kid in a fight; discovered that "the good guys were mostly sicker than the people they were supposed to be taking care of"; and emerged six months later convinced that there were better ways to register a protest.

He tried the intellectual, turned-on approach. At New Dorp High School in Staten Island he became a philosopher and poet. He wrote:

Sometimes I wonder what I am,
Stranded as if in a tangled forest
My mind lies stunned and
stagnant . . . .
Be kind, great fate, my critic,
I need more time to grow.

The poem was good enough to win him a Pegasus Award as "one of the Nation's outstanding young poets" of 1957. But still he was bugged. He fled

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to the University of Colorado, tried a year of premed, did a college play, returned to Staten Island, picked up a few bucks sparring at Stillman's Gym and started to study acting. Then one night in Greenwich Village he met the rich man's daughter and fledgling piano virtuoso, Carol Kane. Five days later he married her.

* * *

So young, hip, turned-on Don finally made it—five years and a hundred analytical sessions later. And it was a good feeling. Or was it? Carol was gone. For now anyway. When she left she said, "Years go by when you don't know who you are. Then suddenly reality breaks in." The unfurnished house in the orange grove had that unused, unlived-in feeling. The garden was rank with old growth. The situation at the studio was unresolved. "It's that pie-in-the-sky Don Quine philosophy," said Don. "I am always five years ahead of myself."

A few weeks after our conversation he abandoned his plans for the house in the orange grove and moved into a furnished apartment in Hollywood. "I need a free-agent kind of existence right now. It suits me better." He immersed himself in his latest discovery, three volumes of "Psychological Commentaries on the Teaching of G.I. Gurdjieff and P.D. Ouspensky," by Maurice Nicoll.

As the new season rolled around he found an unnatural kind of calm settling over him. He has moved into a small, rustic chalet in Dixie Canyon behind Beverly Hills and surprised himself by being able to relax.

Where were The Grand Design, The Public Image now? "Where are they supposed to be?" asked Don Quine a few weeks ago. "The studio is really very happy with me. I think I'll probably give up the Hollywood bag, split and go to Europe at the end of the season. There are just too many interesting things in the world not to." END

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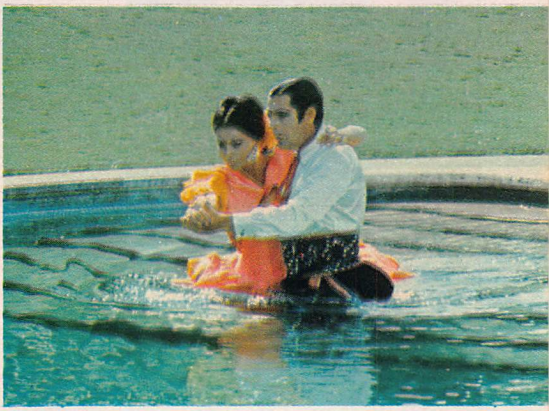

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and Tangos

In her special **damply** (this week on ABC, Oct. 25), called "With Love . . . Sophia," the startling Neopolitan will take the audience around her habitats and hang-outs as she romps about in various garbs including (at left) a Dior gown. The show will reveal her real world and her fantasy world. Reality, to her, is her 100-acre estate in suburban Rome, with its ancient villa. Fantasy is represented by a fiery Valentinian tango with a slicked-back sheik, the redoubtable Marcello Mastroianni. Indeed, so Latinly hot-blooded is the pair that even the chilling waters of an Italian pool cannot dampen the passions of their dance. Ciao, Marcello! Glug, Sophia!





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INTRO-DUCING





The Anguilla militiamen try hard to look fierce and warlike.

'THEY COMIN' OUT AT TWO EYES!'

A TV newsman's amusing account of the Caribbean war that wasn't

By DICK CANNON, writer and producer for ABC News

The news services said the tiny rebellious island of Anguilla had been invaded by 150 armed men from St. Kitts, the seat of government of a three-island federation. I was in a casino in San Juan with the other members of my film crew when I heard of the invasion. We were relaxing after a day of filming a feature about the Puerto Rican plebiscite for *Peter Jennings with the News*. I decided to add a little adventure to an otherwise routine assignment. It was after midnight, but we found a local Smilin' Jack and arranged for him to fly us to Anguilla the next day.

We made a low pass over the airstrip to show we were friendly and also to shoo the cows off the runway. Nobody shot at us, so we went on in and touched down on a dirt strip that couldn't qualify as a sand-lot ball field at home. The welcoming committee included several men toting shotguns. They approached the plane glowering fiercely. When I got out to meet the Anguillians, I realized that it was the bright sun that made them squint and appear fierce. They were quite friendly and even offered to show us to the front lines.

Charley Gumbs, whose battle dress included an orange construction helmet, genially offered to rent us a pair of trucks and to drive one of them. We headed for the other end of the island in hot pursuit of the enemies—in the case of the Anguillians, those devils from St. Kitts; and in our case a film crew from CBS that had landed shortly before we did.

Halfway across the 15-mile island we crossed paths with the CBS people. Until we arrived, they had thought they had an exclusive story. We expressed our regrets for spoiling their sport and exchanged a few pleas- →

antries before heading for the beach that reportedly had been invaded.

Along the way I got some vivid impressions of Anguilla, a British Devil's Island without barbed wire—desolate, rocky and generally unfit for human habitation. No electricity, no running water, no telephones, and a road that was even rougher than the landing strip—all sore points with the Anguillians. Some Anguillians have figured independence from the three-island federation with St. Kitts and Nevis, as set up by Britain, would make tiny Anguilla more prosperous. St. Kitts has been wondering how to get Anguilla back into line.

At the beach we met Anguilla's version of Moshe Dayan, Defense Minister Ronald Webster. He was drilling his force like a kid playing Take One Giant Step. He commanded them in a soft calypso voice, "One step forward, take!" A few of the sharper members of the militia stepped forward. Most didn't and others shuffled forward two steps to show they were trying harder. They wore no uniforms, just an odd assortment of clothes.

Webster told us that the island had indeed been invaded, but no fighting had accompanied it. There weren't 150 invaders but about 30 and, although he claimed to have seen them himself, he didn't know if they were armed. He said they were hiding on the island. Since you can stand on any rooftop and see from one end of the island to the other, his claim seemed ludicrous. He added darkly that there were mysterious caves on the island where these men had been hiding for several days. Although Webster and his troops had vowed to fight to the last man, they refused to go into those caves. No sense in being foolhardy, he told me.

We asked a militiaman if the fighting spirit of the men were high and he told us, "No, mon. We don't even know how to use these things [guns]." Next we talked to an aged hawk, an 80-year-old man who shouldered a rifle that was his senior by several years. He assured us he knew how to use it and would when the time came. Since the question was asked by our correspondent Dan Hackel and the old man directed his answers about 30 degrees to the right of Hackle at another member of the crew, I had some doubts about his ability to distinguish friend from foe.

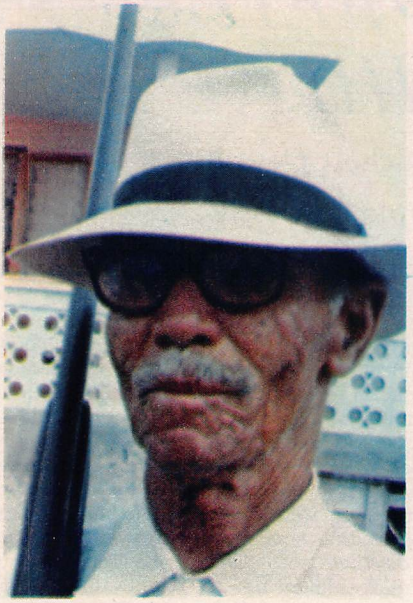
My friend Charley Gumbs agreed to be interviewed. He borrowed a rifle from another militiaman and screwed up his face in a scowl. "Mon, I don't care they burn down the whole island. I don't care they kill everybody. We fight to the last mon before them devils from St. Kitts come back here." During the interview I noticed that the rifle Charley was holding had no bolt. Later Charley told me, "Mon, that's the first time I ever hold a gun in me life. I got no business with them things."

We saw a display of firepower before saying farewell to the militia. Webster shot at a couple of sea gulls and missed, and a fellow named Henry Gumbs (no relation to Charley) crammed a 12-gauge shell into an ancient shotgun that was somewhat less than 12-gauge. When he fired it into the air, I was sure it would explode in his face, but it went off safely and elicited loud guffaws from the marksman. Somebody commented, "Just like Vietnam, mon." Then the pellets came raining back down on a pair of frightened goats tethered nearby. Clearly the men of Anguilla were enjoying their revolution.

We also interviewed Peter Adams, who was political leader of the rebellion at that time. (Later, when Adams agreed to a compromise to end the rebellion, he was deposed by Webster.) He seemed resigned to the fact that Britain, the United States

and Canada had ignored his requests that they adopt Anguilla. (A week later, a suburban New Jersey newspaper revealed that Adams was visiting about 10 miles from my home with the leader of the Anguilla Improvement Association of Perth Amboy.)

On the drive back to our plane, we were pushing a deadline. We had to take off by local sunset in order to file a flight plan, and our pilot wisely refused to cover 150 miles of open ocean without a flight plan. We were stopped by a jeep loaded with a dozen men who were babbling excitedly like two dozen women. Nothing they said was intelligible to me, but Charley translated succinctly: "They comin' out at Two Eyes!"



The oldest hawk on the island.

Protracted questioning of Charley revealed that the invaders who had been hiding in caves these several days had finally emerged at a cove named Two Eyes and now were threatening to do battle with the militia. As fate would have it, the militia was at the other end of the island.

I was faced with a dilemma. Missing our take-off deadline would have allowed CBS to beat us with the first film report out of Anguilla. But I couldn't leave the island if there really were invaders ready to do battle. A quick conference with the pilot determined that we could spare 10 minutes for a survey trip to Two Eyes. All along the way we saw excited Anguillians scurrying about on bikes, on foot and in little British cars.

The cry went up and was passed along: "They comin' out at Two Eyes!" At Two Eyes we found considerable confusion. People running about brushing into one another in panic. I asked one Anguillian if he had seen Them. The answer was predictable. "No, mon, but my neighbor seen them." I heard reports of 20 men, 40 men, "at least a hundred men," but I didn't meet anyone who had actually seen the invaders. I hopped back into the truck and told our pilot, "Let's file a flight plan."

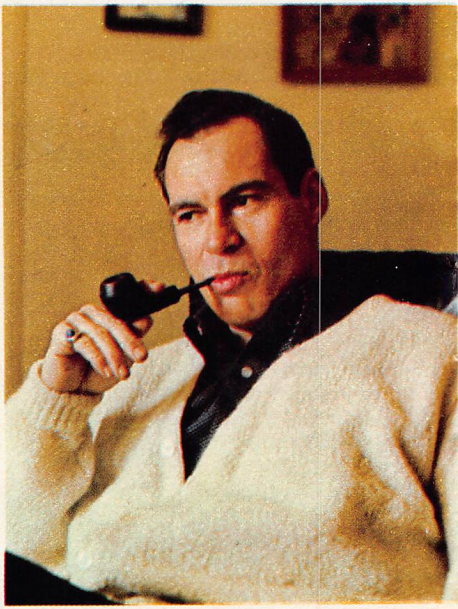
As we prepared to take off, Gerry Gumbs, Anguilla's Ambassador- at -Large (no relation to Henry but brother of Charley) stopped us. He asked our pilot to fly over Two Eyes and look for the invaders and tip his wings to pinpoint the location of the invaders. We flew over Two Eyes, but instead of seeing invaders, we saw the Anguillians waving up at us in a friendly farewell. We somehow managed to avoid a collision with the Anguillian Air Force, a single light plane that was swooping and diving over the caves at Two Eyes.

Nobody ever came out at Two Eyes because nobody had ever landed on the staunchly defended beaches of Anguilla. END

'DR. MATT' is a STUFFED SHIRT

And James Pritchett plays his soap-opera role flawlessly

BY EDITH EFRON



There have been a good many styles in heroes on television in the past few years—heroic heroes, antiheroes, clown heroes, bumbling heroes. A new category has now been added to the list: the stuffy hero.

The man who holds this new title is actor James Pritchett, who plays Dr. Matt Powers, a leading good-guy figure on NBC's daytime soap *The Doctors*. The fan mail is pouring in to this gentleman from appreciative viewers, and he seems to be well on the way to becoming what one critic calls a "bush-league matinee idol."

In a press release NBC describes one of the dangers of the role of Dr. Matt: "Pritchett must essay the difficult acting task of making a dedicated man appear to be an interesting human being and not a stuffed shirt." James Pritchett has not avoided the danger; he has embraced it lovingly. "The audience sees me as an authority figure," he says. "Reliable, dependable, good, square, a bit stuffy."

In the soap-opera world, where there is only one fundamental alternative possible in human behavior—either rigorous conventionality or neurotic collapse—the essence of Dr. Matt's character is pure, undiluted conformity to small-town norms. He's the walking image of the earnest man who can be counted on to "do the right thing"—"right" as defined by any Rotary or garden club in America.

It's not an accident that this role is played so flawlessly by James Pritchett. To a vast degree he is playing himself.

In the course of extensive communion over a few martinis, Pritchett portrays himself as a man whose profoundest desire is to obey the rulings of the community. He was born in Lenoir, N.C., and reared in the Southern provinces; and a certain conventional mold, he says, was imposed on him from birth. "There's a

pattern—churchgoing, strict observance of Southern small-town religion, certain civic and political things—they've left their mark."

His principal motif in growing up, he says, was to seek approval: "As a kid I spread out and covered a great variety of fields—sports, school paper, acting. I tried to excel at all of them. They were ways to gain public approval, to make me feel important."

He chose his career in much the same way. "I'd acted since babyhood. My mother was a housewife with an active artistic life. She carried me onstage when I was 6 weeks old. Anytime there was a theatrical event in our town, I was in it. But it never occurred to me that you could earn your living doing something that gave you pleasure. I have a strong sense of duty. I admired my father's strong sense of duty. My father was a lawyer. When I got out of the service, I applied to law school and they took me. It was available. It was there. It seemed to be the proper thing to do."

Propriety, somehow, didn't seem to offer the rewards he expected. After practicing law for two years, he broke away from the approved paternal path and went back to the pursuit of acting: "It was a big step, but I was still hedging. I could still back down."

He is still "hedging" today. "I'm a pretty careful man. I'm not a gambler. I don't like to burn bridges. I'm cautious about everything in life. You know things can happen. You could be out of work, a safe could fall on you from the top of a building. I always hedge. I leave an exit open."

He's not particularly proud of his own character: "I admire people who never hedge—people who are forthright, brash, devil-may-care—but I don't think I'm it."

After a lifetime devoted to caution Pritchett invests a substantial amount of his inner energy to policing his own emotions. "I try to live the way I think," he says, "but there's also the emotional side. I worry that I might lose the intellectual side and do something terribly foolish. I have a terrible temper. If I get angry, I can lose all regard for what is the practical thing to do. Usually my anger is over something petty. It's slights from people I care about that upset me the most. I can get into a rage over personal slights."

He has policed his emotions so hard that they don't function particularly well. He's an inexpressive man, repressed in manner. "Sometimes," he says, "someone comes along and stimulates you to use your mind the way you should use it and don't, but that's very rare. It gets so that you don't miss using it—and that's wrong. It's wrong to show aspects of yourself just because someone is sympathetic to them, or to hide them because someone isn't sympathetic. It's wrong, but I do it. And I end up hiding some things all of the time."

A performing artist, he is startlingly unresponsive to art: "I don't care about fiction. I never was a great reader as a kid. I read very little today. Music's not a big thing with me. I'm not terribly moved by painting or sculpture. Some people get emotional reactions to art. I don't. I admire it, but I don't feel any personal involvement." His "escape" is sports: "I lose myself in baseball games."

One might write him off as a pure victim of successful social adjustment if it were not for an occasional unadjusted twinkle in his eye and a few unexpected phrases that pop out here and there, after a few martinis have anesthetized the emotional policeman.

- He suddenly remembers two authors he did care for. "I loved Edgar Rice Burroughs and Kipling adventure stories. Now that I think of it, I used to be crazy about romantic, wild, far-out stories."
- He suddenly blurts out his →

continued

admiration for war heroes, for men "who do wild and noble things."

• He describes his wife with a sudden burst of color: "She's small . . . lively . . . spirited . . . dark . . . emotional . . . devoted . . . conscientious . . . put-upon . . . taken advantage of—" then grins shyly.

• He blows off steam at liberals: "I'm a registered Democrat. For a while I bought the liberal party, but it's gone too far for me. I guess I'm not liberal any more. I'm a property owner. Naturally I want to eliminate rent control. I'm not a dove. I think it's wrong to undercut the war effort. It's betraying the guys who are there fighting to win."

• He paints a startlingly candid picture of his own faults as seen by others: "Conceit; egotism; sullenness; violent, unreasoning temper; penuriousness—" then smiles with unexpected piquancy and adds, "Of course I *really* think I'm intelligent, witty, charming, talented."

But these are just glimmers that shine out from the cracks in the cement wall of conventionality. Even if he doesn't admire it, he holds on for dear life to his ruling principle of caution. "I'm still careful. I'm not proud of it. I do have dreams. I admire the romantic man—the one who kills the dragon. But I'm not brave enough. I've hedged.

"I do care what Tom Smith thinks. I admit it. It doesn't make me a completely honest man. I hear about honest men—men who are completely natural, say what they truly think and the hell with what Tom Smith says. I just can't do it. I wasn't brought up that way. I lead my romantic life on the stage. It's a way of escaping from myself, of becoming somebody else—of being able to tell somebody off, of doing things I don't have the nerve to do in person. When it comes to life . . . I try to do what is proper." END





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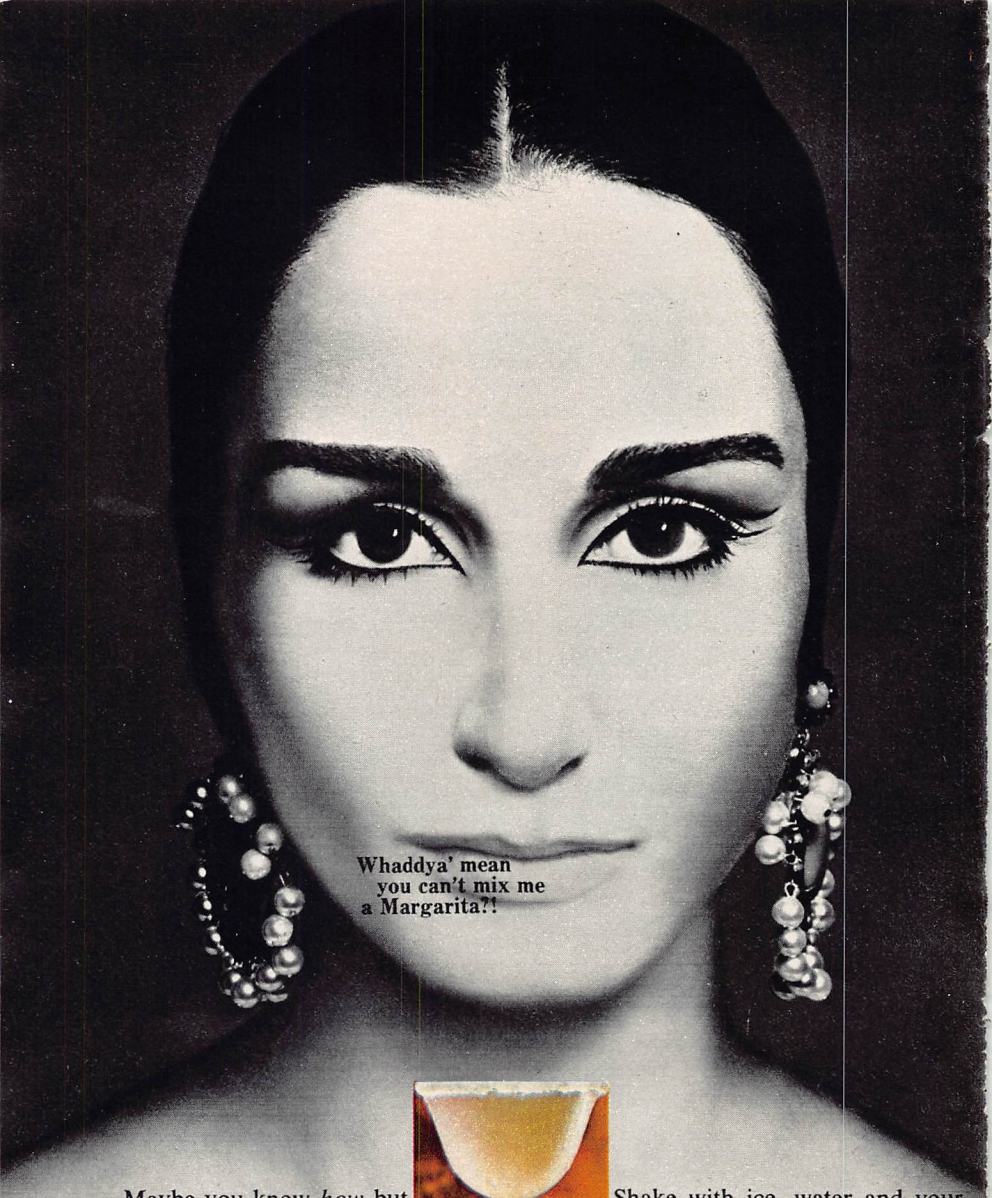
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TV Teletype: New York

NEIL HICKEY REPORTS: continued

NBC reports it's after KATHARINE HEPBURN to play in the 90-minute television adaptation of THOMAS WOLFE's novel "The Web and the Rock." This story of a young man's maturity and self-discovery is planned for the 1968-69 season . . . Singer JIMMY DEAN bagged himself a big moose during the hunting trip he filmed in Alaska for a stanza of ABC's American Sportsman series.

CBS will have a round robin of Thanksgiving Day parades Nov. 23: BESS MYERSON and MIKE DOUGLAS will cover the New York festivities; ARTHUR GODFREY and BETH BRICKELL (Gentle Ben) will be in Toronto; JACK LINKLETTER and MARILYN VAN DERBUR in Philadelphia; and KUKLA, FRAN and OLLIE will be in Detroit.

ABC's Thanksgiving Eve movie entry is "Wives and Lovers," starring VAN JOHNSON, JANET LEIGH, SHELLEY WINTERS and RAY WALSTON . . . CBS News reports that "Eric Hoffer: The Passionate State of Mind," originally shown Sept. 19, will be repeated, on a date to be announced . . . Communication between father and son is the theme of the ROBERT CREAN play titled "The Workout," set for NBC's Catholic Hour Oct. 29.

"The Legend of Robin Hood," one of NBC's specials for this season, will star DOUGLAS FAIRBANKS Jr., NOEL HARRISON, RODDY McDOWALL, WALTER SLEZAK, and an as yet unchosen performer in the title role. It's a 90-minute musical to be telecast Feb. 18 . . . FAIRBANKS also will appear on ABC's "Venice" show, an upcoming entry in the JOHN SECONDARI-HELEN JEAN ROGERS Saga of Western Man series. He'll read excerpts from the works of BYRON, BROWNING and WORDSWORTH that deal with the Italian city.

ABC has announced several guests for upcoming segments of Issues and Answers: Ambassador ARTHUR GOLDBERG will appear Oct. 29; JOHN KENNETH GALBRAITH Nov. 19; Vice President HUBERT HUMPHREY Dec. 10; and Gov. GEORGE ROMNEY Jan. 7 . . . "The Importance of Being Oscar," MICHEAL MAC LIAMMOIR's one-man show based on the life and works of OSCAR WILDE, will be shown as a two-parter Dec. 31 and Jan. 7 on CBS.

The Hollywood Stars of Tomorrow awards will be on ABC next Jan. 27, and the same network will have the International Teen Pageant April 13 . . . JOAN RIVERS is on the Nov. 12 Ed Sullivan Show. The following week ED will have FLIP WILSON, the rising young comic whose new album is called "Cowboys and Colored People."

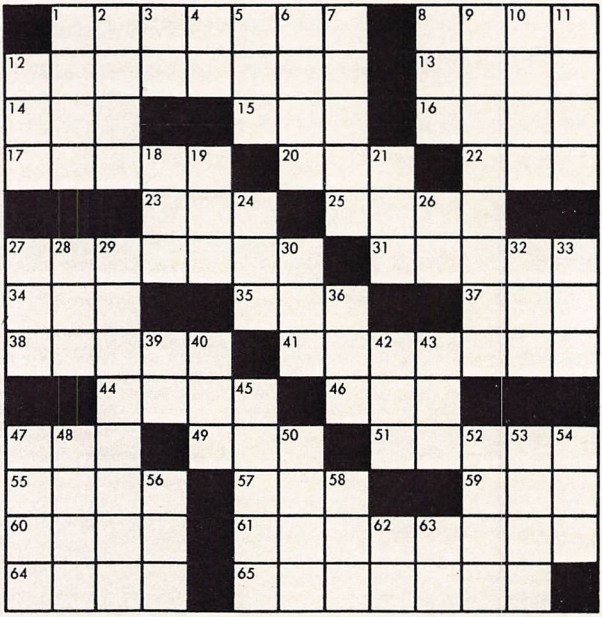
Reruns of old JACKIE GLEASON shows hit Australia recently, making rubber-faced comic FRANKIE FONTAINE a big favorite down under. He'll tape a special in Melbourne and return to the U.S. Nov. 14 . . . NANCY AMES will be with the SMOTHERS BROTHERS Nov. 26 and on The Hollywood Palace next Feb. 20.

PICTURE CREDITS 6—Ken Regan • 10-12—Ivan Nagy • 14—Bruce McBroom
19—Gene Trindl • 24, 25, 27, 29—ABC • 30—Chuck Stewart

TELEVISION CROSSWORD

ACROSS

1 Comic Allan ___
8 State
12 Choreographer Tony ___
13 Federal agents (slang)
14 Puppeteer Baird
15 Russian-built fighter plane
16 Autumn
17 Weapon
20 *Dundee and ___ Culhane*
22 New
23 Race-course circuit
25 Related
27 Captain
31 Unpleasant
34 Paddle
35 Young insect
37 Garden tool
38 Small opening
41 Marionettes
44 Standard
46 *Petticoat Junction* star
47 Bandleader Brown
49 Master of Accountancy (abbr.)
51 He's Maxwell Smart
55 Dry
57 Throat
59 By way of
60 Lateral surface
61 He's Batman (2 words)
64 Perceived
65 Lennon or Andrews



See next week's TV GUIDE for solution

DOWN

1 Vessel
2 Healthy
3 Erbium (symbol)
4 Room (abbr.)
5 Mother
6 Dismounted
7 Period of darkness
8 Away from
9 Dick and Paula Hollister (3 wds.)
10 Inactive
11 City in Norway
12 TV network
18 High mountain
19 Knock
21 Long period of time
24 Enclosure
26 Musical note
27 Plea at sea
28 African shrub
29 Raymond Burr
30 Actor Torn
32 Little one
33 Affirmative vote
36 Container
39 State (abbr.)
40 Limb
42 Legume
43 Cushion
45 Half of a pop music group
47 Girl
48 Great Lake
50 Moslem judge
52 Assert
53 Overlook
54 Perched
56 Lair
58 Existed
62 Mountain (abbr.)
63 Pronoun

E	Y	E		A	D	A	M		C	H	I	P
B	O	A		G	A	R	Y		A	I	D	E
B	U	R	N	E	T	T		T	U	L	L	E
			O	N	E		C	U	S	T	E	R
A	P	A	R	T		C	O	L	E			
C	A	R	T		P	L	U	S		E	G	G
H	I	G	H	C	H	A	P	A	R	R	A	L
E	D	O		H	O	N	E		O	G	L	E
			S	A	N	K		E	B	S	E	N
C	A	N	A	R	Y		T	R	I			
O	R	A	L	S		C	O	N	N	O	R	S
C	A	R	L		L	O	R	I		R	A	H
A	N	D	Y		Y	O	K	E		E	W	E

Answer to last week's puzzle

Philco Color TV $299.95. Don't be misled by the price.

Most people know that big screen color tv costs around five or six hundred dollars. And that three hundred or so is what you can expect to pay for a portable. So naturally, when they hear about Philco color tv for $299.95* they could easily assume it's a portable.

A reasonable assumption. And very mistaken.

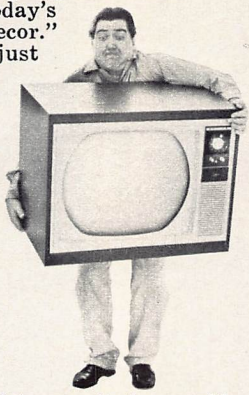
The fact is, Philco color tv for $299.95 is big screen color tv. With a 267 square inch screen.

Of course, there has to be some reason why a product you normally expect to pay five or six hundred for costs only $299.95.

And there is.

Simply this. Some people don't want color tv so they can look at a fancy cabinet. They want color tv so they can look at color tv. So we decided to make it.

Consequently, the cabinet is what's often referred to as "compact contemporary styling that blends smartly with today's modern room decor." All of which is just another way of saying that it's straight line cabinet design, with a simple control panel and plain finish. There's a picture of it here. And we think it looks very nice.



However, the cabinet is where most of the major difference between this set, and many others we make, comes to an end. Inside, you'll find a 26,000 volt chassis. The same as we put in sets costing hundreds more. And the same solid state tuning system. And solid copper engraved circuits, pre-set fine tuning, transistorized 3-stage amplifier and balanced color control circuitry. Again, all the same as we put in sets costing hundreds more.

Of course, to many people that's just a lot of technical stuff that doesn't necessarily make it good.

So, if that's a concern of yours, just remember, everything that goes into this $299.95 set is protected by the very same warranty we put on sets costing over $800.

Of course, any questions you have about how big is big screen, and how good looking is contemporary styling, are all best answered by going to your Philco dealer and taking a look for yourself.

Just remember, it's a big screen affordable color tv for $299.95. Not a portable.

So don't be misled by the price.

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It's not a little portable you can carry around the house. It's big screen color tv for $299.95

*Manufacturer's suggested retail price. Optional with dealer. Subject to fair trade where applicable.

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